







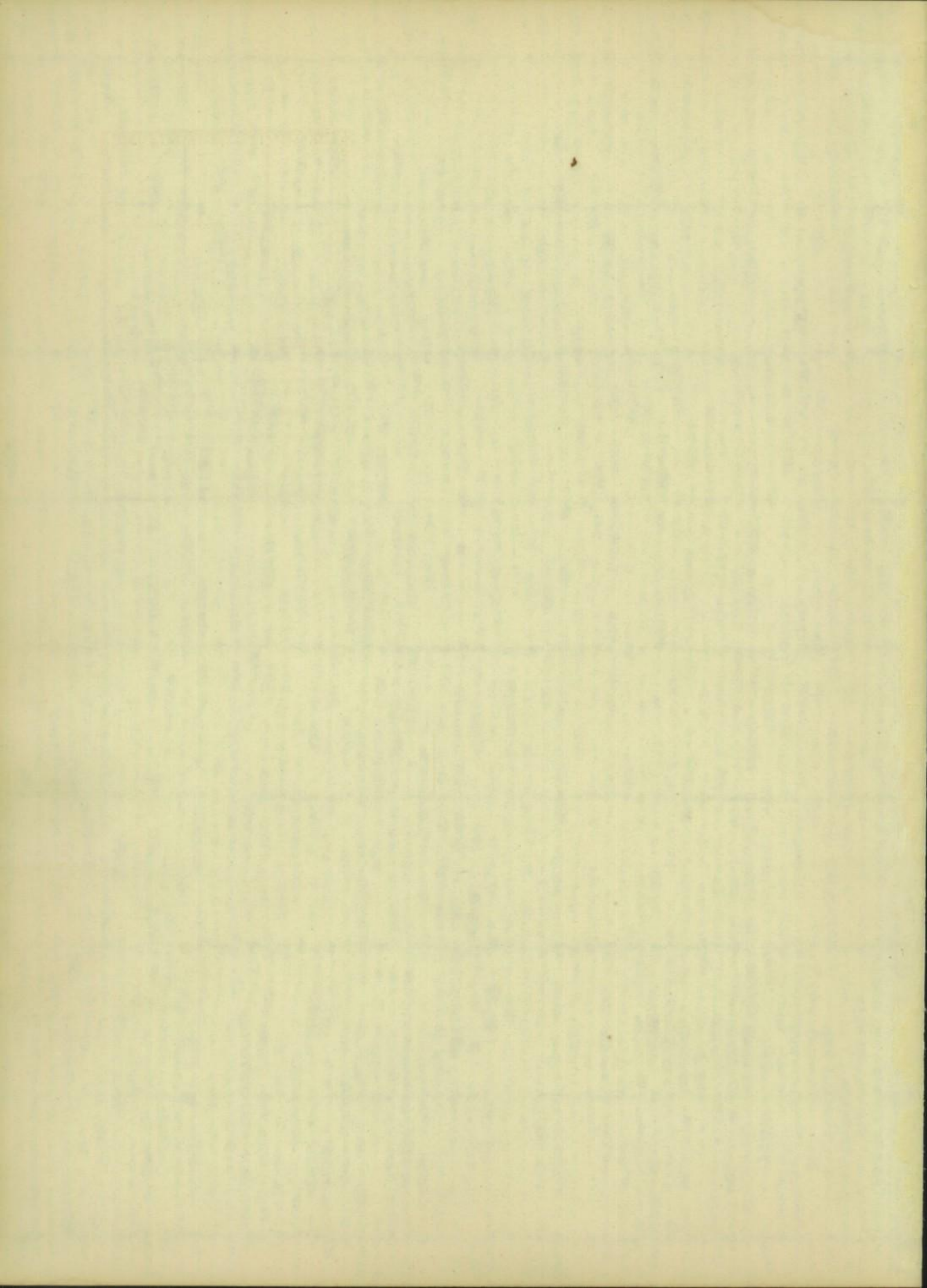
Rosalie Wilson. -30.













Rosalie Wilson



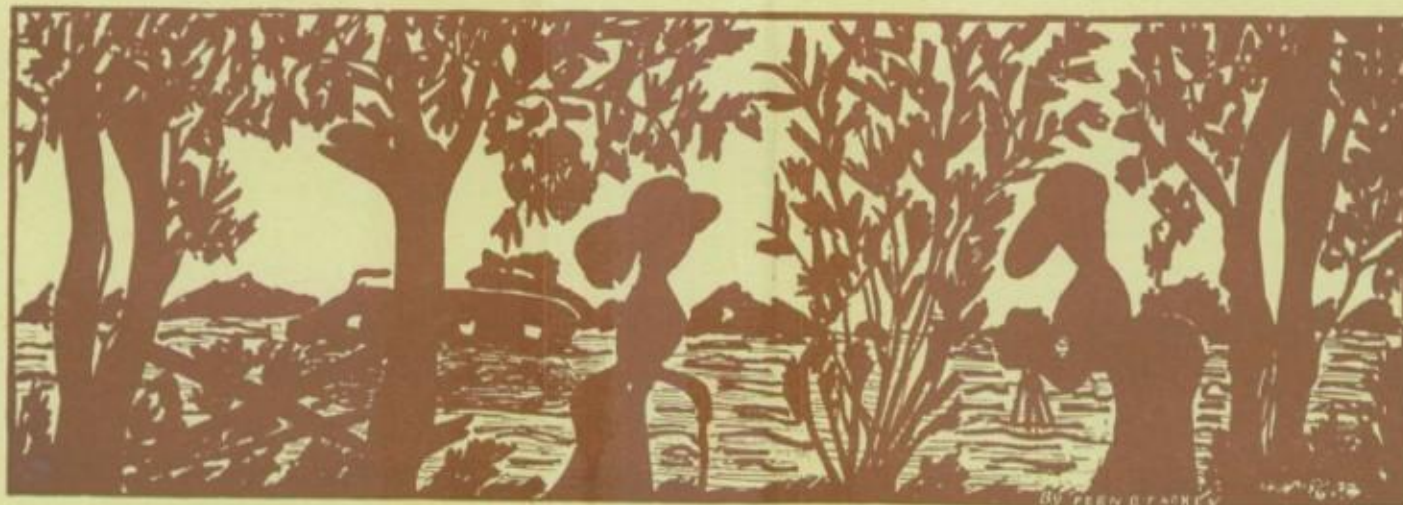




# ALAURUM

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Editor-in-Chief	- - - - -	Betty O'Rourke
Assistant Editor	- - - - -	Dorothy Calvin
Business Manager	- - - - -	Joseph Boyce
Assistant Business Manager	- - - - -	Elmer Reed
Faculty Adviser	- - - - -	Miss Mary W. Edie
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*The*  
*1928*  
*Almanac*  
*yearbook of*  
*New Brighton High School*  
*New Brighton, Pa.*



Vol. VI



## FOREWORD

People are just like boats—they improve from year to year. When we are Freshmen, we are little boats, but when we become Seniors, we are twentieth century boats—prepared to meet the storms of life. It is most fitting that we, of the Beaver Valley, should compare ourselves to canal boats in that we are located on the route of the proposed Pittsburgh-Lake Erie Canal. May these little boats serve as a pleasant reminder of the fond memories and associations of our happy school life in dear old N. B. H. S.



## Dedication

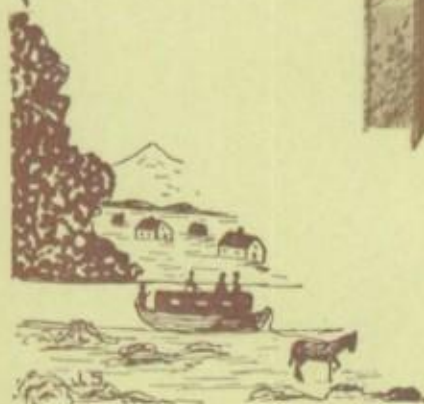
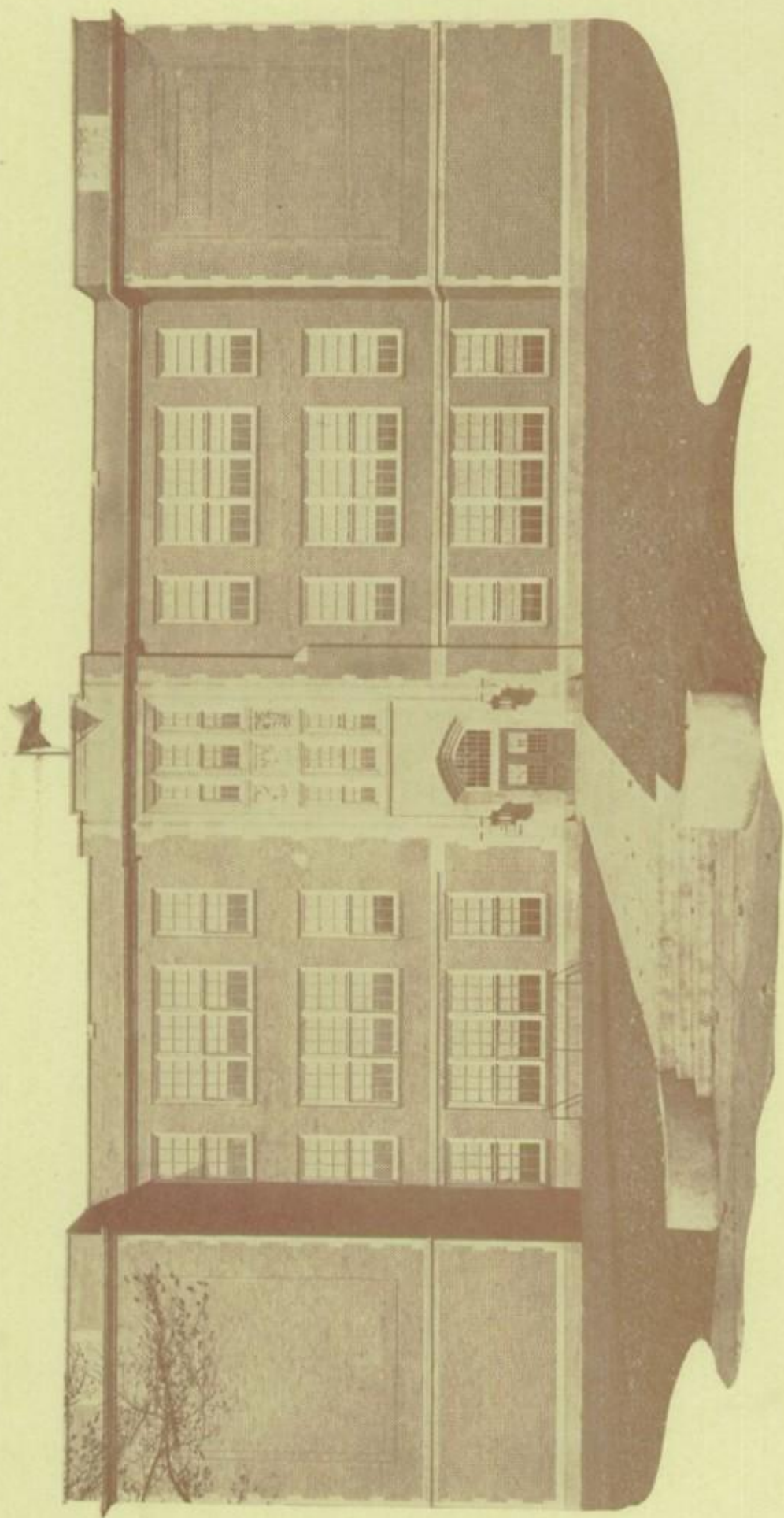
To

RICHARD C. HILL

Our Friend and Instructor  
A man in whom are embodied all  
the ideals we highly esteem and  
admire, this sixth edition of the  
"Alaurum" is respectfully dedicated  
by the Class of Nineteen Hundred  
Twenty Eight.



# *The Alaurum*





## Attendance Honor Roll

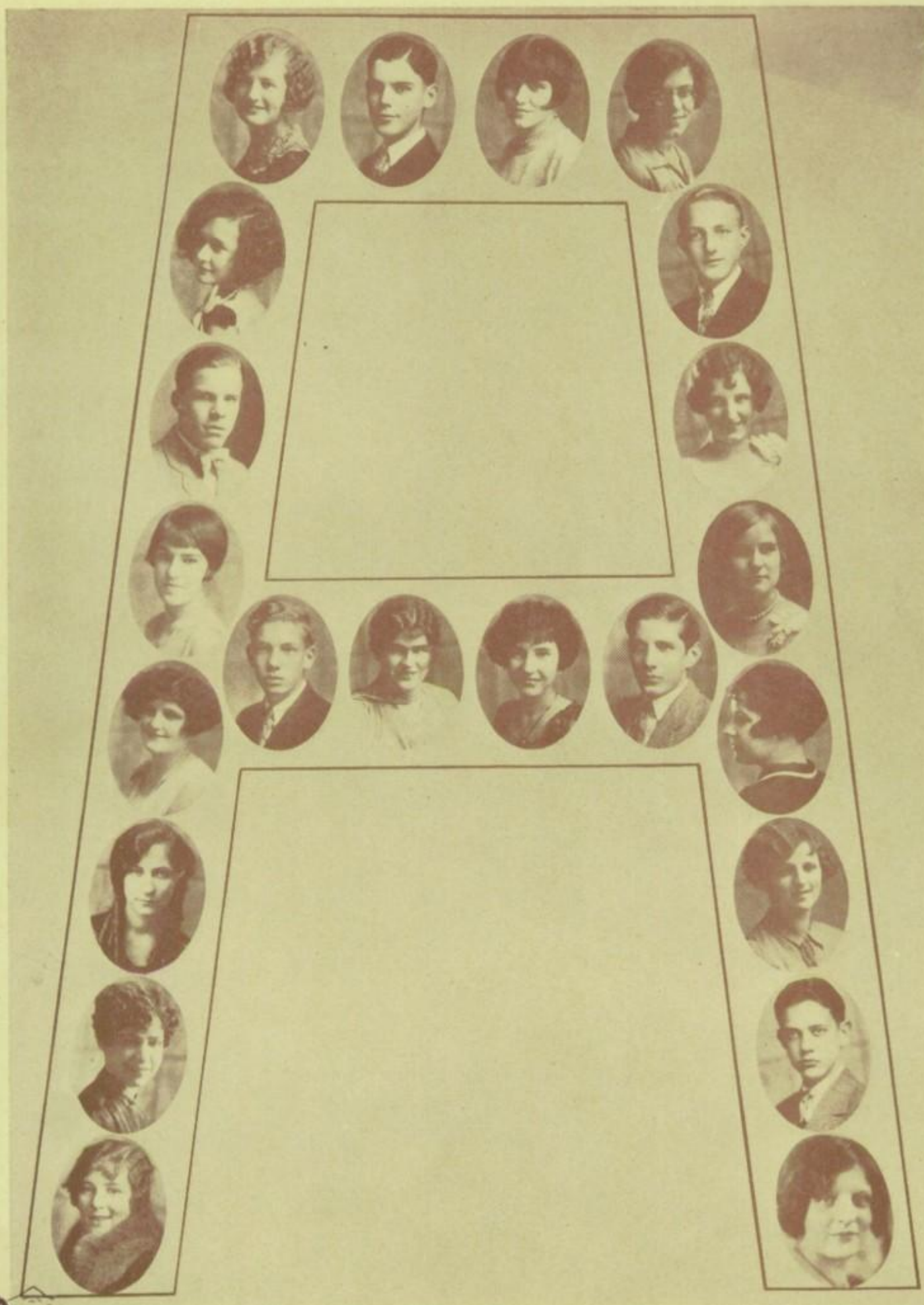
The New Brighton School System has been praised by the State Department of Public Instruction for its very fine record in attendance and non tardiness. The High School may justly feel proud that one third of its students have had at least one year's perfect attendance since their school life began. A list of these students is given below, together with the number of years they have been neither absent nor tardy. This list does not include this year's attendance record.

Lester Alexander	II William Frishkorn	I Frank Morrow	II
Helen Eagnell	I Mirco Gacesa	III Amanda Mooney	II
Blanche Baker	I Clarence Garen	IV Lawrence Murphy	II
Inez Barkley	I John Graham	III Phyllis Murphy	I
Rex Barkley	I Frederick Grimm	II Eugene Myers	I
Malcourt Beane	II Edith Groves	I Howard Myers	I
Vincent Bedison	II Leonard Haire	I Clarence Nowery	I
Thelma Beitsch	V Charles Hall	II Betty O'Rourke	III
Maddalena Belcufine	II Doris Hamer	II Howard Ortelt	II
Alice Jeanne Berchtold	II Elizabeth Hamer	I Mary Pardoe	I
Elsie Bermon	II Anna Mae Harlan	I Viola Parrish	I
Paul Bermon	I Myrtle Hayden	IV Mae Parsons	III
Florence Eingham	V Robert Hays	V Betty Rarick	I
George Book	IV Elizabeth Hendricks	IV Elmer Reed	II
Naomi Boss	I Jack Hendrickson	I Grace Rhein	IV
Vernard Bosworth	I Robert Herrington	II Alexander Roman	II
Edna Braden	IV Grace Hildebrand	II Dorothy Rosemund	II
Jack Bradley	II Robert Hildebrand	II Calvin Rosemund	I
Grace Brandenberger	II Doris Holliger	II Richard Russell	I
Hazel Brewer	I William Holliger	III Pauline Sabol	IV
Agatha Brookhart	III Hazel Holzworth	I Charles Santelli	I
Woodrow Brown	I Velma Householder	III Virginia Schofield	I
Roy Burford	II Dorothy Hunter	I Sanford Shaffer	II
Carl Burger	I Alice Jones	II Jack Shearer	II
Lena Eurns	I Evelyn Jones	I James Shingleton	I
Paul Carlson	II Kenneth Kester	II Ines Shroadess	II
Amelia Carothers	II Mildred Kester	I Nicholas Shuster	I
Margaret Caughey	I Evelyn Karr	III Gail Smith	I
Treva Charles	II Lillian Kelley	II Robert Steinfeld	II
Gerald Cole	II Sydney Kane	IV Oliver Steurnagel	III
Florence Cook	II Dale Kennedy	II Betty Steward	I
Arthur Correll	III Howard Kennedy	II Jay Tagg	I
Georgia Craig	III Mary Kennedy	IV Franklin Tagg	III
Mary Crede	VI Helen Klein	II Duwaine Thomas	I
Dorothy Creighton	V Wilma Knopp	V Evelyn Thompson	I
Charlotte Dean	III Joseph Leder	I Jack Thompson	II
Velma Dean	II Charles Leibold	I Betty Townsend	II
Mary Etta Dixon	I Lucy Lombardo	IV Evelyn Umlauf	VI
Chester Druschel	II Fred Lummas	II Margaret Verbanc	II
Elizabeth Druschel	I Earl Lutz	II Evageline Van Arsdale	II
Lee Roy Dunn	II Edith Lynn	IV Robert Wallace	II
Nile Duvall	III Barbara Martin	III Carol Weeber	I
Lenore Dyke	I Victor Maybray	II Rebecca Weeber	III
Jay Ecoff	I Ada McDanel	I Robert Wells	III
Robert Enslen	I Richard McDanel	I Stefania Wido	II
Irene Evans	I Mildred McKensie	I Elsie Willard	I
William Evans	I Margaret McQueen	I Loyal Wilson	I
Frank Felts	I Georgia Mennell	III Eleanor Wise	II
James Finstman	II Ralph Merriman	III Eleanor Woods	I
Donald Fleming	I Dorothy Miller	III Evelyn Woods	II
Herbert Frederick	V Jane Morgan	I John Woodling	II
Kenneth Frederick	V Mary Morgan	III Lawrence Wooley	II
Ida Frishkorn	II Fay Morrison	I Mary Ellen Zink	IV





# *The Alaurum*





# The Alaurum

## THE ALAURUM STAFF

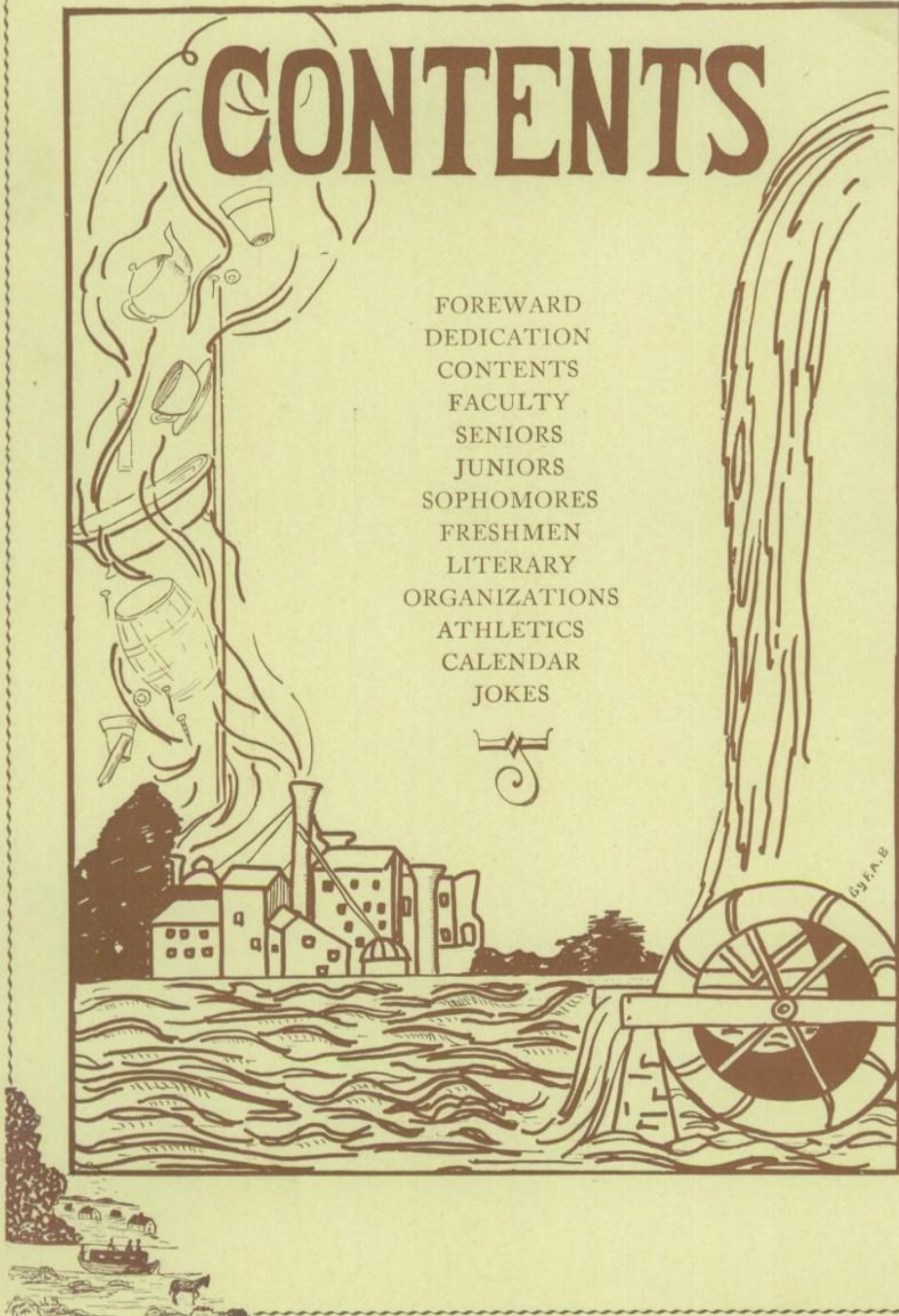
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<i>Art Adviser</i>	- - - - -	MISS CATHERINE HOUK





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FRESHMEN  
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ATHLETICS  
CALENDAR  
JOKES





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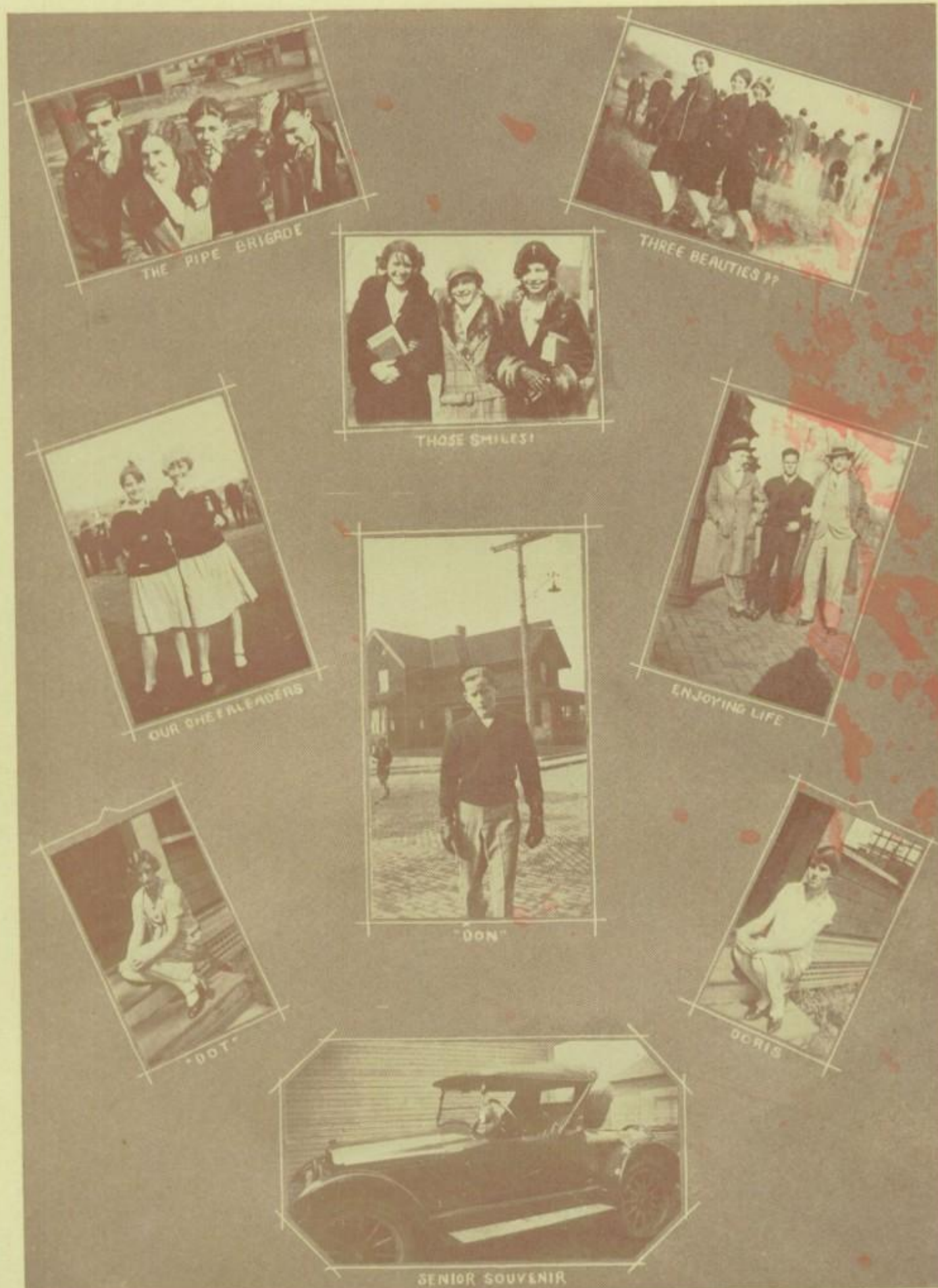


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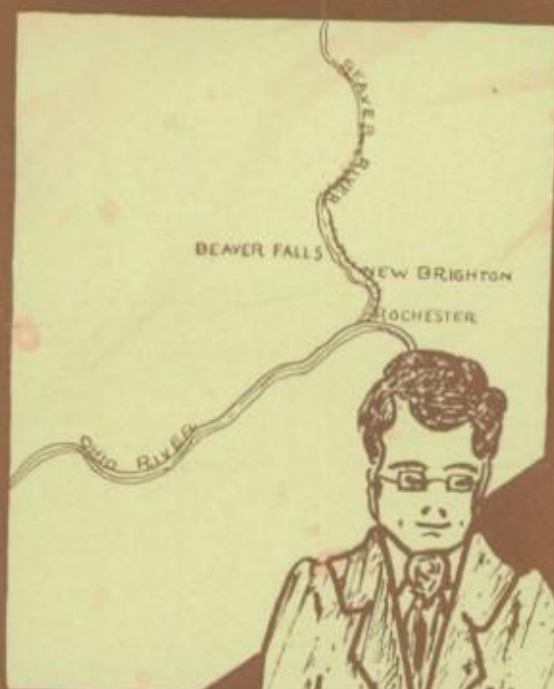


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# NEW WATER ROUTES



PROPOSED  
SHIP CANAL  
THROUGH  
BEAVER COUNTY  
PENNSYLVANIA



# FACULTY



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*Senior English*



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*Westminster College*  
*Junior English*



JULIETTE DUNHAM, A. B.  
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*Freshman English*



CHARLOTTE L. MONROE, A. B.  
*Westminster College*  
*Sophomore English*  
*Public Speaking*





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*University of Pittsburgh*  
*Head of Department of*  
*Problems of Democracy*  
*American History*



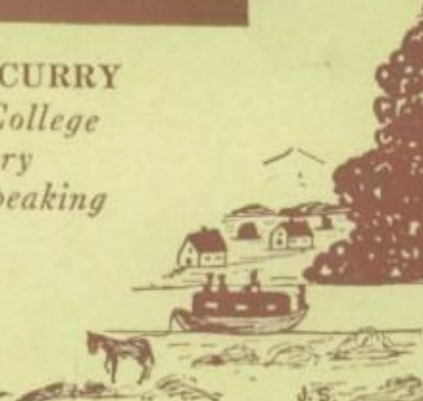
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*Public Speaking*



**MARGARET McCOMB**  
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*Literary Work*



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Grove City College  
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Business Arithmetic



*Elizabeth Heineman*

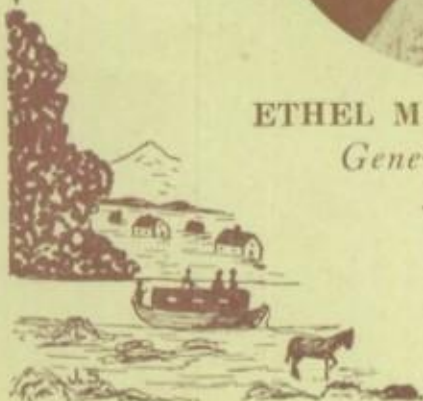
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Westminster College  
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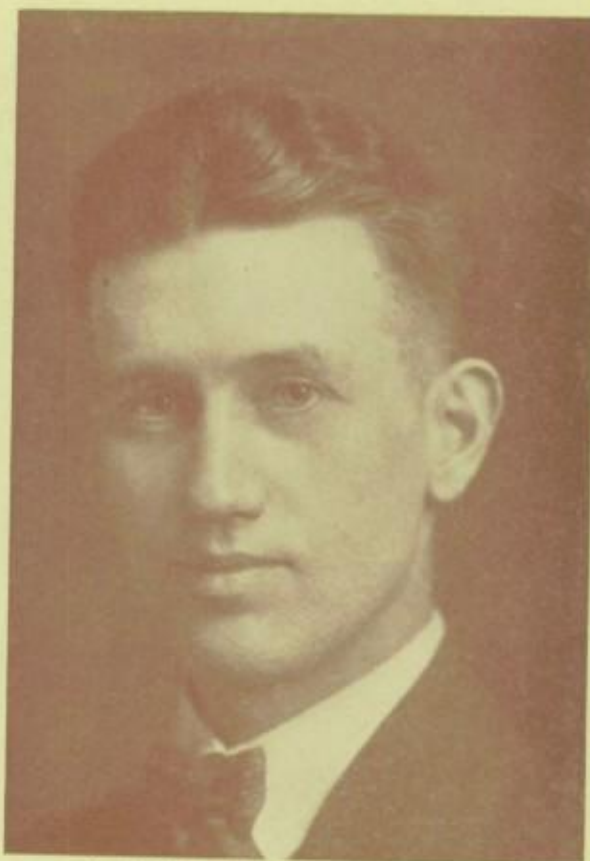
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Westminster College  
General Science  
History



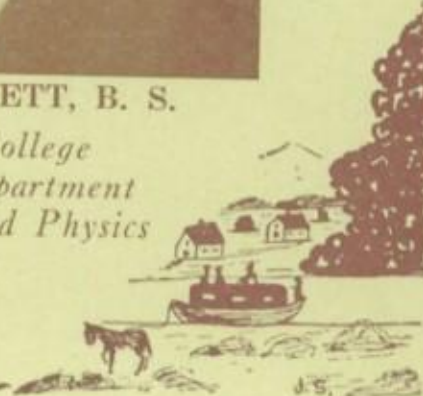
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*L. C. Houk*  
Art Supervisor



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Grove City College  
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Mathematics



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Geneva College  
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Chemistry and Physics





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*Indiana State Normal*  
*Head of Department*  
*Bookkeeping*



**JOSEPHINE R. DIPPERY**  
*Indiana State Normal*  
*Shorthand and Business*  
*Writing*



**ELEANOR J. MacDOUGALL**  
**B. C. S.**  
*Grove City College*  
*Typewriting, Commercial Law*  
*Business Writing*



**VERA MYERS McNITT**  
*Secretary to Superintendent*





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*Allegheny College  
Biology and Commercial  
Geography*



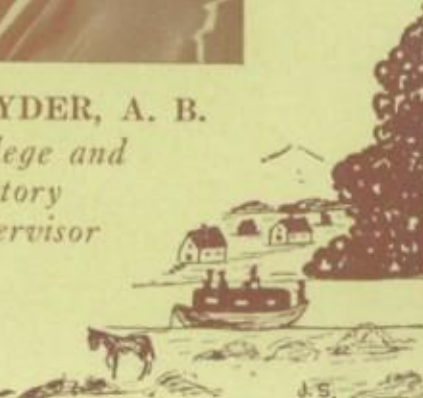
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*Oberlin College and  
Conservatory  
Music Supervisor*



MAE EVANS  
*School Nurse*



ELIZABETH SNYDER, A. B.  
*Oberlin College and  
Conservatory  
Music Supervisor*





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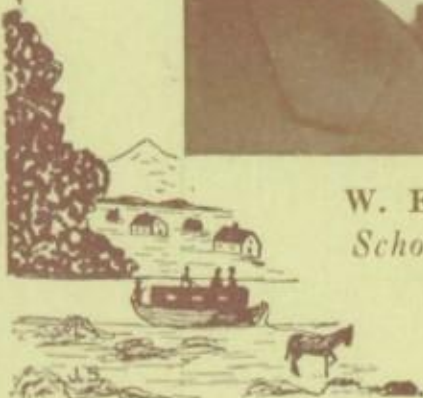
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Manual Training and  
Mechanical Drawing*



EVELYN E. KOONTZ, B. S.  
*Hood College  
Domestic Science and  
Domestic Art*

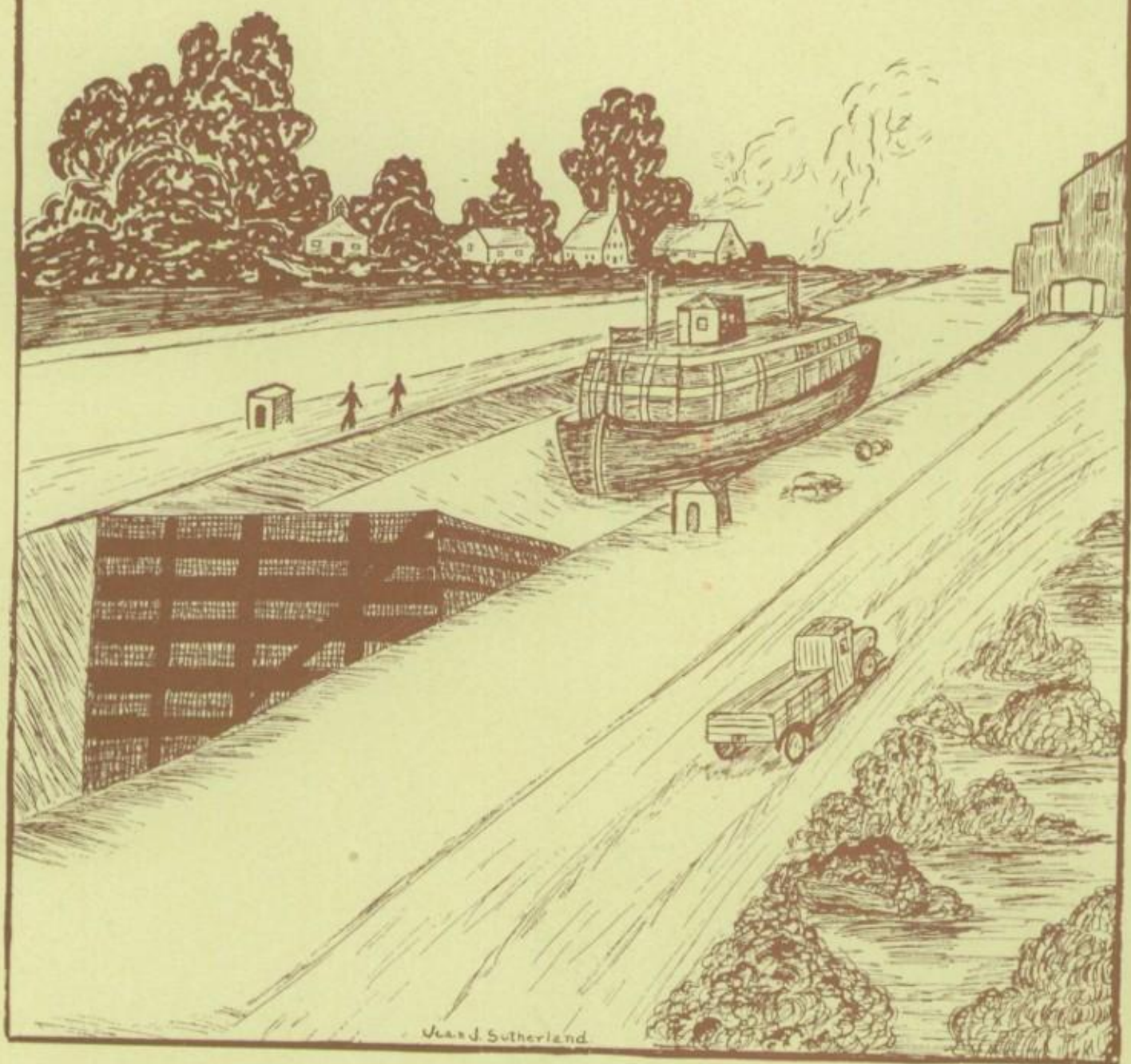


W. E. YEAGER  
*School Janitor*





# SENIORS





## *The Alaurum*



### CLASS OFFICERS

We, the members of the class of '28, were not disappointed in our choice of leaders to direct the activities of one of the largest classes ever to graduate from New Brighton High School.

Howard Myers, our President, has proven himself capable of directing the affairs of the last and busiest year of our high school days.

John Rhodes, the Vice-President, although seldom called upon to preside in the absence of the President, doubtless would have been a capable executive.

Alice Kelso, our Secretary, has been faithful to her duties of recording the business of the various class meetings.

Our Treasurer, Alice Jeanne Berchtold, has shown that she is a trustworthy and accurate financial manager.





## CLASS HISTORY

*(With apologies to Samuel Pepys—17th Century Diarist)*

September 4, 1924—This morning (it being the first day of the school year) we all rose tinkling with excitement and, perhaps, fear. The first day of our high school careers come, we decked ourselves in our finest, got us each an upperclassman for an escort, and, with much ado, did get us to school. Went to Mr. Wiley's chapel where he did make us a very good talk on "Why we behave like High School Students." To our respective rooms we were then sent, where we did get some supplies and some more talks. Excused for the morning. Oh, how cruel it did seem of those Sophomores to cut our dear Freshies' locks. We did have no more curley heads, no more red heads, no more tousled heads, no more tow heads—but only bald heads. Those boys did truly look like infants.

Returned to school in the afternoon and, in going, were teased and fondled by the upperclassmen. Was our whole freshman year to be one of such misery? We did hope not. Going through our entire schedule in the afternoon, it was learned that certain rooms just aren't where you expect them to be. The Sophomores did laugh at us when we did enter the wrong room or did go the wrong way in the halls. Each teacher did assign us an hour's work for that night, which assigning being done, we did return home, looking as cheerful as any man could do in that condition.

For weeks and weeks we did labour on, heedless of the insults and scoldings we did receive. We were not old enough to organize our class. We were not capable of writing up articles for the *Crimson and Gold*. In fact, we were no good for anything but to be laughed at.

At last our first semester did come to an end. Some, having stood as much abuse as they could, had left our unhappy throng.

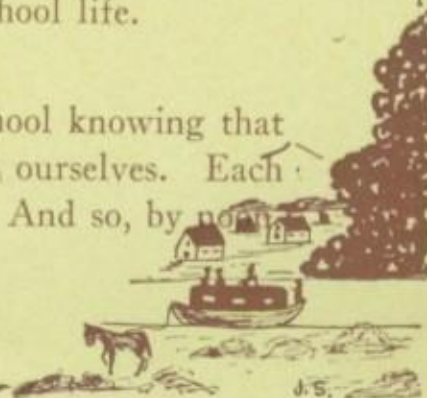
But the fittest who had survived did set themselves down one night to think. "Who would make a good president for our class?" We did think, and think, and think. At last we did choose Walter Harris for our president. And so we did labour on through three sets of examinations and the remaining months of that school year.

March 3, 1925—The Seniors did invite us to a party. This party was called the Freshman reception, but it did seem to us more like a Senior farewell. It was a very nice party and we did think the Seniors very kind for treating us as nicely as they did.

May 30, 1925—Our school bells did ring for the last time that term. We did come home smiling with grim satisfaction over the fact that we, as Sophomores, would be able to tease the Freshman class of the next year just as much as we did please. And so did end the first quarter of our high school life.

\*\*\*\*\*

September 5, 1925—It was almost a pleasure to go to school knowing that we could tease the Freshmen all we pleased, and not be teased ourselves. Each boy did get him a pair of scissors for to cut the Freshies' hair. And so, by now,





## *The Alaurum*

we had forgotten that we had ever been "inferior beings" ourselves.

September 30, 1925—Our class did meet in a special session after school, at which session we did choose class officers. At this meeting it was that we did select Howard Myers as our president. Little we did think that he would still be our president when we did come to end our high school days. But no regret touches us, for he certainly helped us to carry out our motto, "Ever Onward."

October 24, 1925—The Sophomores did have their first social activity—that being a Hallowe'en party. Not an upperclassman was allowed to attend, so they did stay at home. Each Sophomore was greeted at the door with a cold slimy handshake. Several hours of Hallowe'en revelry did follow, which were very pleasant for us all. At last, the hour of departure come we all did get us home in high spirits, and so to bed.

May 29, 1926—This morning we came to school to give the teachers the books which we have carried about so close to our hearts for so many days. The final ceremonies of report cards performed, we did depart for the "ole swimming hole." And so another year did roll into eternity.

\*\*\*\*\*

August 27, 1926—We visited the school for another brief stay of nine months. This year we did feel the burden of responsibility, being assigned the management of the Junior Class Play and the Junior-Senior Banquet. The play, "Pollyanna," was indeed a fine production. Not a single item—from menu to decorations—was lacking in the banquet.

May 30, 1927—Senior Commencement and we, the Juniors, commenced to be Seniors.

\*\*\*\*\*

September 2, 1927—The beginning of the end. We soon did begin to feel the great responsibility of being Seniors. The Senior by-word did become—"I'm so busy!"

February 16, 1928—The Senior Class Play—"Contents Unknown." Everyone did work to make it a huge success, which it was indeed.

March 28, 1928—The Seniors did give a banquet for the athletes. Even the toastmaster was a Senior. The evening did end with joy everywhere.

As we look back upon our high school life, we see the many thing which we once did consider "work." Now we realize that each of these tasks was a privilege which we shall not soon forget.





# The Alaurum



HAM AND TAGG



FOUR QUEENS AND A JACK



ONE TO THE BOW-WINGS



MR. PRESIDENT



A FAIR CARLOAD



A PERFECT POSE



BEST BASKETEERS



A DOG'S LIFE



FOOTBALL'S FINEST



HEAVILY LADEN





## CLASS WILL

Upon behalf of my client, the Class of 1928, of New Brighton High School, of the City of New Brighton, State of Pennsylvania, U. S. A., I have called you together upon this solemn and serious occasion, to listen to her last will and testament and to receive from her dying hand the few gifts she has to bestow in her last moments.

Listen, then, one and all, while I read the document as duly drawn up and sworn to:

We, the Class of 1928, in one hundred individual and distinct parts, being about to pass out of this sphere of education, in full possession of a crammed mind, well-trained memory, and almost superhuman understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills or promises by us at any time heretofore made, or mayhap, carelessly spoken, one to the other, as the thoughtless wish of an idle hour.

As to such estate as it has pleased the Fates and our own strong hands and brains to win for us, we dispose of the same as follows:

We give and bequeath to the dear faculty who have been our instructors in all the wisdom of the ages, a sweet and unbroken succession of restful nights and peaceful dreams.

We give to the Junior class all such boys as were not able to keep pace with such brilliant girls as compose the majority of our class.

To the Sophomore Class we give a large quantity of "Baker's Head Reducer." We imagine they'll need it in order to get their hats on.

To the Freshman Class any overlooked cuds of gum which we may have left adhering to the underside of desks, banisters, or any other likely or unlikely places.

To Tom Baird we give a gavel—he'll need one when he is mayor of Oak Hill.

To Maddalena Belcufine, a permit to publish a shorthand dictionary—it will probably be better than Gregg's.

To Alice Jeanne Berchtold, a position with the Metropolitan Opera Company.

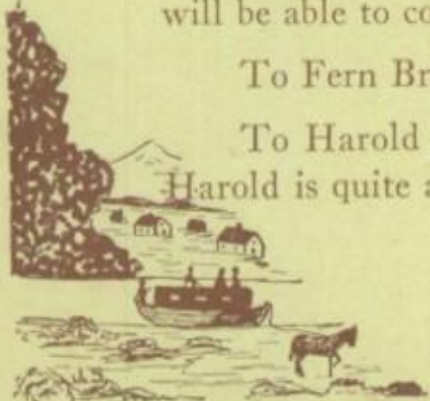
To Frank Bibbee, a bottle of dye to subdue the brilliance of his crowning glory.

To Lena Bosworth, a book on "Points that Win Debates." Maybe she will be able to cope with Mr. McNitt after she has gotten a few pointers.

To Fern Bracken, a fernery to keep her always in our memories.

To Harold Bucklen, a copy of the new book "Ways of Winning Women."

Harold is quite a shiek but he might get some good out of this.





## *The Alaurum*

To Lena Burns, a permanent excuse—undated—to save her the trouble of figuring out new ones.

To Eva Butler, a new Essex—we are afraid she will have worn the other one out motoring to and from school.

To Dorothy Rosemund, a book of poems. We all know of Dorothy's ability as a poet.

To Elizabeth Cline, a carton of Palmolive soap to help her "keep that schoolgirl complexion."

To Bessie Cobbs, a bell to let us know that she is around.

To Mary Crede, a brush and easel—she seemed quite fond of "Art" while in school.

To Dorothy Creighton, a book on "English Noblemen." Earls are right in her line.

To Dorothy Hunter, a license. Every "hunter" should have a license so we're giving her one.

To Frances Smith, a telephone book. We wonder if she would have any trouble finding her name in it.

To Blanche Baker, a position as teacher of Shorthand in New Galilee High School.

To Jerome Marcus, a clothes line, in case his line ever runs out. We don't think he will ever have any call to use it, though.

To John Rhodes, a crown to make him a "beautiful king" as he was in "Pollyanna."

To Dorothy Calvin, a for-get-me-not—so she won't forget her High School days.

To Helen Sabol, we bequeath a library in which she may indulge in her favorite pastime.

To Ernest Yeager, a monopoly on the fair sex of the Sophomore and Junior classes.

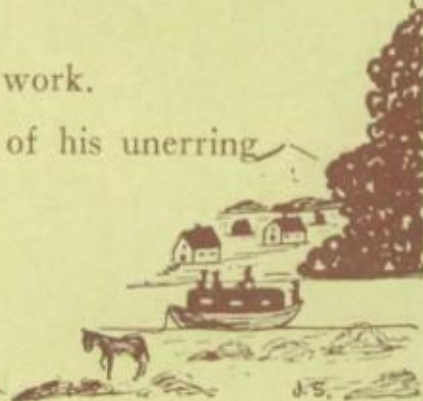
To Chester Druschel, a box of "Toddy." His affection for this particular article is known to all of us.

To Peter Riddle, a rope with which to tie the link of friendship with Al Moore.

To Mary Ragula, a lamb. Mary is supposed to have a lamb. Mary hasn't any so we'll give her one.

To Elmer Reed, a talking machine. As a substitute of over work.

To Howard Myers, the ability to convince Mr. Corkan of his unerring judgment as president.





## *The Alaurum*

To Anna Jean DeGraw, someone on whom she can test her experience as basketball manager.

To Ralph Demo, a box—"Contents Unknown."

To Donald Druschel, a bus—first, last and only stop fourteenth street and fifth avenue.

To Edra Frame, a picture so she can make use of the "frame."

To Helen Frederick we leave a typewriter. Helen has proved her ability as a typist by her work on the Crimson and Gold.

To Doris Hamer we leave permission to succeed Paderewski. We think she will make a worthy successor.

To Walter Harris we leave a straw basket. He is good at making baskets so we'll give him one.

To Eleanor Hartman and Helen Bagnell we leave a bus to take them to and from Marion Hill.

To Margaretta Henry we leave a stepladder—we imagine she would enjoy seeing over some one else's head.

To Foster Iden we leave an automobile in remembrance of his faithful service in Smith's garage.

To Evelyn Jones, a chain to keep her combs, compacts, etc., safe. They have a habit of disappearing.

To Arthur Kennedy we leave an alarm clock to wake him in study halls before the teacher does it for him.

To Mildred Kester we leave a bouquet of roses—preferably "buds."

To Edith Lynn we leave a new imagination in case her old one runs out.

To Robert McCartney we leave an ice cream cone. We understand he is quite fond of them.

To Lawrence Allison we leave a horn. Lawrence is so quiet he needs this to make himself heard.

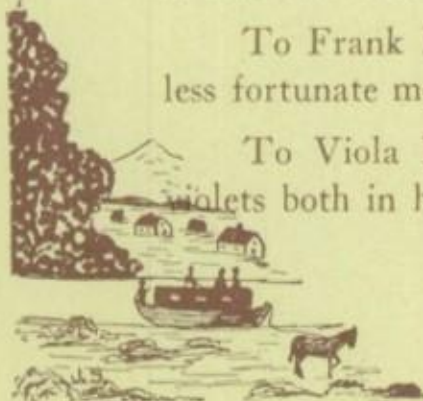
To Dorothy Miller we leave a book entitled "The Moth and the Flame."

To Alexander Roman, a scholarship to Notre Dame. This will help Alexander to realize his greatest ambition.

To Alice Kelso and Jane Morgan we leave notebooks. They will have filled the old ones recording the numerous class events in their respective positions as class and Literary Society secretaries.

To Frank Murray we leave a prism which will reflect his brilliance on us less fortunate members.

To Viola Parrish, we leave a bouquet of violets. Viola reminds us of violets both in her name and in her disposition.





## *The Alaurum*

To Jean Sutherland we leave a box of paints to help her with her talent as an artist.

To Velma Dean we leave a box of glue so that she and Edith Lynn will never be separated.

To Eleanor Wise we leave a book of philosophy to test her wisdom.

To Lucille MacDonald we leave a commission as good will ambassador to Beaver Falls.

To Clarence McKenzie we leave a volume of "Ways of Overcoming Bashfulness."

To Georgia Mennell we leave a basketball to remind her of the days when she starred for N. B. H. S.

To Robert McNutt we leave a taxi. Robert has been furnishing the school with one for the last year.

To Phyllis Murphy we leave a trip to California. Her interests are all West of the Rockies.

To Betty O'Rourke we leave a bell to help her to get the Alaurum Staff together.

To Thurman Skillinger we leave an encyclopedia answering all questions a child can ask. This will be a great help to the teachers.

To Kathleen Sutton we leave a patent powder puff which works continually. It would save a lot of energy on Kathleen's part.

To Franklin Tagg we leave a pair of stilts.

To Ruth Terrell we leave a coupe to go out and in to Brighton from Darlington Road.

To Martha Todd we leave a box of dates. We are afraid Martha will run out some day.

To Grace Rhein we leave a megaphone. Grace believes in being seen and not heard, but we should like to hear her once in awhile.

To Alan Wells we leave a permit to spend all spare time on Penn Avenue.

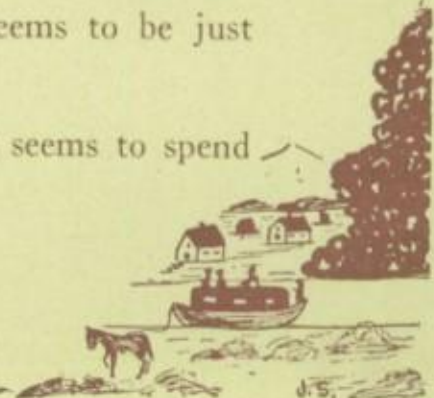
To Mildred Shoe we leave a slipper in case the "shoe" wears out.

To Janet Hostine we leave a watch to help her get to school on time.

To Mary Kennedy we leave a book of humor to aid her in livening up our Commercial Classes.

To Herbert Frederick we leave a box of "pep." This seems to be just what Herbert lacks.

To Elizabeth Blount we leave an excuse blank. Elizabeth seems to spend half her life getting these filled out.





## *The Alaurum*

To Keith Hughes we leave a wrist watch. Keith is undoubtedly the shiek of our class, and every sheik must have a wrist watch.

To Mae Parsons we leave a bouquet of flowers as these always remind us of Mae.

To Joseph Boyce we leave a position as president of the U. S. Steel Corporation. Joe was always our business man.

To Ruth Beck we leave permission to take a post-graduate course, for how could Ruth ever exist without something to study.

To Vincent Berchtold we leave a bicycle so he won't get his feet muddy when coming to school.

To George Garmen we leave a half interest in his father's business.

To Catherine Rhodes we leave a dictograph to relieve her of the necessity of concentration on that shorthand.

To Margaret Sutton we leave a reflector to enable her to scatter her sunny disposition farther.

To Richard McDanel we leave a bed. The school desks are so uncomfortable.

To Raymond McLaughlin we leave a curling iron to help add to his manly charms.

To Burton Painter we leave a plumber's license. We think he has been a "painter" long enough.

To Evelyn Thompson we leave a Spanish book. Evelyn's efficiency in this language is unexcelled.

To Dale McDeavitt we leave a cast-iron heart to withstand all the arrows directed towards it.

To Paul McConnell we leave a helpmate to keep the home fires burning.

To Evan Shuster we leave a pair of wooden shoes so we can hear him more.

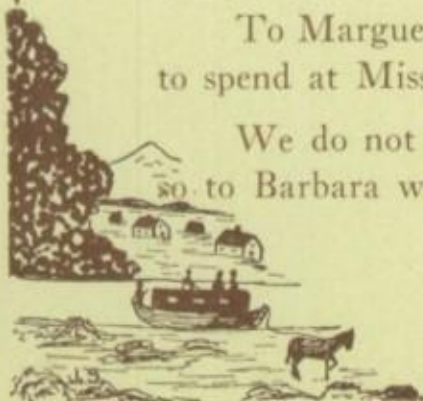
To Charlotte Dean we leave a position as organist in the Shadyside Presbyterian Church.

To Joseph Leder we leave a lollypop, because of the apparent joy he got out of the one in "Contents Unknown."

To Jack Johnson we leave a toy engine on which to experiment in his ambition as an engineer.

To Marguerite Kraybill we leave a never ending supply of nickles and dimes to spend at Miss Wolf's.

We do not have a robin; we do not have a wren; but we have a martin, so to Barbara we bequeath Mr. Cotner's prize bird house.





## *The Alaurum*

To Evangeline Van Arsdale we leave a position as private secretary to the president of the Standard Oil Company. We think that her ability along these lines will warrant such a position.

To Helen Klein we bequeath a bus so that she may go out to Mercer Road without the inconvenience of six or seven breakdowns.

To Dale Kennedy we leave permission to run a train between New Galilee and New Brighton for the convenience of his fellow students.

To Leroy Kelbaugh we leave a schedule which will aid Elsie in knowing which corner he'll be on.

To Lester Warmkessel we leave a position as official announcer for all class plays, banquets, etc.

To Jay McBride we leave a "bride." He seems too bashful to go seeking one for himself.

To Mary and Jacob Sager we bequeath the Bok Peace prize, for who ever saw a more peaceful brother and sister?

To Helen Molter we leave a copy of "Dawn" (Don). We feel sure this will interest her.

In witness whereof we, the Class of 1928 have to this, our will, set our hands and seal this twenty-eighth day of May, anno Domini one thousand nine hundred and twenty eight.

Betty Steward.

### Codicil to the Will

We, the Class of Nineteen Hundred and Twenty-Eight, in closing our last will and testament hereby bequeath to Betty Steward a five years' contract as a renowned actress in New York City because of the ability she showed as the heroine in our Junior Class Play, "Pollyanna."

Having been witnessed, we now firmly affix our hand and seal to our last testament and will the twenty-eighth day of May, Nineteen Hundred and Twenty-Eight and declare all other wills and testaments null and void.

Helen Molter.







### THE ROADWAY

*We start upon the roadway of our life,  
And these dear walls we leave behind us now.  
The thrust of cold misfortune's bitter knife  
May we bear bravely, and no matter how  
Good fortune smiles upon us in our strife  
May we swear, and respect our sacred vow,  
No matter what the portion giv'n by fate—  
We're loyal to the class of Twenty-eight.*

*E'en though our road may pass through fruitful lands,  
In the darkest night, or rosy flush of day;  
What if it passes through the desert sands,  
We must help those who fall along the way.  
For tender palms and hard and calloused hands  
Should cling in friendship's grip whene'er we say  
A greeting to a well remembered mate—  
A member of the class of Twenty-eight.*

*Who can tell us where life's road shall lead?  
Who will help us with our weary load?  
Though God alone has knowledge where we speed,  
It is ourselves who travel down the road.  
And when at last from earthly things we're freed  
By the grim reaper whose unconquerable goad  
Herds us one by one through our last gate—  
We are honored as the class of Twenty-eight.*





## *The Alaurum*

### CLASS PROPHECY

#### SETTING

Act I Monday, June 19, 1940—Offices of "Pittsburgh Herald".

Act II Evening of the same day.

Scene I Penn-United Theatre

Scene II Apartments in William-Penn Hotel

#### DRAMATIC PERSONAE

Editor of newspaper, "The Pittsburgh Herald".....	Joseph Boyce
Assistant Editor .....	Joseph Leder
Assistant Editor .....	Frank Murray
Advertising Editor .....	Elmer Reed
Experienced Reporter .....	John Rhodes
Newly-hired Reporter .....	Harold Bucklen
Private Secretary .....	Doris Hamer
Stenographer .....	Evelyn Jones
Stenographer .....	Mildred Kester
Stenographer .....	Betty Steward
Stenographer .....	Dorothy Miller
Stenographer .....	Helen Frederick

#### CONDITIONS AT OPENING OF THE PLAY

"The Pittsburgh Herald," as all other newspapers, is trying to overcome the revolt of the public against the news which the papers are publishing, as the International News of crimes and murders of outrageous character. Good reporters are hard to get and keep. The question is: "What type of news does the public mind crave?" When the play opens the office force is at work; the three editors are in deep conference in the inner office. The typists and private secretary are all at work.

E. J.:—Since Helen is leaving for Jones and Laughlin Co. tomorrow, let's celebrate tonight so she can remember one day at least.

H. F.:—And so shall we welcome Betty! Thanks. (Enter John Rhodes, the office pet.)

J. R.:—Why good-morning, my pretty blushing beauties. And why so quiet? My punishment for being late? If I'd known the "boss" wasn't watching, I wouldn't be here yet. Can't guess whom I saw this morning, though?

"Stenos.":—No, whom?

J. R.:—Lawrence Allison. Remember him? He's changed so much you'd never—

D. M.:—Yes, yes, but what is he doing?

J. R.:—He's walking the floor in—

B. S.:—Not with the baby, I hope.

J. R.:—No, no—in Gimbel Bros. Department store.

D. H.:—Not long ago I read that he caught a noted thief in a Detroit store.

J. R.:—Yes, and he gets twice as much money as you and I. It's not fair.

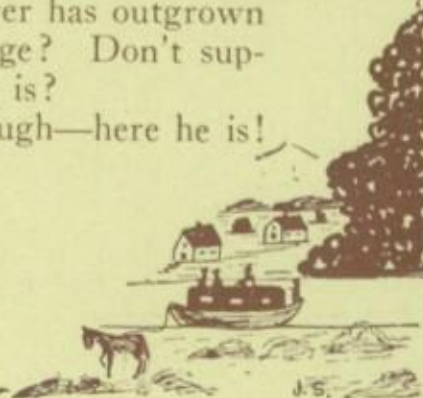
(Enter Joe Boyce, from inner office, wearing a relieved expression.)

J. B.:—Good-morning, everybody. All ready for work? (Attitude changes). Where is that newly-hired reporter? That man never has outgrown his childhood habits. Why can't people be on time for a change? Don't suppose he'll have anything anyhow. John, do you know where he is?

J. R.:—No, sir. I'm not keeping his books. He's old enough—here he is!

(Enter Harold Bucklen)

H. B.:—Er—good-morning.





## The Alaurum

J. R.:—If you can't get over your usual sleepiness you needn't come at all (Turning). Now, as I was about to say, our plan which we decided upon the other day, that every member of the force is to gather interesting news, seems to be working unusually well. If each one of you continues to hand in so much good news, I'm positive our paper will come out on top. Right?

E. J.:—We'll feel more like working today.

J. B.:—All right! (To Doris.) Miss Hamer, I have several important letters to dictate. (To John and Harold) step into my office. (All set to work half-heartedly. Enter Elmer Reed.

E. R.:—Good-morning, everybody, good-morning. How are we all this morning. Nice and cool, isn't it? Oh boy, I—

J. R.:—(Coming from office) Just a minute there, brother. Save the "hot air." If you don't have all kinds of ads, you'll hear from headquarters.

E. R.:—Now listen; you all remember Frank Bibbee, don't you? Well, he's married, has an art and novelty shop in Bellevue, and is a big success. I have his ad here!

D. M.:—Where's the fire, Elmer? You—

E. R.:—No place—but again. Remember Leroy Kelbaugh? Well he has a barber shop in Sewickley. He says the girls don't spite his trade a bit by having long hair. Here's his ad.

B. S.:—Now while you're getting your breath, listen to this. "Miss Fern Bracken is enjoying a vacation at her home on Brighton Heights, New Brighton, Pa. Miss Bracken is resting from the buzz of New York City where she has a noted art studio. This Brighton girl spent a year in France previous to this. All her valley friends wish her continued success." Think of that!

M. K.:—More glory to N. B. H. S. Something else, Elmer?

E. R.:—A riddle—Who was the tallest fellow in our senior class?

H. F. Franklin Tagg. And he has a garage!

E. R.:—Perfectly right. The best one in Leetsdale, that fast-growing town. Now, shall I hear from head-quarters with those?

J. R.:—I hope not. (Exit J. R. and E. R.)

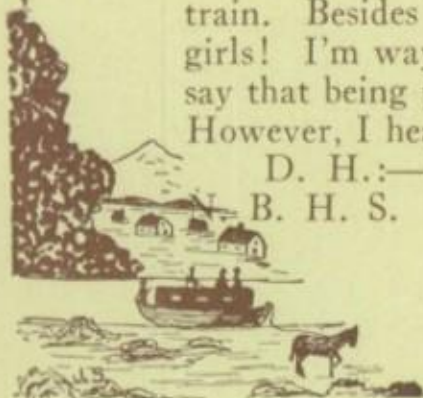
M. K.:—"Lend me your ears," girls. "Beaver Valley Girls Have Miraculous Escape! The occupants of a Studebaker coach, driven by Miss Eleanor Hartman, had one of the most miraculous escapes in the history of Beaver Valley when it literally tumbled all over the newly-completed viaduct between New Brighton and Marion Hill, finally landing at a 45 degree angle against the side. The other occupants of the car, all very prominent business women in the valley, were the following: Miss Helen Bagnell of Beaver, Miss Ruth Terrell of Brighton Heights, and Miss Elva Butler of Rochester. All escaped uninjured." Then it goes on to say that Foster Iden, the Studebaker mechanic of the valley, pronounced the car in perfect condition save for a damaged fender.

D. H.:—Just think of it! They can thank their "lucky stars" that—but what are you staring at, Jonesy?

E. J.:—Why look who's coming! (Door opens) Betty O'Rourke, of all people. (Girls crowd around to greet her).

B. O'R.:—I'm so glad I happened to pick up a copy of your paper on the train. Besides being a good place for some advice, I was over-anxious to see you girls! I'm way out there in Albany, New York, now, you know. Many people say that being president of the Girl Reserves movement in U. S. is only a name. However, I heartily disagree.

D. H.:—Don't worry. We all remember our busy G. R. president in B. H. S.





## The Alaurum

B. O'R.:—Beaver Valley is doing excellent work, too. Barbara Martin is the head of this section, now. She surely has created interest in every school, especially since we have a new Y. W. C. A.

B. S.:—Don't you wish we could go back—(Enter Joe Boyce).

J. B. (angrily):—Girls, what have I told you about all this work? Don't you— Well, Betty O'Rourke, Why didn't you speak? What brings you here?

B. O'R.:—Simply this—for some advice in my extensive advertising.

J. B.:—Step into my office, please. (Exit J. B. and B. O'R.).

D. M.:—I must find out where she got that adorable marcel!

E. J.:—Pardon, but, by the way, what do you all say to a show at the "Penn" tonight and invite Betty? O. K.?

M. K.:—The very thing. Remember we're going to have a good time.

B. S.:—Harken to this! "Mr. Vincent Berchtold, a most prosperous farmer of Western Pennsylvania has been awarded a certificate for having the most perfect flock of sheep in New York and Pennsylvania. Mr. Berchtold was graduated from Penn State College some time ago. Perhaps this accounts for his success. He's a N. B. H. S. product, also."

D. M.:—Do you all see whom I see? (All look out window).

H. F.:—Jerome Marcus! What do you suppose he's doing?

M. K.:—A travelling salesman—but he's coming here. (Enter J. M.)

J. M.:—Pardon me. Can you tell me where the office of the Richman Clothing Co. is?

D. M.:—Yes, sir. It's just around the corner.

J. M.:—Pardon, but I think I recognize you as N. B. H. S. classmates.

D. M.:—Right you are. (Enter Betty and Doris).

J. M.:—Why, some more classmates. I meet so many in my travels. The other day I saw Dale McDeavitt in Detroit. He has a very successful barber shop there. Jack Johnson is plant engineer at Damascus Steel Co. in the "home town." He surely is making great headway.

D. H.:—Some one said that Burton Painter had a drug store here in town. Is that right?

J. M.:—Yes indeed. I just came from there. Oh yes—another classmate is Viola Parish. I hear she has been transferred from the Youngstown branch of the Richman Clothing Co. to Pittsburgh. She has a fine job—secretary to the manager. But I must be going. Good day.

Girls:—Good day. (Exit J. M.)

B. O'R.:—This is a real coincidence.

D. M.:—Pardon my changing the subject, but where did you get that adorable marcel, Betty?

B. O'R.:—You mean to say that you haven't seen Dorothy Creighton's beauty parlor here in town? Instead of going to Youngstown as she intended, she came here.

D. H.:—This is great! Do you suppose you and Dot could join our little theatre party tonight at the "Penn"?

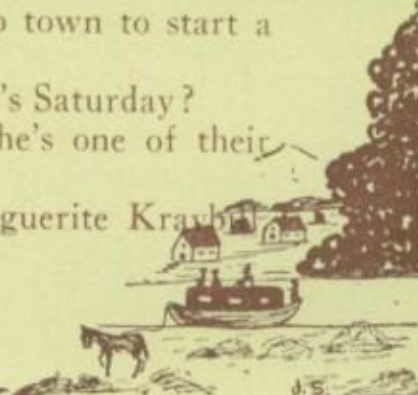
B. O'R.:—I'd be delighted. I'll see her, and call you later. Good-bye.

D. H.:—If Jane Morgan gets in town today, we'll ask her, too. She has finally finished that long medical course. Now she's coming to town to start a drug store. I think she'll come.

B. S.:—By the way, did I tell you whom I saw in McCrery's Saturday?

E. J.:—Grace Rhein? I saw her on the third floor. She's one of their best seamstresses.

B. S.:—I didn't know she was there, but I did see Marguerite Kravitz.





## *The Alaurum*

She's head cashier there. A paying job, I should think, from what she told me.

D. H.:—Speaking of "Peg", do you recognize the girl in the Marmon roadster across the street?

D. M.:—It's Margaret Sutton, and she's coming. (Enter Margaret Sutton)

M. S.:—Here's a society ad for your paper.

M. K.:—We heard you were in New York. What's new up there?

M. S.:—I met Eleanor Wise, who has the Blue-Jay Shoppe for women, thus becoming the Mitzi of Broadway. All kinds of French styles, you know. Oh yes, I want to give you all Alice Jeanne Berchtold's best regards. While I was there she made her debut on the concert stage. She surely is wonderful!

H. F.:—N. B. H. S. goods again!

M. S.:—In the Metropolitan Art Gallery I saw the most gorgeous painting by Jean Sutherand. She has finally attained national fame, as I always predicted. But I'll be gaining national fame for speeding if I don't soon leave. Good-bye.

D. H.:—Isn't that car a dream?

B. S.:—This material isn't, though. But listen to this! "Miss Helen Klein made her debut in Pittsburgh society with a well appointed masquerade ball. Miss Klein has just returned from an extensive tour of Europe." From the description it must have been wonderful!

M. K.:—And here's another note of interest. "Mr. Arthur Kennedy, a graduate of the University of Pittsburgh, sailed Saturday for South America, where he, as a mechanical engineer, will help to pierce the jungles with civilization." Feature Art doing that!!

D. M.:—Here's a note of a millinery sale Elizabeth Blount is having. We must go there, for her line of goods is very chic. She moved here in March.

D. H.:—Wouldn't you like to have Maddalena Belcufine's position as secretary to the superintendent of Pittsburgh schools?

H. F.:—Wedding bells have rung for Lena Burns. They are living in East End, Pittsburgh. The inevitable happened.

E. J.:—This sounds good: "Thieves receive hard Treatment." The heroine is Mary Etta Dixon, who scared away the young upstarts by appearing as a ghost. It says she is a clerk in one of May's drug stores. Wonder which one it is! (Enter Joseph Leder).

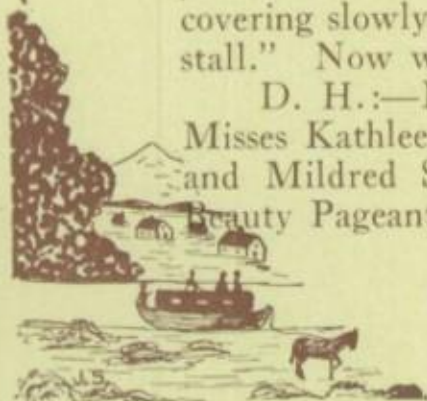
J. L.:—Here is an installment novel Mr. Boyce sent out. It is one of Miss Edith Lynn's. We feel highly honored by being allowed to print such a masterpiece in a newspaper. Do your best. (Exit).

D. H.:—This is one of her noted novels. It surely will add to the sale of the paper. Here's news from another schoolmate. "Mr. Herbert Frederick, the chemist of the Beaver Valley Water Co., received a very serious burn about the face and hands last week when the chemicals, with which he was working, exploded. He is recovering nicely and will be able to resume work soon."

D. M.:—I wouldn't want to be a chemist; it's too dangerous.

B. S.:—And I wouldn't want to be a farmer. Listen to this. "Mr. Dale Kennedy, a very prosperous farmer of Allegheny County, who was seriously injured on Saturday, June 10, when a pet billy-goat attacked him unaware, is recovering slowly. The pet, which proved such an enemy, is quietly resting in his stall." Now which is the worse?

D. H.:—Neither is very safe. I think these girls are much safer. The Misses Kathleen Sutton of Beaver County, Helen Sabol of Allegheny County, and Mildred Shoe of Butler County are entering the annual Atlantic City Beauty Pageant. We expect to see them in the finals. Bathing beauties never





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go in the water. Consequently I have proven my point—they are the safest. (Enter Elmer Reed).

E. R.:—Here are more notes I obtained. Ready! Mr. Peter Riddel has been transferred from Armour's Meat-Packing house in Beaver Falls to the Pittsburgh branch. He has a salesman's position here. Next, Miss Mary Ragula is the bookkeeper in the Christmas Savings Department of the Farmer's National Bank. She was recommended by the Union National Bank of New Brighton because of her efficiency. Finally, I met Jacob Sager in Joseph Horne Co. today. He's the elevator man and floor-walker. From his stories, his job is most interesting. Now say I never bring in any news.

B. S.:—Bravo, Elmer! I can scarcely believe it. (Enter Harold Bucklen).

H. B.:—Somebody ready to take down my news? Catherine Rhodes is head inspector in McCreary's dining hall. She looked charming in her white uniform. Professor Corkan informed me that Miss Mae Parsons is beginning a history of the American Indian. I noticed in the American magazine that she also received the \$1000 prize for the best historical novel written in U. S. A. A great historian is here inevitable. Next, Miss Lucile MacDonald is giving several readings from station KDKA this evening, besides taking part in two one-act plays in the same program. There—but here comes John with more news. (Enter John Rhodes).

J. R.:—Talk about being footsore! I'm the worst yet. While visiting the wealthy suburbs I noticed a small kindergarten in which Miss Ruth Beck was holding the undivided attention of all the lads and lasses. Among the nursemaids who called for the children was Miss Frances Smith. Her charge was a very handsome little lad—well, in short, he looked like me!

E. R.:—Well I honestly pity the poor child.

D. H.:—Elmer, Elmer! Apologize immediately. We must get this material.

E. R.:—I'm very sorry, John.

J. R.:—At the Sewickley-Leetsdale debate I met Miss Dorothy Calvin, the Latin teacher and debate coach. She seemed positive that S. H. S. would win, but—well, you see I don't like debates a bit better now than I did in high school, so I didn't stay.

D. M.:—This contest for material is surely successful. (Enter Frank Murray).

F. M.:—Mr. Boyce sends orders to stop work as the bell won't ring. He's very much pleased with our progress, so don't disappoint him.

E. R.:—Don't worry. It's all too interesting.

(Curtain)

### ACT II—SCENE I

(Group of girls enter theatre talking excitedly)

Jane Morgan:—Did any of you girls recognize one of the girls in the box office as Margaretta Henry? She surely was handling that trade splendidly.

D. M.:—Do you see who the usher in that isle is? Raymond McLaughlin.

E. J.:—Who would ever recognize him with that statue-like expression?

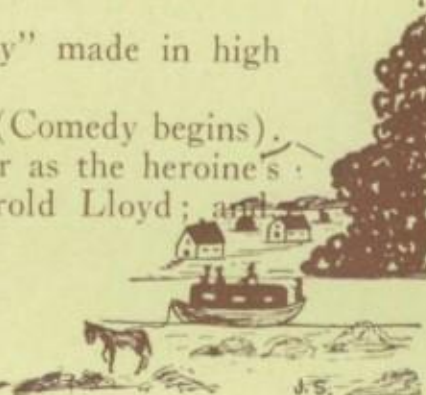
M. K.:—All dressed in crimson and gold. Let's show him we're from N. B. H. S. too. (Girls are seated).

B. O'R.:—Won't you have a piece of this delicious candy? Evangeline Van Arsdale sold it to me at one of the Mary Lee candy stores.

D. C.:—We all remember the wonderful candy "Vanny" made in high school.

B. S.:—Thank goodness! Just in time for a full show. (Comedy begins).

J. M.:—Look at that comedy cast! Feature Mary Sager as the heroine's rich aunt; Lester Warmkessel as the hero—an absolute Harold Lloyd; and





## The Alaurum

Mary Kennedy as the hero's sister.

H. F.:—Imagine Thurman Skillinger the villain.

D. M.:—Why look who the organist is! Velma Dean!

J. M.:—I heard that she played in New Castle for some time, but this is much better. (Comedy ends).

B. S.:—Why look who is starring in the main picture! ena Bosworth.

D. H.:—My, but she has changed. That must be her stage make-up.

E. J.:—Why it's Charlotte Dean and Paul. I wonder if it's still Dean.

B. O'R.:—We must try to meet them after the show.

D. C.:—Doesn't that look like Elizabeth Cline two rows in front of us?

B. S.:—I wonder if that young man is the possessor of the Rochester ring she used to wear.

M.K.:—Now for that dull national news.

D. H.:—Oh no, look! "Beaver Valley has new Y. W. C. A." There's Anna Jean DeGraw shown as secretary.

D. C.:—The next, too. "Beaver Valley Y. M. C. A. ranks high." Paul McConnell is Boys' Secretary.

E. J.:—Isn't that ad clever? Why it's Keith Hughes' ad for his butcher shop here.

H. F.:—Just think of the great help those people in the southern mountains are receiving. Look! Dorothy Hunter has charge of one of the mission schools and Bessie Cobbs is her assistant.

J. M.:—There's Robert McCartney's ad for real estate in the South. Since his visit there he has liked the South so well.

M. K.:—Walter Harris surely has made a big success of the Pitt team this year. The fellows all seem to like him.

D. C.:—"The light-weight champion of U. S." Tom Baird of all people. Doesn't he look smaller than ever?

B. O'R.:—Strange things do happen. Donald Druschel is his manager.

E. J.:—Why Blanche Baker has an ad in for—let's see! "All social events make a huge success if planned by Miss Blanche Baker, Social Secretary of Pittsburgh."

B. S.:—She can plan our next party and we'll play "lady."

D. H.:—Look at the sturdy crowd of girls Georgia Mennell has from Peabody Hi.

D. M.:—And Helen Molter is coach at South Hi. Think—members of the N. B. H. S. team each coaching such rivals!

H. F.:—Look—Miss Evelyn Thompson running for the governorship of Illinois. I hope she wins!

D. C.:—A dry-cleaning sale. Whose is it? My coat needs a cleaning badly.

M. K.:—Alan Wells, proprietor. I hear he does a good job, too.

B. O'R.:—Alexander Roman is coach of athletics at Swickley Hi.

M. K.:—Why that news wasn't so bad after all. (Orchestra rises from pit)

B. S.:—Why look, girls! Richard McDanel is the drummer.

D. H.:—He surely can handle them. (Vaudeville begins).

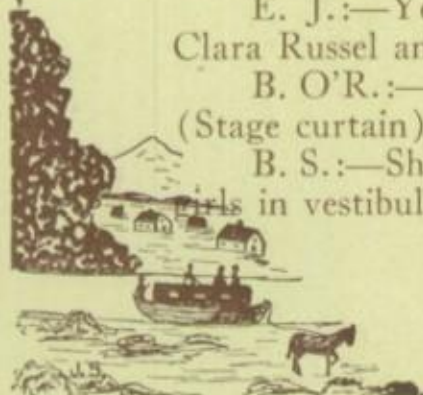
J. M.:—Clarence McKenzie, the magician! I never dreamed of that.

H. F.:—Dorothy Rosemund is one of the Sunshine Girls!

E. J.:—Yes and that wonderful chorus as a background! No wonder—Clara Russel and Audre Mercer are in it.

B. O'R.:—Who's the graceful acrobat in this act? Janet Hostine, I'm sure. (Stage curtain).

B. S.:—Shall we go now? There go Charlotte and Paul. (Aforesaid meet girls in vestibule).





## The Alaurum

D. C.:—Hello, Brighteners! Where do you keep yourselves?

Charlotte Dean:—I'm teaching organ down at Dr. Little's Conservatory.

B. O'R.:—But not for long, I fear, It's good you don't have gloves on.

E. J.:—It will be Kennedy soon, Dot.

D. M.:—By the way do you know whether Elizabeth Cline is married?

D. M.:—By the way do you know whether Elizabeth Cline is married or

C. D.:—Oh yes, He graduated from Rochester Hi. They lived in Virginia for one year. I'm sorry to interrupt, but I'm afraid we will miss our train if we don't hurry. Good-bye.

Girls:—Good-bye. (Exit C. D. and P. K.).

B. S.:—Can't guess who operates the movies here? Look at this sign. "Ernest Yeager, Union Operator."

B. O'R.:—N. B. H. S. really should run this show.

(Curtain)

Scene II takes place in the apartments of the Misses Dorothy Miller and Doris Hamer in the William-Penn hotel. As they left the theatre Doris was knocked down by a car, and taken to the Allegheny hospital. From there she was taken to the apartments, where the same crowd of girls is present. (Curtain)

D. H.:—I really don't think Chester Druschel meant to be so reckless. I can't blame him for wanting to get back to his family when he heard of the terrible electric shock they received. And to think that he is an electrician!

J. M.:—Yes, but it was partly Jay McBride's fault for not being on his policeman's duty on that corner.

D. C.:—I think it was lucky Robert McNutt was there with the ambulance.

D. H.:—I was so glad I had Alice Kelso for a nurse. She is so sympathetic.

M. K.:—Ralph Demeo seems to know his business as a doctor to a "T".

B. S.:—I didn't know until this evening that Edra Frame is hospital secretary there.

E. J.:—I was surprised at the business-like methods of Evan Shuster as lawyer. If it hadn't been for him, the trouble wouldn't be fixed up yet.

D. M.:—Phyllis Murphy makes a lovely nurse. It was so kind of her to leave duty to inquire about you.

D. H.:—Oh well, let's forget all about it now. Please tune in on KDKA,

H. F.:—Just in time to hear the Red Arrow Quartet program. Listen! Why Howard Myers is baritone and clown of the quartet. Remember him in "Pinafore"?

B. O'R.:—Yes and he was our class president.

D. H.:—This surely has been a most wonderful day. Helen is leaving, and I'll be leaving soon. See! (Holds up left hand).

E. J.:—Doris Hamer! Who is he?

D. M.:—Engaged to the "Unknown!" None can find out. And so ends the news of one of the most interesting days in our lives.

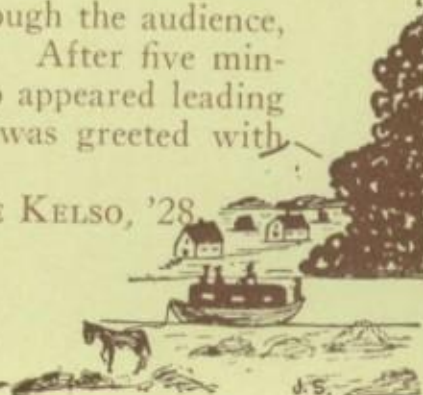
(Curtain)

By MARY CREDE, '28.

### PROPHECY OF THE PROPHET

As the curtain went down on the last scene we heard, through the audience, calls for the writer of this sensational and very popular play. After five minutes of suppressed excitement the curtain again rose. The hero appeared leading the popular playwright, Mary Crede. Needless to say, she was greeted with overwhelming applause.

ALICE KELSO, '28.





## The Alaurum

Richard Heed  
S. 1000 30

## Autographs

Maddalena Belcuffine 28

addalme  
Alice Allison Evelyn Fair  
"30" Mary  
"30" Santelli  
"30" Buckeye  
"30" Floren

Clarence "Bo" Rowley  
 Kathryn "Key" Tudycki

Florence M. Parker

Agatha Brookhart

June 11, 1899  
Ardena

307334  
richa Holz '29'  
"Fritz" - [unclear] [unclear]

Herne

Farling

Mr. (Fannie), 30

Ruth Williams  
"Bill"

Calvin Rosenmund  
Norman Smith

Violin "30"

Catherine "30"  
Katy  
Wish

Catherine  
 Katy "30"  
 Ida "Wichkow"  
 "Sally"  
 A. Queter  
 S.

Clarence Small  
11 "Ties 30"

Dorothy Stanley  
Wat "30"

Gravel 30'

Earl Curran 30' 60'  
 Bernard Riggs 30'  
 Skerry  
 Kenneth Tr  
 2 (2)

30" Jean Steed '30  
Herm Farling '31

May 30  
 Jean Stied  
 '30  
 '31

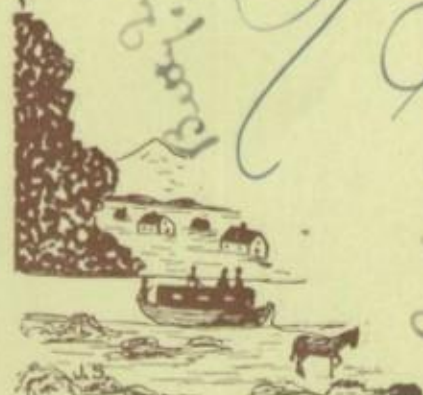
Yours Truly  
J. M. C.

Kenneth Frederick

Bill C. 200  
"30" (17) p.

James Smith

Thsmd. Croft  
Feb. '30







As Seniors we will always think of how we came one day,  
To be taught how to claim our own from all the world away.  
Then as Sophomores we thought we were as gay as we could be,  
Striving hard toward our victory.  
Striving hard toward our victory.  
We are proud to say  
That we held sway,  
As Juniors seldom do;  
Winning our friends as schoolmates tried and true.  
Dear old Seniors grand  
We now do stand  
All dangers to defy,  
As we take our leave of dear old Brighton High.

Farewell Brighton High forever,  
'Tis a parting that severs all our ways.  
But remember that twenty-eight  
Will stand loyal to their High School Days.

DORIS HAMER,  
CHARLOTTE DEAN  
LESTER WARMKESSEL





# The Alaurum



TAKE YOUR PICK



ALL ALONE



A DUD FAKE



SMACK!



OUR GANG



FASHION MODELS



WE TWO



ME AND MY SHADOW



WHERE'S ALAN?





## The Alaurum



LAWRENCE ALLISON

"He was gentle and meek,  
A man of few words."

Literary I, II, III, IV.



HELEN BAGNELL—"Short"

"Very jolly; rather short  
In all respects a mighty good sport."

Literary I

THOMAS BAIRD—"Scotty"

"Like some brave knight of old, he dashed into  
the fray,  
The lists rang loud and long, we won the game  
that day."

Football Squad II; Football Varsity  
III, IV; Basketball Manager IV; Lit-  
erary I, II, III.



BLANCHE BAKER—"Shorty"

"A safe companion and a loving friend."

Alaurum Staff; Literary I, II, III, IV;  
Commercial Contest III, IV.





# The Alaurum



RUTH BECK—"Pete"

"Here's to our Ruth, gay and glad,  
Here's to the lovable way she had."

Literary I, II, III, IV; Girls' Glee Club  
II, III, IV; Geneva Academic III;  
Invitation Committee for Jr.-Sr. Ban-  
quet; Operetta—"H. M. S. Pinafore";  
Sr. Class Play; Chairman of Sr. Lit-  
erary Program Committee.



MADDALENA BELCULFINE

"A born Bookkeeper,  
What a splendid ear for carrying a pen."

Alaurum Staff; Commercial Contest  
III, IV.

VINCENT BERCHTOLD

"Vessels large may venture far  
But little boats should keep near shore."

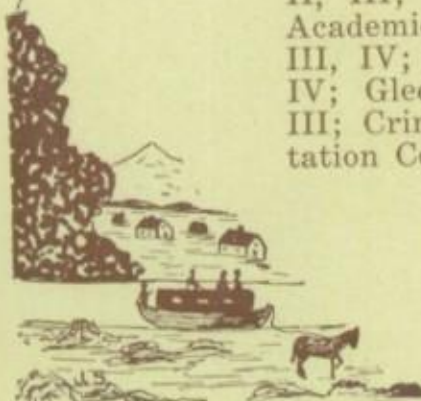
Literary I, II, III, IV.



ALICE JEANNE BERCHTOLD

"A sweet disposition, a sunny smile,  
Makes her friendship a thing worth while."

Class Treasurer I, IV; Class Secretary  
II, III; Refreshment Committee II;  
Academic III, IV; Literary Committee  
III, IV; Mixed Chorus IV; Operetta  
IV; Glee Club IV; Play Committee  
III; Crimson and Gold III, IV; Invi-  
tation Committee IV; Class Play IV.





## The Alaurum



FRANK BIBBEE—"Red"

"Took my girl for a ride one day,  
When the Ford began to balk."

Jr. Hi-Y; Sr. Hi-Y III, IV; Jr. Class  
Play; Literary I, II, III, IV.



ELIZABETH BLOUNT—"Betty"

"She has no cares and has no woes,  
And takes life just as it comes and goes."

Literary I, II, III, IV; Girl Reserves  
II, IV; Freshman Reception Commit-  
tee; Jr.-Sr. Banquet Committee; Stand  
Committee; Candy Committee.

JOSEPH BOYCE—"Sunny"

"Never too busy to join in fun,  
Always on hand when there's work to be done."

Literary I, II, III, IV; Contest II; Pitt  
Academic II, III; Cheer Committee  
III; Play Committee III; Literary  
Committee IV; Class Play IV; Hi-Y I,  
III, IV; Class Basketball III; Crimson  
and Gold Staff IV; Alaurum Staff IV.



LENA BOSWORTH—"Bossy"

"She is no foe to any man,  
But she can talk to beat the band."

Literary I, II, III, IV; Mixed Chorus  
II, III, IV; Glee Club I, II, III; Art  
Club I; Girl Reserves II; Alaurum  
Staff.





## The Alaurum



FERN BRACKEN—"Curly"

"Still water runs deep."

Jr.-Sr. Banquet Committee; Junior Class Play Committee.



HAROLD BUCKLEN—"Bucky"

"Gleaming hair, classy clothes, Leader in Parisian Styles."

Literary President I, II; Vice-President of Class II; Geneva Contest II, III; Pitt Contest III; Jr. Hi-Y; Sr. Hi-Y III; Jr. Class Play; Sr. Ring Committee; Cap Committee IV.

LENA BURNS—"Cuz"

"She little heeds the rigid rule,  
The dull restraint, the chiding frown  
The weary training of the school,  
Cannot tame her spirit down."

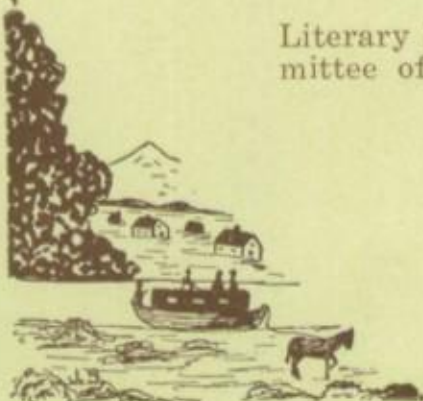
Literary I, III; Freshman Reception Committee II; Girl Reserves II; Cap Committee IV.



ELVA LUCILLE BUTLER

"Yes, Elva is modest, that we know is true;  
She's wise and earnest also,  
She's never sad or blue."

Literary I, II, III, IV; Invitation Committee of Jr.-Sr. Banquet.





# The Alaurum



DOROTHY CALVIN—"Dot"

"The honor roll oft bears her name,  
Predicting for her future fame."

Literary I, II, III, IV; Girls Glee Club  
II, III, IV; Academic Contest II, III;  
Pitt Contest II; Jr.-Sr. Banquet Com-  
mittee; "H. M. S. Pinafore" IV; Sr.  
Class Play; Sr. Literary Program



ELIZABETH CLINE

Committee IV; Alaurum Staff IV.

"She has no time for men nor fame,  
A mere diploma is her aim."

Literary I, III, IV; Girl Reserves;  
Geneva Contest.

MARY CREDE

"You are an asset to our class,  
You always with high honors pass,  
A kind and loving, helpful friend,  
You're one on whom we can depend."

Literary I, II, III, IV; Mixed Chorus  
III, IV; Girl's Glee Club I, III, IV;  
Music Memory III; Geneva Con-  
tests, II, III, IV; Pitt Contest III,  
IV; Jr.-Sr. Banquet Committee; Sr.  
Ring Committee; Crimson and Gold  
II, III, Editor-in-chief IV; Girl Re-  
serve II, III, IV; Operettas I, IV.



DOROTHY CREIGHTON—"Dotty"

"This jolly, carefree girl, is a valued friend  
indeed,  
In music we feel sure that Dotty will succeed."

Literary I, II, III, IV; Mixed Chorus  
II, III, IV; Glee Club I, II, III, IV;  
Essayist IV; Freshman Reception  
Committee; Jr.-Sr. Banquet Com-  
mittee; Alaurum Staff; Sr. Class  
Play; Crimson and Gold Staff; "H.  
M. S. Pinafore"; Sophomore party  
Committee; Secretary of Literary I;  
Music Memory III, IV.





## The Alaurum



BESSIE E. COBBS

"Silence sweeter is than speech."  
Academic Contest III, Literary I, II,  
III, IV.



CHARLOTTE M. DEAN

"A small, petite girl,  
But we'll agree with the rest,  
We found out long ago,  
That big things aren't always best."  
Academic III, IV; Orchestra II, III,  
IV; Mixed Chorus I, II, III, IV; Girl's  
Glee Club II, III, IV; Jr.-Sr. Banquet  
Committee; Freshman Reception Pro-  
gram IV; Literary I, IV; Crimson  
and Gold IV.

RALPH DEMEO—"Sheik"

"Girls may come, and girls may go,  
But I go on forever."

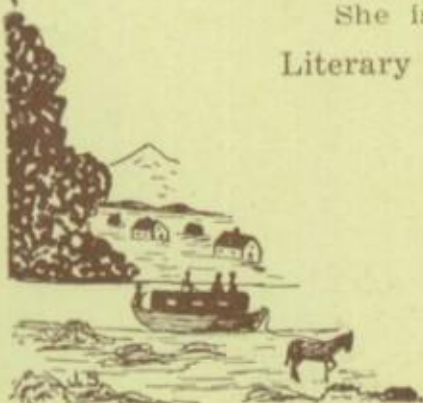
Literary III, IV; Sr. Hi-Y III, IV; Sr.  
Class Play; Stand Committee IV.



VELMA FAYE DEAN—"Deanie"

"Velma is very sensible,  
Clever and so sweet,  
Everyone admires her, because  
She is neat."

Literary III.





## The Alaurum



ANNA JEAN DEGRAW—"Jeanne"

"As basketball manager she proved her worth,  
Always present when it comes to mirth."

Literary II, III, IV; Sec. of Literary  
IV; Manager of Girl's Basketball IV;  
Jr.-Sr. Banquet Committee; Fresh-  
man Reception Committee; Girl Re-  
serves III, IV.



CHESTER DRUSCHEL—"Chet"

"If there's noise around the classroom,  
Or some chalk goes on a spree,  
Here's a hint my gentle reader;  
Don't ask Chet—it wasn't he?"

Literary I, II, IV; Football III, IV;  
Secretary and Treasurer of Jr. Hi-Y  
I; Sr. Hi-Y III.

MARY ETTA DIXON—"Lizzie"

"A maiden never bold."

Girl Reserves IV.



DONALD DRUSCHEL—"Don"

"What would our class do without Don,  
Who worries the teachers and never is still?"

Football I, II, III, Varsity IV, Mana-  
ger V; Literary I, II, III, IV; Hi-Y  
President I.





## The Alaurum



HELEN FREDERICK

"Helen's quiet, shy, and modest,  
Just the same she's full of fun,  
Always ready for a frolic,  
When the recitation's done."

Literary I, II, III, IV; Girl's Glee Club  
II, III, IV; "H. M. S. Pinafore" IV;  
Alaurum Staff IV; Crimson and Gold  
Staff IV; Girl Reserves II, IV; Com-  
mercial Contest IV.



HERBERT WALTER FREDERICK

"They say the Sphinx is speechless,  
But Herbert is silent, too;  
He keeps us ever guessing  
Just what he's going to do."

Literary I, II, III, IV; Academic Con-  
test IV.

EDRA FRAME—"Eddie"

"We never knew this girl,  
To come without her lesson;  
Her diligence, we know, Will  
prove to her a blessing."

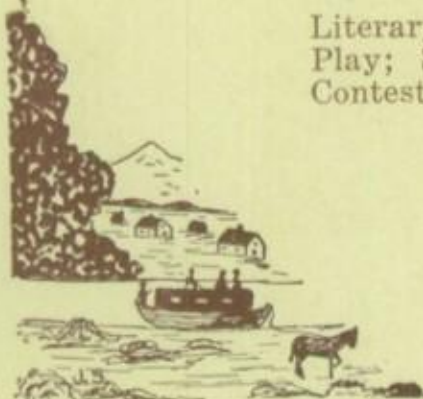
Literary III, IV; Girl Reserves IV.



GEORGE GARMEN

"Minds his own business well, and  
Studies hard with evident success."

Literary I, II, IV; Hi-Y III, IV; Sr.  
Play; Stand Committee IV; Geneva  
Contest III.





## The Alaurum



DORIS HAMER—"Dodie"

"With her music charms,  
She cannot fail."

Literary I, II, III, IV; Girl Reserves II, III, IV; Literary Program Committee III; Sr. Play; Jr.-Sr. Banquet Committee; Commercial Contests III, IV; Girls' Glee Club I, II; Mixed Chorus II, III, IV; Orchestra III, IV; "H. M. S. Pinafore"; Crimson and Gold IV; Alaurum; Sr. Invitation Committee; Medley Committee IV; Freshman Reception Committee III.



ELEANOR HARTMAN—"Dick"

"The kind of a friend who will last to the end."

Literary II, III, IV.

WALTER HARRIS

"He stood like a rock midst the waves of the sea,  
We ne'er had a captain as stalwart as he."

Football I, II, III, IV, Captain IV;  
Basketball I, II, III, IV, Captain IV;  
Track I, II, III, IV; Literary I, II, III, IV.



MARGARETTA HENRY—"Peg"

"Patient and quiet and studious, too,  
This describes Margaretta thru and thru.

Literary II, IV; Kittanning High I, II.





## The Alaurum



JANET HOSTINE—"Jim"

"A good stenog always chews gum."

Literary I, II, III, IV; Class Basketball II, III; Varsity Basketball III, IV; Freshman Reception Committee IV; Jr. Class Play III.



KEITH HUGHES

"With graceful steps he walks the streets,  
And smiles on all the girls he meets."

Literary I, II, III, IV; Sr. Hi-Y II, III, IV.

FOSTER IDEN

"Here's to a boy who sings so well,  
Great artist he'll be—Who can tell?"

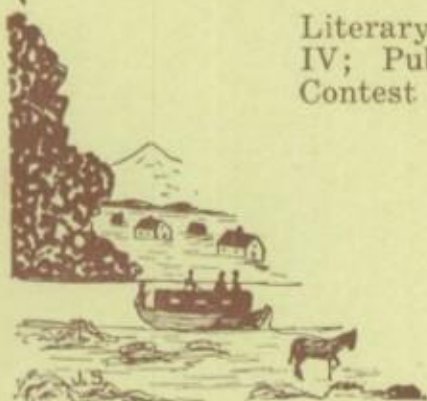
Mixed Chorus II, III, IV; Orchestra II, III; Glee Club II, III, IV; "H. M. S. Pinafore" IV; Hi-Y I, II, III; Literary III, IV.



DOROTHY C. HUNTER—"Boots"

"Dorothy, a maid both winsome and jolly,  
And truly averse to things melancholy."

Literary I, II, III, IV; Music Memory IV; Public Speaking IV; Academic Contest III.





## The Alaurum



JACK JOHNSON

"If silence were golden, I'd be a millionaire."

Orchestra I; Jr. Hi-Y I; Sr. Hi-Y III, IV; Sr. Play Committee; Freshman Reception Committee IV; Literary I, II, III, IV.



EVELYN JONES—"Jonesy"

"With disposition pleasant and friends galore."

Literary I, II, III, IV; Crimson and Gold Staff IV; Alaurum Staff; Girls' Glee Club I; Commercial Contest I; Girl Reserves II, III, IV; Geneva Contest II; Ring Committee IV; Literary Program Committee I; Decoration Committee Sophomore Party.

ALICE KELSO

"She keeps the minutes of our class,  
This quiet, stylish friendly lass,  
She studies hard and makes the A's  
And then she finds some time for plays.

Literary I, II, IV; Girl Reserves II, IV; Sr. Class Play; Social Committee of Girl Reserves; Orchestra I, II, IV; Operetta IV; Class Secretary I, II, IV.



LEROY KELBAUGH—"Roy"

"Has a twinkle in his eye,  
That attracts each passerby,  
Dresses in the latest style,  
Always greets you with a smile."

Literary I, II, III, IV; Program Committee II; History Academic Team II; Jr. Hi-Y I; Jr. Class Play III; Vice-President, Literary III; Boys' Glee Club III, IV; Mixed Chorus IV; Ring and Pin Committee IV; Invitation Committee IV; Class Secretary I, II, IV.





# The Alaurum



MARY KENNEDY—"K"

"Happy-go-lucky, fair and free,  
Nothing that exists bothers me."

Girls' Glee Club II; Literary III; Girl  
Reserves II, III, IV.



ARTHUR KENNEDY—"Art"

"And what he greatly thought,  
He nobly dared."

Football I, II, III, IV; Jr. Hi-Y I; Sr.  
Hi-Y II, III, IV; President, Sr. Hi-Y  
IV; Literary I, II, III, IV; Jr.-Sr.  
Banquet Committee; Invitation Com-  
mittee IV.

MILDRED KESTER

"We know her by her jolly air,  
Laughing eyes, and jet black hair."

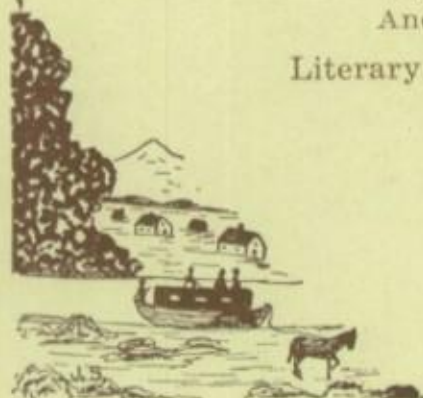
Basketball IV; Literary II, III, IV;  
Commercial Contest III, IV; Girls'  
Glee Club II; Mixed Chorus II; Stand  
Committee IV; Invitation Committee  
IV.



DALE KENNEDY—"Fat"

"Silence is golden,  
And everybody wants gold."

Literary I, II, III; Boys' Glee Club III.





## The Alaurum



HELEN KLEIN—"Slim"

I'm not short,  
I'm not tall,  
I'm just a little stout, That's all."

Literary I, II, III, IV; Jr. Class Play;  
Academic Contest I, III.



MARGUERITE KRAYBILL—"Peg"

"She hasn't very much to say,  
But yet she has a winning way,  
We know that Marg will have success,  
And hope it brings her happiness.

Literary I, II, III, IV; Girl Reserves  
II, III, IV; Glee Club II, III, IV;  
Operetta—"H. M. S. Pinafore" IV;  
Jr.-Sr. Banquet Committee III; Mixed  
Chorus IV; Athletic Banquet Com-  
mittee IV.

JOSEPH LEDER—"Joe"

"Joseph is always merry and gay,  
Always has some word to say,  
Yet he's firm in his endeavor,  
When he tries, he's very clever."

Geneva Academics II; Sr. Play IV;  
Literary I, II; French Club IV; Mid-  
land High III; Athletic Banquet Com-  
mittee.



EDITH LYNN—"Dolly"

"Some day a writer great she'll be  
As by her stories now we see,  
We know that on her future way,  
She'll surely gain success each day."

Literary III, IV; Committee Jr.-Sr.  
Banquet Decoration; Crimson and  
Gold Staff IV.





## The Alaurum



LUCILE MACDONALD—"Luke"

"A dainty bud to blossom into a rose."

Jr.-Sr. Banquet Committee; Freshman Reception Committee; Literary I, II, III, IV; Sr. Class Play; Public Speaking III, IV; Manager of Sophomore Girls' Basketball Team; Athletic Banquet Committee.



JEROME W. MARCUS

"A bird is know by its note,  
A man by his speech."

Literary I, II, III, IV; Decoration Committee Jr.-Sr. Banquet III; Sr. Stand Committee IV; Boys' Glee Club III, IV; Mixed Chorus III, IV; Operetta—"H. M. S. Pinafore" IV; Sr. Class Play IV.

BARBARA MARTIN—"Barb"

"Ever Studious and Thoughtful."

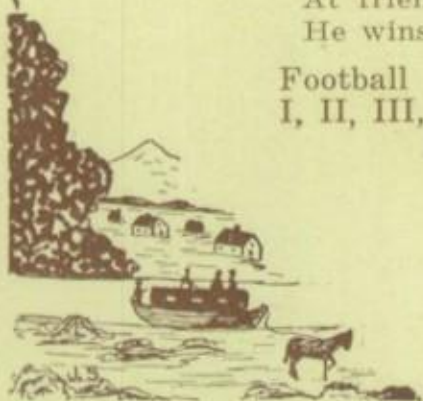
Literary Society Program II; Girls' Glee Club II; Art Club I; Class Basketball Team II, III; Girl Reserves II, III, IV.



JAY MCBRIDE

"Jay is e'er so full of tricks  
You'd think he was a lad of six,  
At friends he's always poking fun,  
He wins a laugh from everyone."

Football III, IV; Track II; Literary I, II, III, IV; Jr. Hi-Y I.





## The Alaurum



ROBERT MCCARTNEY—"Bob"

"A boy who's fine, clean and neat,  
He's upright, true, and square,  
And if you want a quiet lad,  
You know that Bob is there."

Literary I, II, III, IV; Jr. Hi-Y I;  
Sophomore Party Committee; Breck-  
ridge, Mo. High II; Mixed Chorus II;  
Glee Club III; Decoration Committee  
Jr.-Sr. Banquet, Refreshment Com-  
mittee; Football Squad III, IV.



GEORGIA MENNELL

"To be athletic is to be happy."

Basketball I, II, III, IV; Captain IV;  
Literary III, IV; Stand Committee III,  
IV; Jr. Class Play; Girl Reserves I;  
Freshman Reception Committee; Cap  
Committee.

PAUL MCCONNELL—"Mack"

"A friend to all,  
A foe to none,  
If this be your motto,  
Your victory is won."

Literary I, II, III, IV; Jr. Class Play  
III; Program Committee I; Operetta  
IV; Entertainment Committee IV;  
Mixed Chorus IV; Boys' Glee Club  
IV; Stand Committee IV.



RICHARD McDANEL—"Dick"

"Happy am I, from care am I free.  
Why can't they all be content like me?"

Orchestra III, IV; Academic Contest  
IV.





## The Alaurum



DALE McDEAVITT

"Here's to a boy who's bashful you think  
But let him alone and he'll give you the wink."

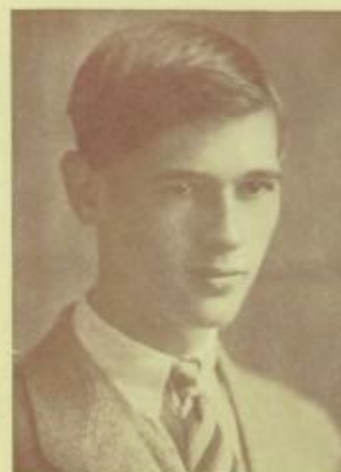
Jr. Hi-Y I; Football III; Track Manager IV; Vice-President of Literary IV.



DOROTHY MILLER—"Dot"

"A cheery smile she gives to you  
Each and every day.  
A friend who'll always be true blue,  
Sweet in every way."

Literary III; Jr.-Sr. Banquet Committee III; Alaurum Staff; Sophomore Party Committee.



CLARENCE MCKENZIE

"Men of few words are the best men."

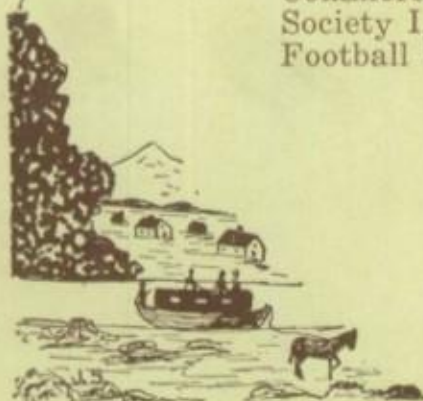
Literary I, II, III, IV; Stand Committee IV; Jr. Hi-Y I; Sr. Hi-Y II, III.



RAYMOND McLAUGHLIN

"Happy am I from care I'm free  
Why aren't they all contented like me?"

Commercial Club I, II; Literary Society I, II, III, IV; Class Track III; Football Squad III; Varsity IV.





## The Alaurum



HELEN MOLTER—"Helen"

"We fear that Helen would not tell  
That she plays basketball so well."

Literary I, II, III, IV; Academic II,  
III, IV; Candy Committee IV; Sr.  
Stand Committee IV; Alaurum Staff;  
Basketball II, Varsity III, IV; Class  
Basketball I; Athletic Banquet Com-  
mittee IV.



ROBERT MCNUTT—"Boob"

"With a rattling of bolts and a honk of the  
horn."

Literary I, II, III, IV; Football III,  
Hi-Y I, II.

JANE MORGAN—"Jane"

"A pretty way, a winning smile,  
Dressed so neatly and right in style."

Literary I, II, III, IV; Academic II,  
III, IV; Jr.-Sr. Banquet Committee  
III; Sr. Class Play Committee IV; Sr.  
Class Play; Girls' Glee Club I, II, IV;  
Librarian IV; Girl Reserves III, IV;  
Treasurer IV; Secretary Literary  
Society III, IV; Crimson Eyebrows II.



FRANK MURRAY—"Slim"

"Now Frank is so very tall  
He makes the rest of us look small,  
He proved an asset to our band,  
He always lends a helping hand."

B. F. H. S. '24 and '25; Football Var-  
sity IV; Basketball Squad IV; Track  
Squad III; Hi-Y IV; Literary IV.





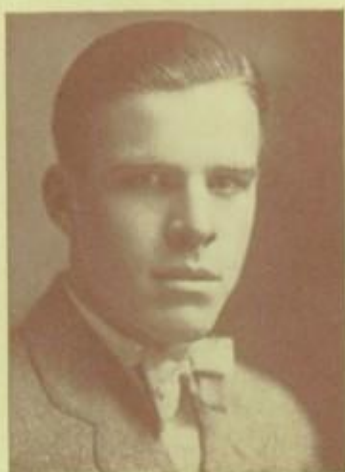
# The Alaurum



PHYLLIS MURPHY—"Ikey"

"Nothing to do but get a job?"

Music Memory I; Glee Club III, IV; Literary I, IV; Chairman of Entertainment Committee for Freshman Reception IV; Crimson and Gold Staff III, IV; Flower Committee II; Book-keeping Contest III; "H. M. S. Pinafore" IV.



HOWARD MYERS—"Ham"

"A true sport in every sense of the word."

Literary I, II, III, IV; Sr. Class Play; Pinafore Operetta IV; Alaurum Staff; Orchestra III; Boys' Glee Club II, III, IV; Mixed Chorus II, III, IV; Jr. Hi-Y I; Sr. Hi-Y II, III, IV; Basketball II, III; Track I, II, III; Class President II, III, IV.

BETTY O'ROURKE—"Betty"

"Nowhere so busy a girl as she, there was,  
And yet she seemed busier than she was."

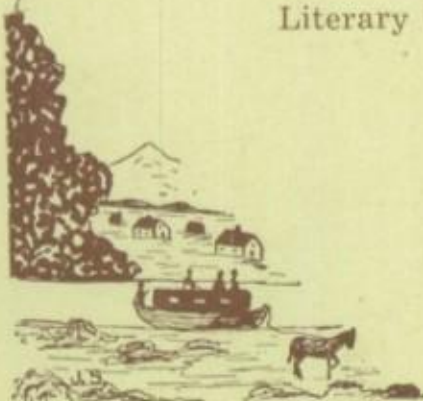
Mixed Chorus II, III, IV; Music Memory III; Glee Club II, III, IV; Crimson and Gold Staff IV; Alaurum Staff, Editor-in-Chief; Literary Team III, IV; Academic Team I, II; Chairman Jr.-Sr. Banquet Menu Committee; "H. M. S. Pinafore" IV; Girl Reserves II, III, IV, President IV.



VIOLA PARRISH

"A girl of few words."

Literary I, II, III, IV.





## The Alaurum



BURTON PAINTER

"Burton is not the talking kind,  
Of course, we don't know why,  
But a closed mouth means a well trained mind  
A fact we can't deny."

Literary I.



MAE PARSONS—"Shorty"

"Of manners gentle, of affection mild."

Literary I, II, III, IV; Girl Reserves IV.

MARY RAGULA

"This stately miss is quiet,  
She never makes a sound,  
In fact it's rather difficult,  
To tell when she's around."

Literary I, II, III, IV.



ELMER REED

"A business man through and through."

Jr. Class Play Committee; Class Basketball III; Jr. Hi-Y I; Sr. Hi-Y II, III, IV; Treasurer—Sr. Hi-Y IV; Jr. Class Play; Chairman—Decoration Committee—Jr.-Sr. Banquet; President of Literary III, IV; Alaurum Staff; Crimson and Gold Staff IV; Sr. Class Play; Geneva Contests IV; Chairman—Athletic Banquet Committee.



Elmer M. Reed





## The Alaurum



GRACE RHEIN—"Grace"

"Gentle and quiet in every way  
Never having much to say."

Literary Society I, II, III, IV; Girl  
Reserves II, III, IV; Girl Reserves  
Church Committee IV; Class Basket-  
ball II, III.



JOHN RHODES—"Johnny"

"Clever alike with tongue and pen."

Crimson and Gold I, II, IV; Art Club I,  
II, III; Literary I, II; Vice President  
of Jr. Hi-Y I; Class Play III; Class  
Play Committee IV; Class Poet IV.

CATHERINE RHODES

"She seldom makes a sound,  
That we scarcely know when she's around."

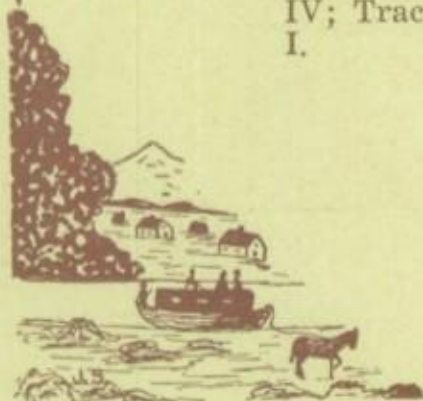
Literary II.



PETER RIDDEL—"Pete"

"Never trouble trouble till trouble troubles you."

Football Squad III; Football Varsity  
IV; Track Squad II, III, IV; Jr. Hi-Y  
I.





## The Alaurum



ALEXANDER ROMAN

"Study makes learned men."

Basketball II, III, IV; Literary I, II, III, IV; President of Literary IV.



DOROTHY ROSEUMUND—"Dodo"

"Now little girl, don't you cry,  
You'll have red hair until you die."

Literary I, II, III, IV; Academic I, II, III, IV; Sr. Class Play.

JACOB SAGER—"Jake"

"Silence is more eloquent than words."

Sophomore Literary; Freshman Reception Decoration Committee.



HELEN SABOL

"Flirting is a desperate game,  
But I am a desperado."

Crimson and Gold Staff; Play Committee; Literary I, II, III, IV; Freshman Reception IV.





## *The Alaurum*



EVAN SHUSTER

"The world's no better if we worry,  
Life's no longer if we hurry."

Literary I, II, III, IV.



MILDRED SHOE

"Very earnest in her work,  
She has never been known to shirk."

Literary I, II, III, IV.



THURMAN SKILLINGER

"His only labor was to kill time."

Sr. Hi-Y II, III, IV; Jr. Hi-Y I;  
Stand Committee IV; Literary I II,  
III, IV; Alaurum Staff.



FRANCES A. SMITH—"Patsy"

"My duty is to be happy."





## The Alaurum



BETTY STEWARD

"She's very wise, but not so tall—  
For precious things are very small."

Literary Team IV; Academic Contest II; Commercial Contest I, III; Jr. Class Play; Jr.-Sr. Banquet Committee III; Freshman Reception Committee IV; Vice President Literary Society IV; Literary Program Committee IV; Crimson and Gold Staff IV; Sophomore Party Committee; Literary I, II, III, IV.



JEAN J. SUTHERLAND

"Jean is brilliant, and liked by the mass,  
The dignified artist of our Senior Class."

Art Club I, II, III, IV; Vice President II; President III; Party Chairman I; Entertainment Chairman II; Decoration Committee—Freshman Party; Jr. Sr. Banquet Entertainment Committee III; Music Memory II, IV; Girl Reserves III, IV; Sr. Ring Committee IV; Designer of Class Ring; Alaurum Staff IV; Literary Society II.

MARGARET SUTTON—"Maurie"

"Now Margaret's so pretty,  
Her laugh is so sweet,  
We feel as a classmate,  
That Marg can't be beat."

Art Club I; Glee Club II, III, IV; Music Memory Team III, IV; Literary I, II, III, IV; Girl Reserves II, III, IV; Program Committee IV; Social Committee III; Operetta IV; Jr.-Sr. Banquet Committee.



KATHLEEN DANE SUTTON

"Feminine and fickle—  
What more to be said?"

Orchestra I, II, III; Music Memory III; Glee Club III; Girl Reserves II, III, IV; Literary I, II, III, IV; Literary Committee I; Jr.-Sr. Banquet Committee; French Operetta I; Public Speaking III, IV; Alaurum Staff; Art Club I, II.





## The Alaurum



RUTH TERRELL

"This girl is shy and quite petite,  
Her manners are always very sweet,  
She's very sensible and kind,  
A truer friend you'd never find."

Girl Reserves III, IV; Literary III;  
Jr.-Sr. Banquet Decoration Committee  
III.



FRANKLIN TAGG—"Tag"

"A son of the Gods,  
Divinely tall."

Freshman Reception Decoration Com-  
mittee IV; Literary I, IV.

EVELYN THOMPSON

"Be there a will, wisdom finds a way."

Literary I, II, III, IV; Girl Reserve  
II, III, IV.



EVANGELINE VAN ARSDALE—"Vanny"

"Cause her locks were never shorn,  
Pretty curls her head adorn."

Literary I, II, III, IV; Pitt Contest  
II; Glee Club I, II, IV; Mixed Chorus  
II, III, IV; Crimson Eyebrows—  
Operetta I; Pinafore—Operetta IV;  
Literary Program Committee IV;  
Freshman Reception Refreshment  
Committee IV; Commercial Contest  
III; Alaurum Staff; Academic Contest  
II.





## The Alaurum



LESTER WARMKESSEL—"Les"

"We know that in his art work  
Lester will reach his mark  
He's bright in other subjects too  
In history he's a shark."

Edgewood High I; Literary II, IV;  
Academic Contests II, IV; Jr. Class  
Play III; Literary Program Com-  
mittee IV; Chairman—Literary Pro-  
gram Committee III; Sr. Class Play  
Committee IV; Sr. Hi-Y IV; Crimson  
and Gold Staff IV; Alaurum Staff IV;  
Art IV.



ALAN WELLS

"He spends most of his time,  
Traveling between Third Avenue and Oak Hill.  
I wonder why?"

Mixed Chorus I, II, III, IV; Boys'  
Glee Club I, II, III, IV; Operetta IV;  
Music Contests III, IV.

ELEANOR WISE

"Lovely and blond as heroines are."

Debating Team III; Jr. Play; Alau-  
rum Staff; Jr.-Sr. Banquet Committee,  
Sr. Play Committee; Sr. Play; Lit-  
erary I, II, III, IV; Literary Com-  
mittee IV; Art Club I; Public Speak-  
ing III; IV; Glee Club II, III, IV;  
Music Memory III; Girl Reserves II,  
III, IV; Social Committee—Girl Re-  
serves III, IV; Operetta.



ERNEST YEAGER—"Ernie"

"A very good looking fellow,  
Who seems to be afraid of the girls."

Literary Society II, III, IV; Football,  
Varsity III, IV; Freshman Reception  
Committee IV; Stage Manager, Jr.  
Class Play III.





## *The Alaurum*



MARY SAGER

"A pleasant smile and winning ways."

Girl Reserves II, III, IV; Art Club I;  
Literary III; Junior Class Play; Com-  
mittee for Freshman Reception.





# The Alaurum



LOVERS



A BOX SEAT



SUMMER PLAYMATES



SALLY



AND



BETTY & DECKY



"DOT" and "LINDY"



SNOWBIRDS



ALL WET



A BUNCH OF KIDS



JUST A FROTH





# *The Alaurum*





## *The Alaurum*

### *"Contents Unknown"*

Love, romance, mystery, tangled love affairs, stolen jewels, and finally, a murder, all combined to make "Contents Unknown" one of the greatest plays ever produced by a Senior Class in N. B. H. S. Not only the merits of the play, but also the talent of the players, effected its success. Every member of the cast put forth his greatest effort. Those members who were not in the play are certainly to be commended on the fine way in which they handled the ticket sale.

Will you ever forget Doris Hamer's "Oh-h-h-h-h" of admiration for the lovely necklace, or the way that everyone made a goat of Teddy (Joe Leder), or the thunder and lightning that was so effectively produced? Who could have made a better detective than Jerome Marcus, who a more devoted husband than Elmer Reed, or who a better actress than Dorothy Creighton? Wasn't Judy (Lucile MacDonald) just too clever in the way she won Kenneth's love? but, now truly, didn't you pity Cynthia (Alice Kelso) when Kenneth (Howard Myers) left her flat? Ralph Demeo and Jane Morgan certainly were wonderful in their parts as hero and heroine. You will certainly all agree that even a real Chinaman couldn't surpass George Garmen, and Alice Jeanne Berchtold and Dorothy Rosemund were just the right types to add enthusiasm, pep and vim to the party. You cannot deny that a chorus in a Senior Class play is something very unusual.

A great deal of credit for the success of our play goes to our ever faithful coach, Miss Curry, and her able assistants, Miss Woodruff and Mr. Corkan.





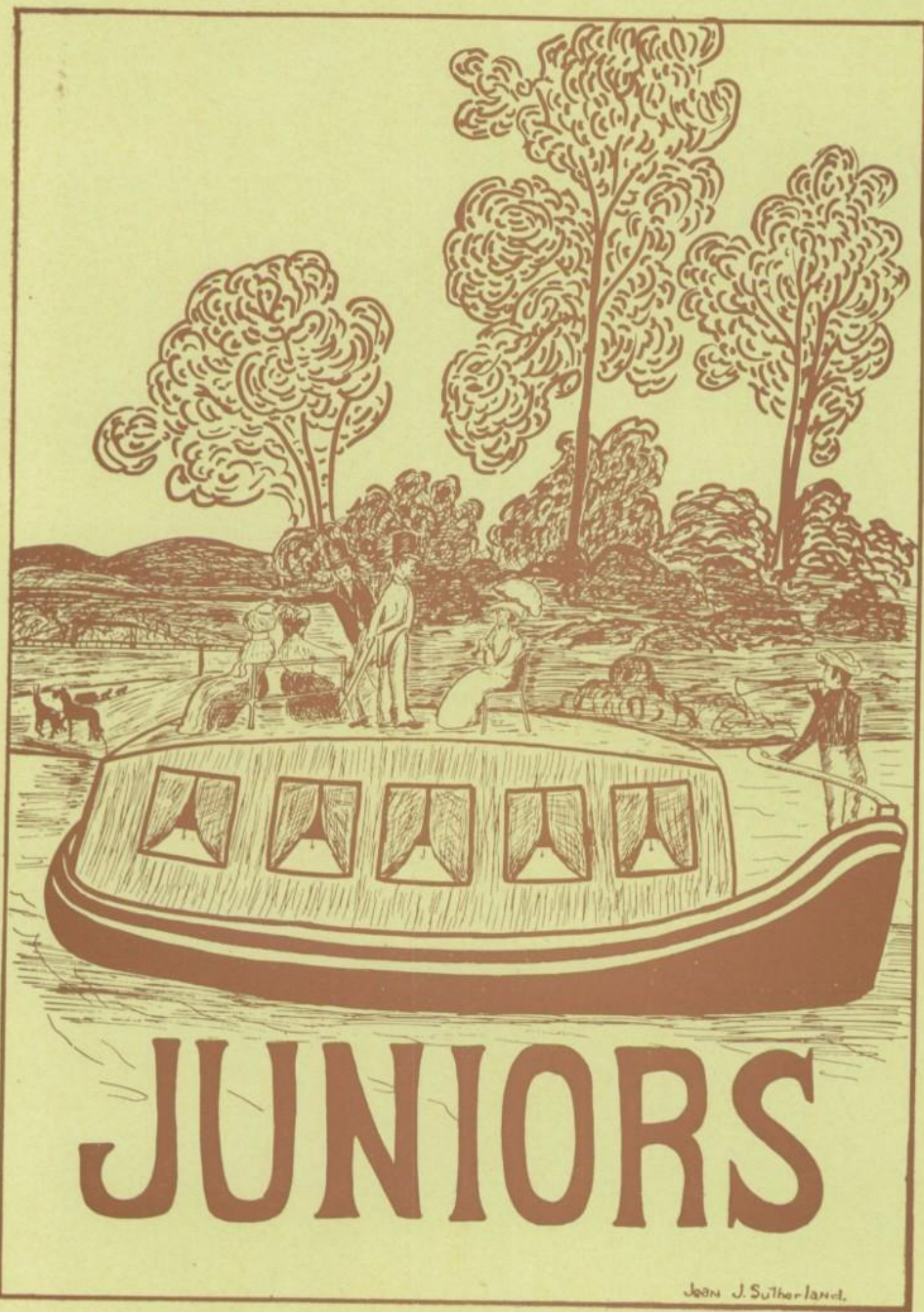
## HONOR GRADUATES

MARY JANE CREDE  
ALICE JEANNE BERCHTOLD  
MABEL ELIZABETH O'ROURKE  
DOROTHY MAE CALVIN  
JOSEPH BOYCE  
ELIZABETH ANN CLINE  
ELIZABETH ROSALIA STEWARD  
HAROLD PAUL BUCKLEN  
HELEN EDYTH MOLTER  
EVELYN M. JONES  
EDRA ETHEL FRAME  
MARY ALICE KELSO  
ALEXANDER FRANK ROMAN  
HELEN RUTH SABOL  
MAE PARSONS  
EVANGELINE MAE VANARSDALE  
RUTH MARGUERITE BECK  
CHARLOTTE MARGUERITE DEAN

Average for entire four years 90% or above.







# JUNIORS

Jean J. Sutherland.



*The Alaurum*





# *The Alaurum*

## THE SAGA OF THE CLASS OF '29

"Oyes! Oyes!", the clerk declares,  
"Come hear the actions fine  
Of a class that never fails—  
The Class of Twenty-Nine."

Three years of work and fun have passed,  
Three years we've pulled together.  
We've shared the work, we've shared the fun  
In every kind of weather.

Our class is never known to shirk  
In tests of brawn or brain:  
In every contest great or small  
Our mark will e'er remain.

Our leaders prove our judgment rare,  
Our officers are fine.  
There's Harold Fair, our president,  
In football watch him shine.

There's Wade Houk, the president's aid,  
He does his duty well.  
And Mary Morgan is our scribe—  
In exactness none excel.

Darwin Iden's treasurer,  
His accounts are never wrong.  
He does our banking with such skill  
Our credit is always long.

A Hallowe'en Party started our year.  
Guests from all other classes  
Came unbidden; but left disheartened.  
You see they had no passes.

Our class play, "The Gypsy Trail,"  
Went over "with a bang."—  
The cast, the best that could be found—  
The house with loud cheers rang.

At the annual "feed" to the Senior class  
From our standard we never fell;  
We filled them full of food and jokes—  
They know we did things well.

We picked our motto too, this year,  
A motto to lead us on.  
It is "Ad astra per aspera"—  
A motto that's always won.

Our colors are ones with meaning clear—  
Orchid and silver true;  
Our flower, the orchid, will give us aid  
To do well what we do.

There's one unsung in my review—  
He's our adviser—Mr. Hill.  
He gave advice; he smoothed our road;  
He helped us through the mill.

We've got some class you will agree  
In school affairs we can't be beat.  
Our athletes have made some hit  
In every contest, game or meet.

Three years of work and fun have passed  
Three years we've pulled together;  
We've shared the work, we've shared the fun  
In every kind of weather.

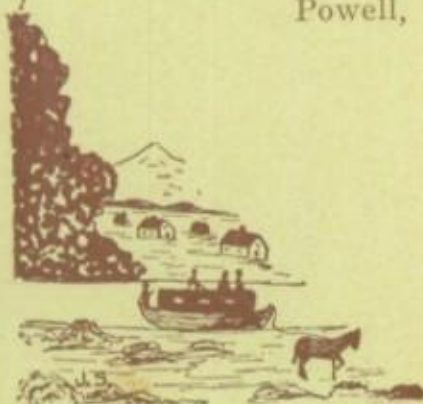




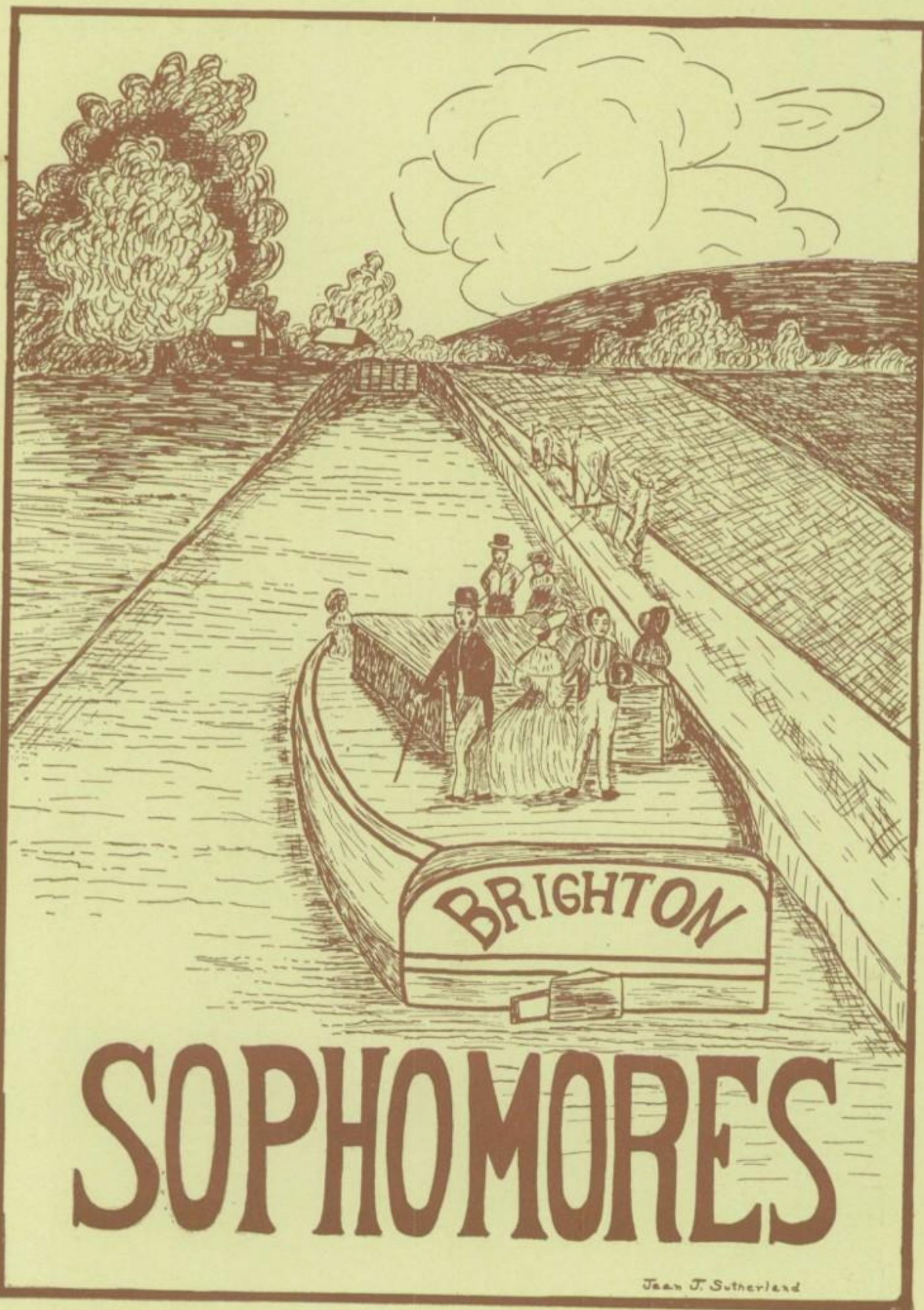
JUNIOR CLASS ROLL

Anderson, Evelyn  
Blackledge, Ord  
Bonzo, Kenneth  
Bush, Merle  
Barley, Inez  
Shield, George  
Bermon, Paul  
Boettner, Bertha  
Boss, Naomi  
Greer, Burdell  
Carothers, Amelia  
Cobbs, Marian  
Crowl, Francelia  
Cole, Gerald  
Evans, Irene  
Druschel, Elizabeth  
Florik, Frank  
Fair, Harold  
Holliger, Doris  
Houk, Wade  
Kaufman, Leroy  
Iden, Darwin  
Hildebrand, Robert  
Knopp, Wilma  
Bailey, Elizabeth  
Barr, Elizabeth  
Eoren, Bertha  
Bowers, Dorothy  
Gacesa, Anna  
Hamer, Elizabeth  
Householder, Velma  
Hurley, Winifred  
Kelly, Lillian  
Korn, Olive Mae  
Lutz, Pauline  
McQueen, Margaret  
Morgan, Mary  
Morrison, Fay  
Murphy, Madeline  
Pardoe, Bessie  
Powell, Ada

Reutter, Madolyn  
Sidler, Pauline  
Shuster, Rose  
Thompson, Beulah  
Todd, Martha  
Tucker, Elizabeth  
Verbanc, Margaret  
Weeber, Rebecca  
Wilson, Eleanor  
Wolfe, Fredericka  
Burke, Steve  
Goren, Clarence  
Frederick, Herbert  
Iden, Foster  
Leibold, Paul  
Lummas, Fred  
McGuire, Edward  
Miller, Edwin  
Morrow, Raymond  
Murphy, Leo  
Myers, Louis  
Rarick, Clarence  
Ripper, Fred  
Scott, Frank  
Watts, Donald  
Yeager, Victor  
Lockhart, Chester  
Herzog, John  
Merriman, Ralph  
Mercer, Audrey  
Newlon, William  
Russell, Clara  
Shelar, Evelyn  
Shoe, Mildred  
Steinfeld, Robert  
Van Kirk, Catherine  
Van Kirk, Christina  
Yard, Melvin  
Ziegel, Louis  
Herrington, Robert







# SOPHOMORES

Jean J. Sutherland



*The Alaurum*





## SOPHOMORES

What a green, timorous lot we were when we were ushered into the great Ne-Bri-Hi in September, 1926! We were afraid to ask an upperclassman anything—even to direct us to a class room, which, of course, we had difficulty in finding. Consequently, we were often late to class and were sent to that all-fearful den, (at least it was to us) Mr. Wiley's office. We returned to our class rooms quaking and shaking as if we had been through fire and water.

But O Time! Nine months literally flew, and in September 1927, we came back as the "high and mighty" Sophomores, with the feeling—yes, the "gr-rand and glor-rious feelin'" that we could look down upon the Freshies as the upper-classmen had looked upon us the previous year. The greatest thrill of all, it seemed, was the privilege we acquired to sit in the auditorium. How sorry we felt for a few of our former classmates who still had to occupy seats in the balcony!

Early in September, we had a class meeting for the purpose of organization. The following officers were elected:

<i>President</i>	- - - - -	JACK SHEARER
<i>Vice-President</i>	- - - - -	RAYMOND WITHROW
<i>Secretary</i>	- - - - -	JOHN GRAHAM
<i>Treasurer</i>	- - - - -	MIRIAM LINDSEY

A crowd of such fun-loving, care-free Sophomores needed the stability of these capable officers.

The extent of our social activities was the Class Party, held in the Junior High School Building, December 16. It was a most successful affair.

We are all looking forward to our Junior year. Then we can have our first class play; then we can take the responsibility of the Junior-Senior banquet. We have tried to make the Sophomore year a stepping stone to higher things, and are anticipating the term of 1928-29 as the banner year of our achievements.



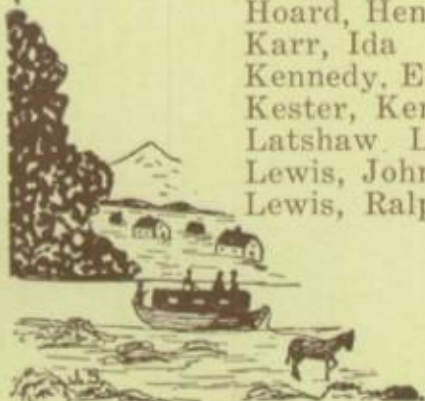


# *The Alaurum*

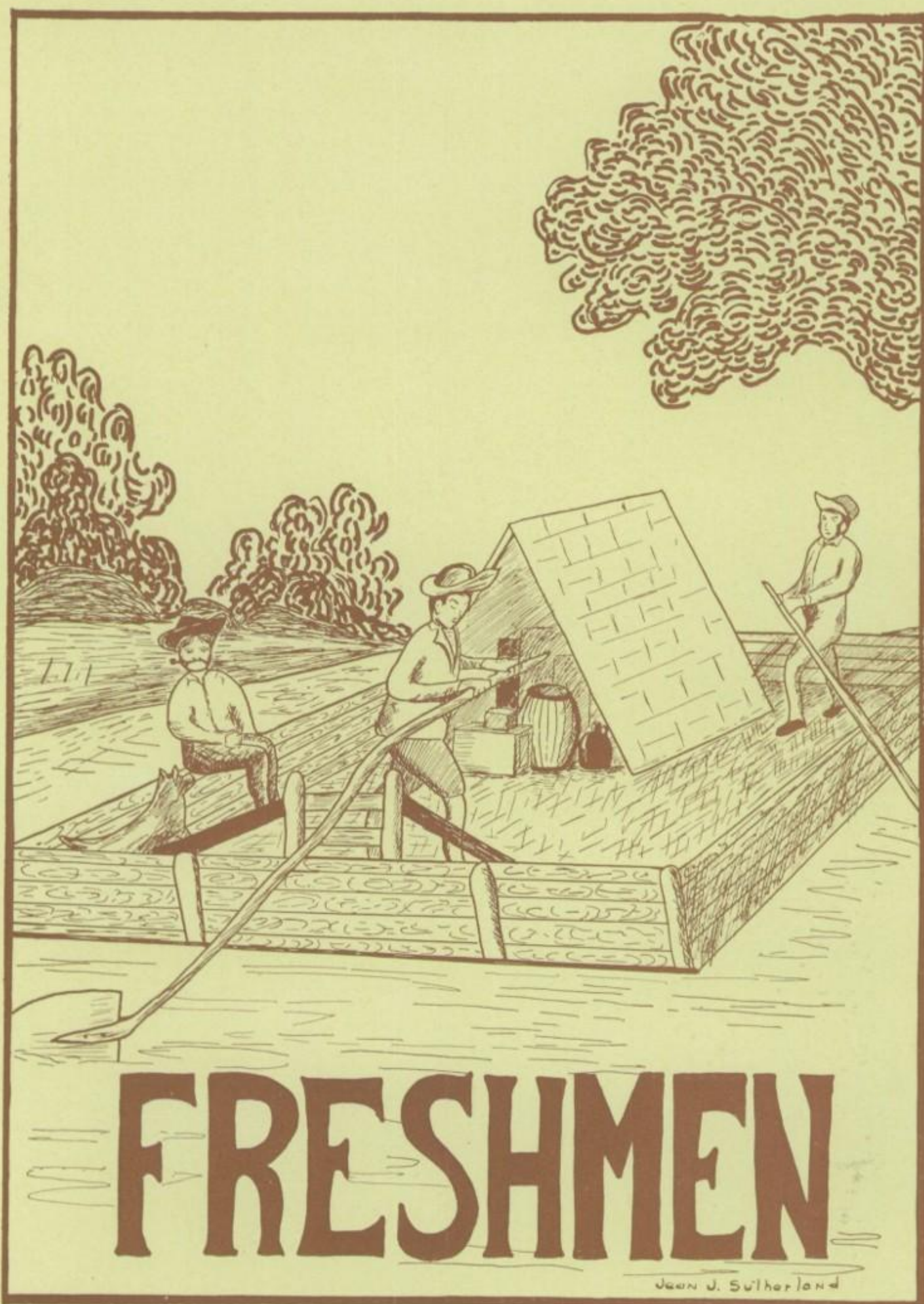
## SOPHOMORE CLASS OF 1927-1928

Farling, Fern  
Fedychi, Kathryn  
Fisher, Clarence  
Frederick, Kenneth  
Frederick, William  
Frishkorn, Ida  
Allison, Alice  
Atkinson, James  
Atkinson, Lula  
Barr, Violet  
Beck, Robert  
Bermon, Elsie  
Berry, Sarah  
Bixler, Annabel  
Bixler, Luther  
Bollman, Anna  
Boren, Vesta  
Bowman, Clarence  
Bowman, Esther  
Brewer, Hazel  
Brookhart, Agatha  
Burford, Le Roy  
Butler, Dorothy  
Cartwright, Lawrence  
Cater, Evelyn  
Circle, George  
Coene, Mary Ellen  
Cook, Gaylord  
Croft, Thelma  
Cross, Bessie  
Custer, Pearl  
Dewhirst, Catherine  
Douthett, Belva  
Duey, Henry  
Duvall, Harold  
Dyke, Lenore  
Dyson, Ralph  
Evans, Chester  
Fair, Evelyn  
Gacessa, Milo  
Gore, Alice  
Gordan, William  
Graham, John  
Grim, Frederick  
Guy, Eugene  
Hall, Arthur  
Hall, Charles  
Harris, Frances  
Hayes, Lois  
Hazen, Max  
Herron, Anna  
Holland, Craig  
Holler, Mary  
Hoard, Henrietta  
Karr, Ida  
Kennedy, Eleanor  
Kester, Kenneth  
Latshaw, Lyle  
Lewis, John  
Lewis, Ralph

Lindsey, Carolyn  
Lindsey, Miriam  
Lutton, Harold  
Lyons, Louise  
Moroney, John  
Martin, Joseph  
Marshall, Genevieve  
McDanel, Ada  
McNeese, Willard  
Mentz, Emma  
Miller, Marie  
Morrow, Frank  
Muio, Samuel  
Murphy, Lawrence  
Nippert, Ralph  
Nowery, Clarence  
Ohnezeit, Mildred  
O'Neil, Jean  
Orr, Helen  
O'Neil, Mildred  
Parker, Edward  
Parker, Florence  
Query, Betty  
Query, Clark  
Riggs, Bernard  
Rosemund, Calvin  
Santelli, Charles  
Schaal, Helen  
Schmolly, Frieda  
Shaffer, Edwin  
Shaffer, Sanford  
Shearer, Jack  
Sheets, Mildred  
Shields, Lois  
Shingleton, James  
Small, Clarence  
Small, Robert  
Smith, Florence  
Smith, Gail  
Soodik, Eli  
Sorg, John  
Stanley, Dorothy  
Steed, Geraldine  
Steed, Jean  
Stearnagel, Oliver  
Stewart, Robert  
Stewart, Martha  
Stief, Carl  
Sutton, John  
Swager, Paul  
Tagg, Jay  
Thompson, John  
Townsend, Betty  
Trout, Ralph  
Webster, Elizabeth  
Wilcox, Winferd  
Wilson, Rosalie  
Withrow, Raymond  
Woods, Eleanor  
Woods, Evelyn







Jean J. Sulherland



*The Alaurum*





## Freshman Class News

Our high school career is like stepping stones in a brook. Each stone represents one year of school life. If we step on the stones in the proper manner, we can easily cross; otherwise, we are stranded mid-stream. If we succeed in our first step, with more determination and courage we advance to the next. The stones may be slippery and may seem far apart. It requires great effort to reach the shore, but, when the goal is obtained, our efforts are rewarded.

By our constant endeavors and the inspiration afforded us by the upper classmen, who laughed when they first gazed upon us, we hope to attain our goal. Thus far our efforts have been repaid. Just a glance at our honor roll convinces one that rewards follow faithful work. The joy of success that has come to many of us is due not only to our efforts and the inspiration of our fellow-classmates, but to the untiring guidance, helpfulness, kindness and sympathy shown us by our instructors.

The majority of the members of the Freshman Class have reached the first stepping stone in safety. Let us with greater zeal press on to the second—the Sophomore year.

The Seniors honored us with the first activity of the year—the Freshman reception, held in the Central School. We all had a delightful time; especially did we enjoy the special entertainment presented by the Seniors.

The Freshmen met February the ninth, and effected an organization with the following officers:

<i>President</i>	- - - - -	ROBERT WELLS
<i>Vice President</i>	- - - - -	JACK BRADLEY
<i>Secretary</i>	- - - - -	MYRTLE HAYDEN
<i>Treasurer</i>	- - - - -	VINCENT BEDISON

The records of this organization, which include the selection of class colors, class flower, and class motto, are permanent. This we will appreciate—especially when we become Seniors.





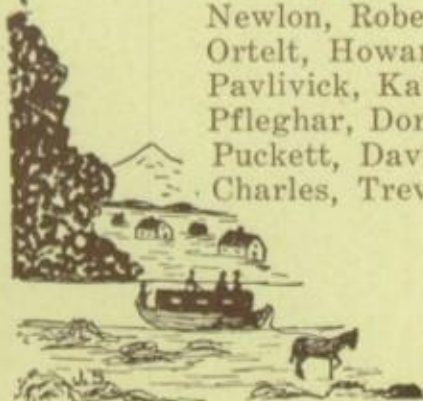
# The Alaurum

## FRESHMAN CLASS ROLL

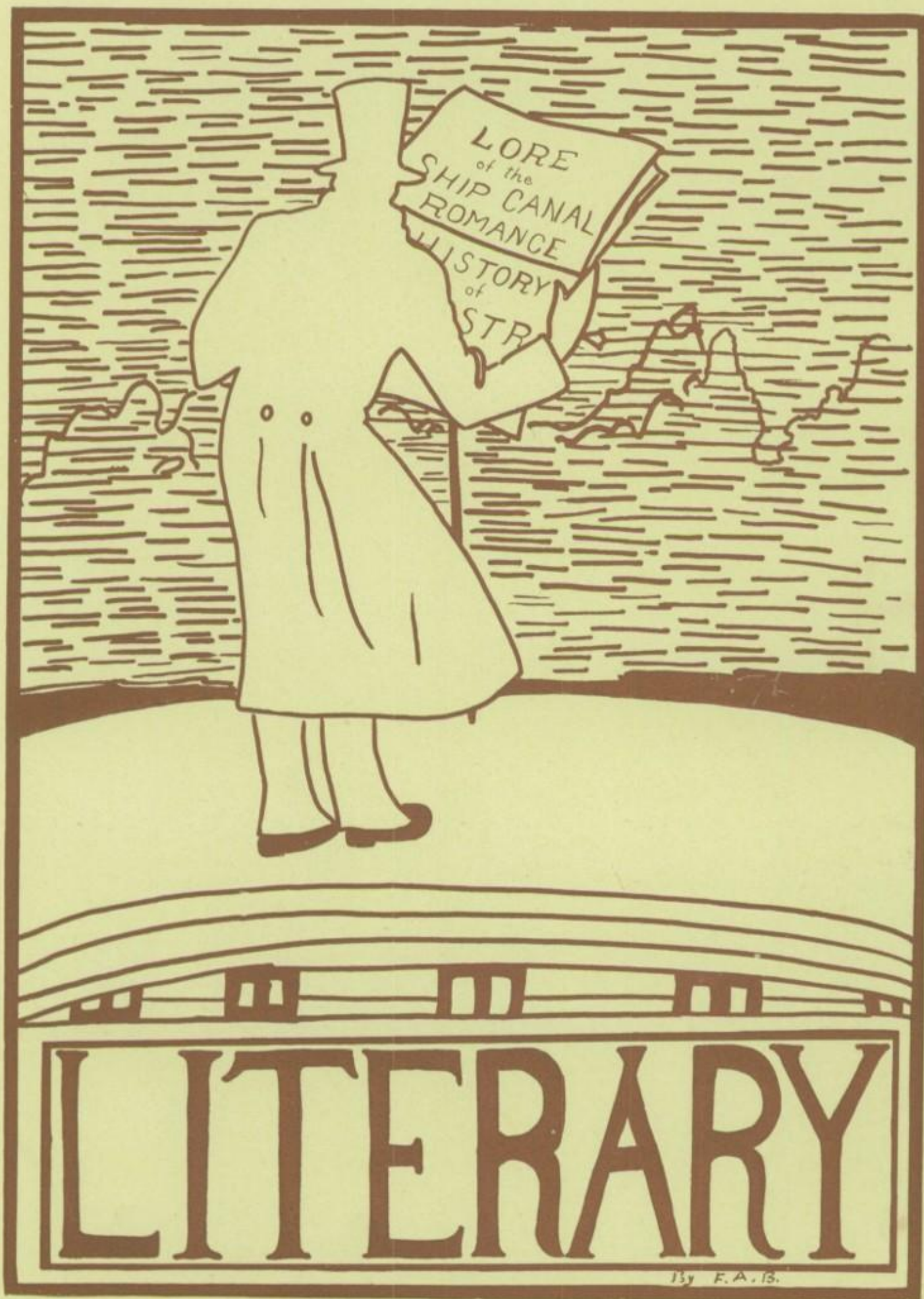
Abend, Florence  
Abend, Frances  
Abend, Mildred  
Aiken, Martha  
Alexander, Lester  
Ashe, Anne  
Atkinson, Robert  
Aulshouse, Adda  
Baker, Orin  
Barber, Viola  
Barkley, Rex  
Bartchy, Eugene  
Bedison, Vincent  
Beitsch, Clifford  
Beitsch, Thelma  
Berman, John  
Blinn, Laverne  
Boehm, George  
Book, George  
Bosworth, Vernard  
Braden, Edna  
Bradley, Jack  
Brandenberger, Grace  
Bristol, Leslie  
Brown, Woodrow  
Burger, Carl  
Carlson, Paul  
Caughey, Margaret  
Koble, William  
Langnecker, Thurman  
Laughlin, Margaret  
Lecker, Dorothy  
Leibold, Charles  
Lombardo, Henry  
Lombardo, Lucy  
Lutz, Earl  
Maybray, Victor  
Melvin, Ralph  
McCarty, Helen  
McGinley, Jean  
McKenzie, Mildred  
McKenzie, Orville  
Miller, Burton  
Miller, Elizabeth  
Moody, Margaret  
Moody, Robert  
Mooney, Amanda  
Moore, Robert  
Murray, Naomi  
Myers, Eugene  
Nelson, Robert  
Newlon, Robert  
Ortelt, Howard  
Pavlivick, Kathryn  
Pfleghar, Dorothy  
Puckett, David  
Charles, Treva

Clinton, Bertha  
Cook, Florence  
Correll, Arthur  
Craig, Georgia  
Crowl, Jean  
Delivuk, Daniel  
Derflinger, Betty  
Devinney, Charles  
Douds, Emma  
Dunham, Robert  
Dunn, Le Roy  
Duvall, Nile  
Ecoff, Jay  
Edwards, James  
Enslen, Robert  
Evans, William  
Farling, Irene  
Feits, Frank  
Fisher, Mary Elizabeth  
Fleming, Donald  
Florik, Catherine  
Frishkorn, William  
Gacesa, Mirko  
Gecina, Frank  
Glass, Lois  
Godlewski, Anna  
Good, David  
Pullion, Robert  
Rarick, Betty  
Reich, Christy  
Richards, Grace  
Richards, Ralph  
Roberts, Ro Jean  
Robinson, Welton  
Roser, Milan  
Rothart, Stephen  
Ruff, Dorothy  
Russell, Richard  
Sabol, Pauline  
Sager, Betty  
Schofield, Daniel  
Schofield, Virginia  
Shaffer, Katheryn  
Shroads, Ines  
Shuster, Nicholas  
Sipe, Maynard  
Smith, Dorothy  
Smith, Norma  
Smolar, Tony  
Stanyard, Eleanor  
Steinfeld, Wilferd  
Stewart, Dale  
Stobart, Louise  
Susake, Helen  
Swaney, Paul  
Graham, Melvin  
Green, Ivy

Groves, Edith  
Haire, Leonard  
Hall, Olive  
Harlan, Anna Mae  
Hayden, Myrtle  
Hays, Robert  
Helble, Beryl  
Hendricks, Elizabeth  
Hendricks, Jack  
Hildebrand, Grace  
Holliger, William  
Holzworth, Hazel  
Horstman, Willis  
Howe, Harry  
Hughes, Elmer  
Hum, Elmer  
Hurley, Thomas  
Jackson, Grace  
Jakovac, Mary  
Jeukuis, Harold  
Jones, Alice  
Kane, Sidney  
Karr, Evelyn  
Keener, Harry  
Kelbaugh, Carl  
Kennedy, Howard  
Keppen, Natalia  
Tedeski, Helen  
Thomas, Duwaine  
Tinstman, James  
Umlauf, Evelyn  
Underwood, Fannie Lee  
Veiock, Flora  
Verbanc, John  
Wallace, Robert  
Weeber, Carol  
Webb, Harold  
Webb, Randall  
Webster, Harry  
Weidman, Fred  
Weiskopp, Thomas  
Wells, Robert  
Welsh, LeRoy  
Wharton, Evelyn  
Wido, Stefania  
Willard, Elsie  
Williams, Ruth  
Wilson, Dorothy  
Wilson, Loyal  
Wood, Stina  
Woodling, John  
Wooley, Lawrence  
Wright, Elizabeth  
Wurzel, Kenneth  
Yard, Wilbert  
Zink, Mary Ellen







LITERARY

13y F.A. 13.



# *The Alaurum*

## LITERARY TEAM



MIRIAN LINDSEY

*Debate*



REBECCA WEEBER

*Debate*



JOSEPH BOYCE

*Extempore*



DOROTHY CREIGHTON

*Essay*



ALICE GORE

*Debate*



BETTY STEWARD

*Declamation*



WILMA KNOPP

*Debate*



JOHN GRAHAM

*Oration*



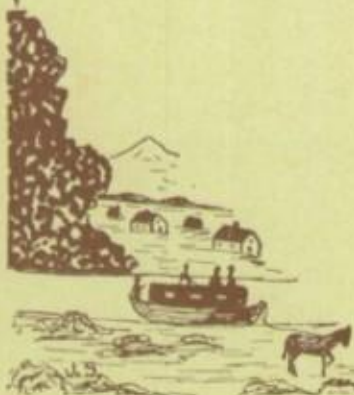
ANNA BOLLMAN

*Debate*



BETTY O'ROURKE

*Debate*





## Literary Team

This is station W. I. N. broadcasting our literary activities. W-I-N is what we have exerted every effort to do. Inexperience means nothing when we consider the type of coaches we have. Our essayist is from the grand old senior class which we can also thank for our impromptu speaker and one debater. In spite of the fact that our essayist was entirely capable and deserving she failed to place first. But after all it is the work and spirit of sportsmanship that counts. This concludes the first number of our literary program. Please stand by.

The next number on our program was the declamation contest. Our declaimer also came from the senior class. We again failed to place first in this contest but we are proud of a good loser and it undoubtedly takes more courage and sportsmanship to lose graciously than to win.

The next number was the impromptu contest and the impromptu speaker surely has nothing to regret when through he did not win first honors.

We continued our program by organizing a debate team of three Sophomores, two Juniors, and one Senior. This team was able to place second in Beaver County. Judging from the number of girls in literary activities there is sufficient justification for the term "mother tongue" since the boys never got a chance to use it. First place was lost to Beaver, a team entirely deserving of the honor. We will now have one month before the next number. Please stand by.

The next number is the Oratorical Contest, N. B. H. S. will be represented by a Sophomore. Our orator may fall short of the requirements met by Daniel Webster but he has two more years of this work. "While there is life, there is hope."

And who gave us this pep and spirit? Why the coaches! We are sincerely indebted to Geneva College for Miss Edie, Miss Curry, Miss Heineman and Miss Sutton.

Mr. Corkan is especially worthy of credit since he coached a very uncertain and nerve racking type of work—the impromptu.

Patience surely is an outstanding quality in these coaches since they overcame the seemingly unsurmountable obstacle—inexperience. They are a supreme example of "Try, try again." One hardly is capable of appreciating the fine spirit of competition and sportsmanship instilled into the students by the coaches. We wish to take this opportunity to extend our best wishes for continued success and we sincerely hope they will continue their work with us for sometime.

We will conclude our program for 1927-28 by naming our team. program on literary activities may be heard in 1928-29 from this same station—W. I. N.

### MEMBERS OF THE TEAM

#### *Essayist*

DOROTHY CREIGHTON

#### *Declaimer*

BETTY STEWARD

#### *Impromptu Speaker*

JOSEPH BOYCE

#### DEBATERS

#### *Affirmative*

BETTY O'ROURKE

WILMA KNOPP

REBECCA WEEBER (alternate)

#### *Negative*

ALICE GORE

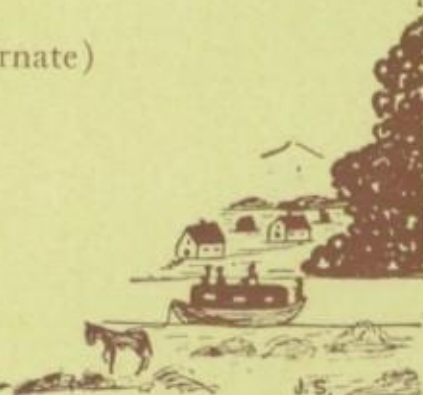
MIRIAM LINDSEY

ANNA BOLLMAN (alternate)

#### *Orator*

JOHN GRAHAM

*Station W. I. N. signing off*





# The Alaurum



## Senior Literary Society

The success of the four years of our literary career has been due to the ability and persevering attitude of all who have participated. A great deal of credit is due to all the faculty advisors who have co-operated so well with us to make our literary programs the best. Our program committees also deserve commendation for their efforts.

In order to give as many as possible an opportunity this year to serve as literary officers, we elected a new group at the beginning of the second semester. The following officers served this year:

### OFFICERS

#### FIRST SEMESTER

<i>President</i>	-	-	-	-	-	-	-	ELMER REED
<i>Vice President</i>	-	-	-	-	-	-	-	LEROY KELBAUGH
<i>Secretary</i>	-	-	-	-	-	-	-	JANE MORGAN
<i>Marshall</i>	-	-	-	-	-	-	-	JEROME MARCUS

#### SECOND SEMESTER

<i>President</i>	-	-	-	-	-	-	-	ALEXANDER ROMAN
<i>Vice President</i>	-	-	-	-	-	-	-	DALE MCDEAVITT
<i>Secretary</i>	-	-	-	-	-	-	-	ANNA JEAN DEGRAW
<i>Marshall</i>	-	-	-	-	-	-	-	ROBERT MCNUTT







## Junior Literary Society

The Class of '29 still ranks high in Literary work. This is due not only to the selection of good officers and program committees, but to the attitude of the students as a whole. The literaries have been successful in every way. We have carried out the idea of electing officers for each semester. Our program committee for the first semester consisted of the following: Robert Steinfield, Elizabeth Druschel, Paul Bermon, Harold Fair, and Evelyn Anderson. For the second semester the following members: Pauline Lutz, Naomi Boss, George Shields, Lillian Kelley and Edward McGuire.

### First Semester Officers

President - - - - Robert Steinfield  
Vice-President - - - Leroy Kaufman  
Secretary - - - - - Francilia Crowl

### Second Semester Officers

President - - - - - Leroy Kaufman  
Vice-President - - - Louis Myers  
Secretary - - - - - Wilma Knopp

We must not forget our marshals who have rendered us great service also. Kenneth Bonzo most efficiently looked after the details of our meetings during the first semester. For the second semester, our football and basketball star, "Firpo" Dyson, ably carried out his work, thus showing that he could shine in the literary field as well as on the athletic.

We have not only made improvements in our progress by the many musical numbers, but our meetings have given opportunity to students to show what they are capable of doing.

At our January meeting the program committee decided to have a change. Instead of having a debate, we tried a play. This class can produce actors as well as debaters. The play was entitled "Me and Betty". The scene is situated in a country village in the Atkin's farmhouse. All the men, except Sam Atkins, are away at the harvester demonstration. The women discover a queer looking man about the village and think he is a burglar. They go over to Betty Atkin's and talk it over. She tells them that her Sam will protect them and they only laugh at the idea. They know how little and cowardly he is. The women return home promising to scream if the burglar bothers them. Sam and Betty discuss it and Sam shows Betty some of his cowardice. Screams are heard and the door opens softly. In steps the suspected burglar, Mr. Frank Arnold. Betty throws the red and white tablecloth over him while Sam hides. While Betty is tying Mr. Arnold, the neighbor women come running in and are all excited. Soon a knock is heard at the door. A well dressed city lady, Mrs. Larkins, steps in. She asks if they have seen a well dressed man about the villarge. Frank hears Mrs. Lark'n's voice and asks what it is all about. Mrs. Larkin is Frank's sister and he has been trying to find her home. He is immediately unt'ed and many apologies are made. Mrs. Larkins accepts them by inviting her neighbors to her home, in order that they might get acquainted with her relatives.

### THE CAST

Sam Atkins	- -	Robert Steinfield	Miss Perkins	- -	Pauline Lutz
Betty Atkins	- -	Evelyn Anderson	Mrs. Perkins	- -	Mary Morgan
Mrs. White	- -	Amelia Carothers	Frank Arnold	- -	Paul Bermon
Mrs. Sawyer	- -	Wilma Knopp			

In spite of the fact that the class has not developed any Demosthenes or Ciceros, we are still found trying. "Practice makes Perfect."





## The Alaurum



### Sophomore Literary Society

Soon after the class of '30 had resumed their school duties in September, 1927, they met in Room 12 under the supervision of Miss McComb to elect Literary officers. The officers elected worked very hard in the performance of their duties. Our program committee for the first semester, consisting of Vesta Boren, Mary Elen Coene, Louise Lyons, Jack Shearer and John Thompson deserves much credit.

Literary programs are given once a month. These are arranged so as to be both instructive and entertaining. They consist of orations, extempore speeches, declamations, essays, original stories, short plays and music.

Our programs given this year have been both successful and interesting. We attribute our success not alone to the efforts of our officers and the co-operation of the members of the class, but mainly to the excellent coaching of Miss McComb, our Literary adviser, and Miss Woodruff, music supervisor. To Miss Sutton, coach of the play, "Poor Pillicoddy," given at our last Literary, we extend our hearty thanks. The play was a great success.

Due to the excellent program, the monthly Literary was certainly one to which we looked forward. All students who took part did exceptionally well; their work showing preparation combined with talent.

At the beginning of the second semester, we again assembled in Room 12 and elected new officers. The program committee for the second semester consisted of Belva Douthett, Anna Bollman, Kenneth Kester, Carolyn Lindsay, Genevieve Marshall, and Jean O'Neil.

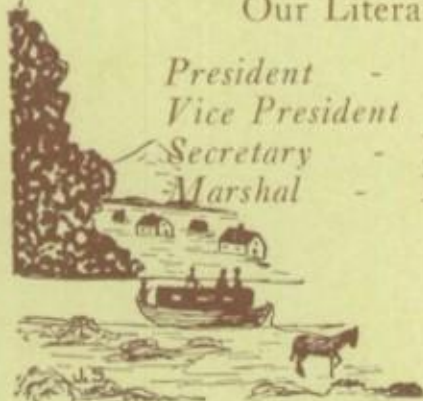
One of the most difficult parts of the usual program, the debate, seems to have been mastered. Three members of the Sophomore class, Alice Gore, Miriam Lindsay and Anna Bollman were the negative debaters of the Inter-scholastic Debating Team. Their work was excellent.

Just a short time now, and we shall be jolly Juniors. Our advisers have fulfilled their obligations to us as Sophomores, and we should, during our Junior year, depend more upon our own energies. Although it is true that by the past we govern the future, yet the success of our Sophomore Literaries does not bespeak success for our Junior programs. Persistent work is necessary. Let our aim be "More interesting programs."

Our Literary officers for the first and second semesters were:

President - BETTY TOWNSEND  
Vice President - JOHN THOMPSON  
Secretary - MILDRED OHNEZEIT  
Marshal - RAYMOND WITHROW

President - MIRIAM LINDSEY  
Vice President - DOROTHY BUTLER  
Secretary - VESTA BOREN  
Marshal - ELI SOODIK





## The Alaurum



### Freshman Literary Society

Early in the fall when the Freshmen had adjusted themselves to the traffic system in the halls, and to innumerable other rules and regulations, and had adopted themselves—in a measure—to their work, the class organized a literary society with the following officers:

<i>President</i>	- - - - -	ALICE JONES
<i>Vice President</i>	- - - - -	BETTY RARICK
<i>Secretary</i>	- - - - -	MARY ELLEN ZINK
<i>Marshal</i>	- - - - -	DALE STEWART

The program committee, composed of Betty Rarick, Flora Veiock, Carol Weeber, Arthur Correll, and Paul Carlson worked hard to make wise selections of the students who took part.

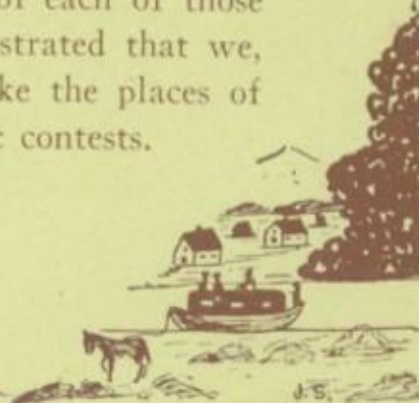
In February the Freshman Class elected for the second semester new officers:

<i>President</i>	- - - - -	EDITH GROVES
<i>Vice President</i>	- - - - -	ANNA MAE HARLAN
<i>Secretary</i>	- - - - -	EDNA BRADEN
<i>Marshal</i>	- - - - -	WILFRED STEINFELD

These officers, like their predecessors, have rendered efficient service.

The program committee, including Mildred McKenzie, Eleanor Stanyard, Vernard Bosworth, Robert Nelson, and Lester Alexander found that the list of talented individuals had not been exhausted. So the programs increased in interest and merit.

Under the efficient direction of Miss McComb, the students co-operated, and they have made this the most successful Freshman year in the history of literary societies of New Brighton High School. The talent of each of those who participated in making the programs excellent, has demonstrated that we, as Freshmen, will, when the opportunity comes, advance to take the places of those who have upheld the honor of our school in interscholastic contests.





## ACADEMIC CONTESTS

For many years New Brighton High School has been noted for its high standards of academic work. Last year was no exception to the rule. Although we did not place first in the Geneva Academic Contests, we were near the top.

The contest last year was conducted in a different way from former years. Four subjects—Senior Shorthand, American History, Sophomore English, and Physics—were given. Every student in the class was required to take the examination. Some poor unfortunates, who happened to be carrying two of these subjects, had to take two examinations.

New Brighton received the best score in Physics, the second best in American History, and the second best in Sophomore English. So, you see, our individual scores were very high. As a school we won third place.

In the Pitt examinations we were given honorable mention in Latin. This is quite an honor when we consider that sixty-eight schools were represented.

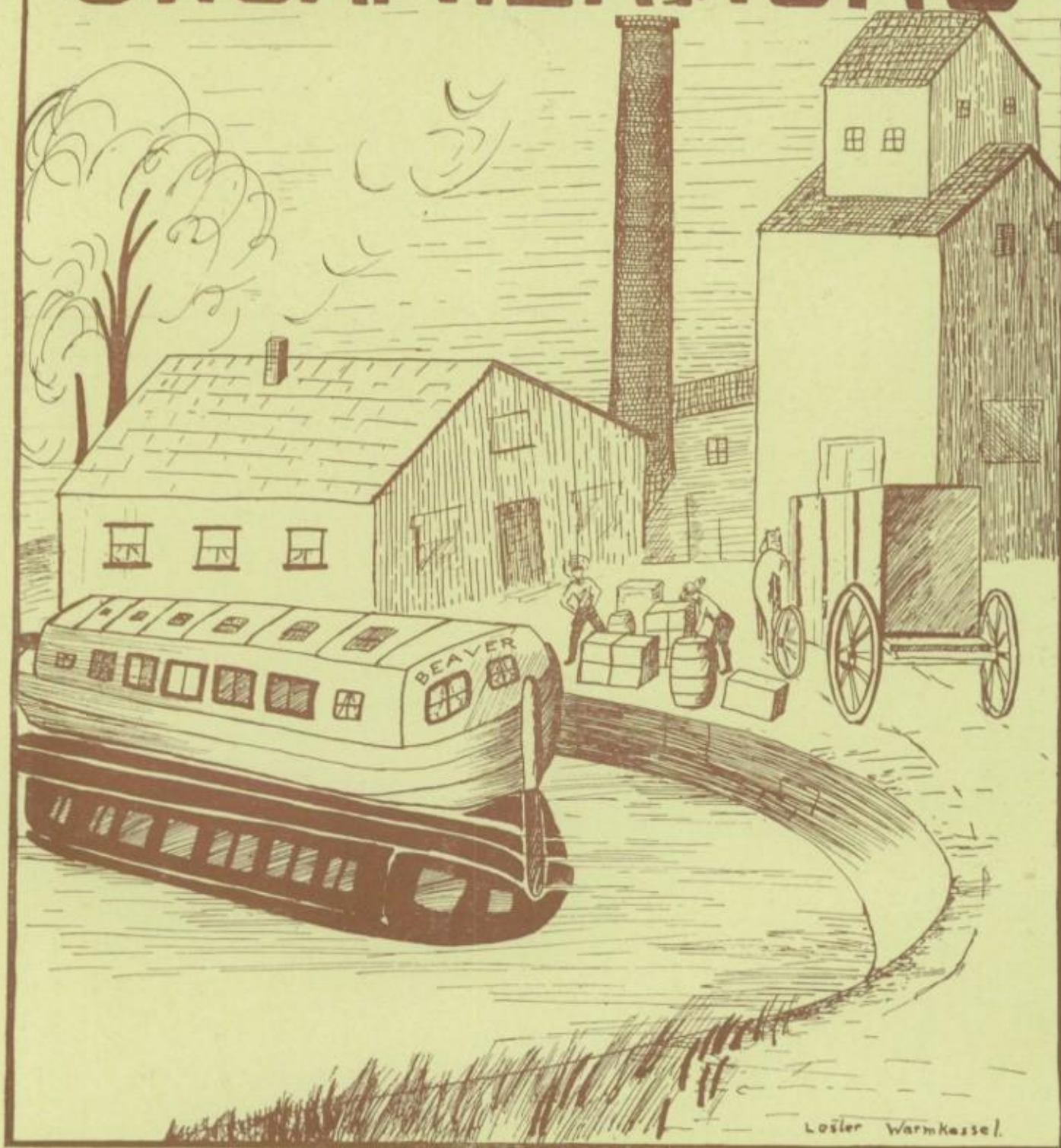
It has been only in recent years that we have had commercial contests. Last year, in the County Commercial Contest, New Brighton won first place, having four individual first places, two second places, and one third.

We sent three representatives to the commercial contest at Indiana State Normal School. One of these contestants took fifth place in bookkeeping. This is a very fine record when you consider the number of schools represented. We are looking forward to even greater success in these contests this year.



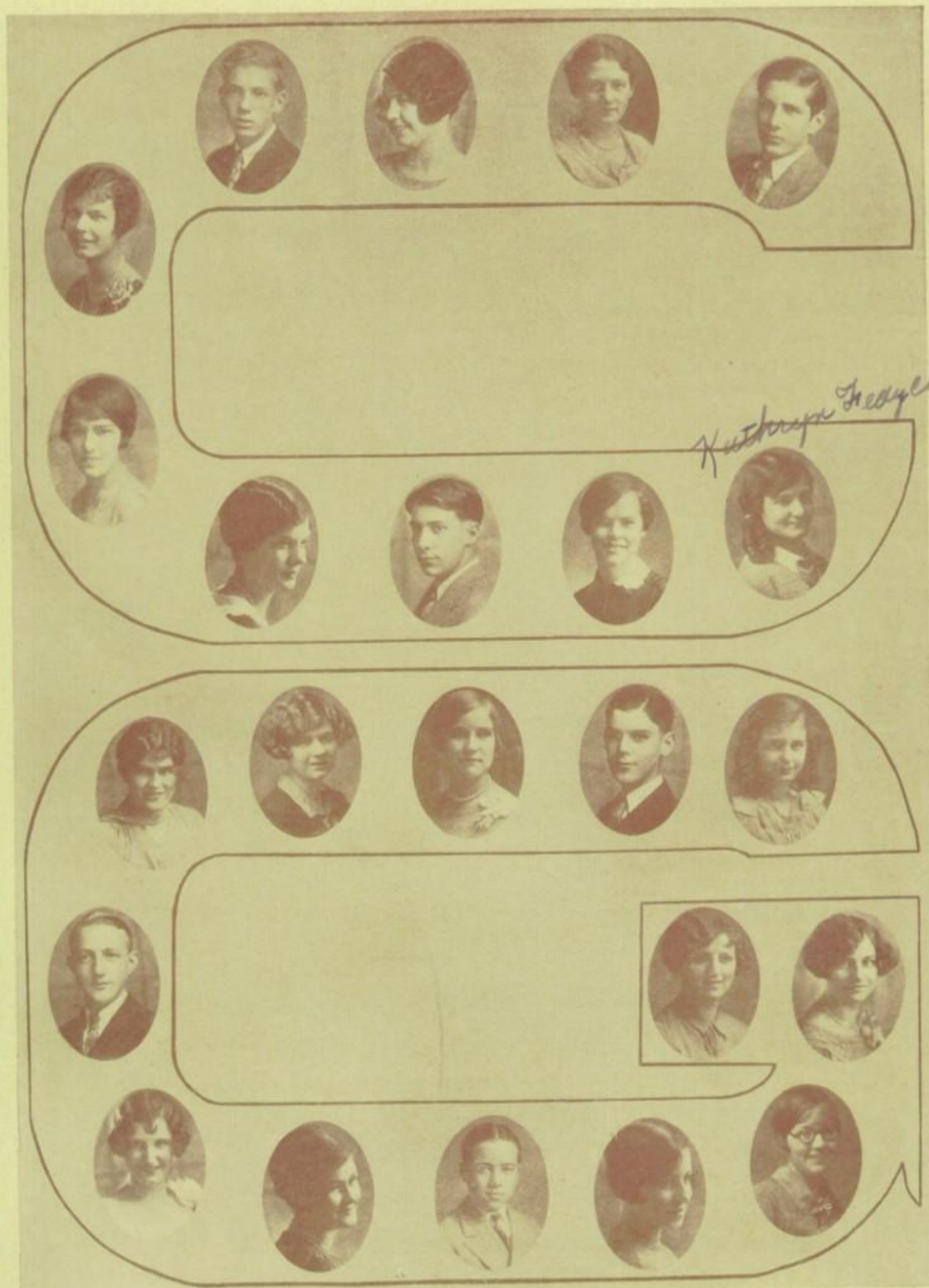


# ORGANIZATIONS





# The Alaurum





# The Alaurum

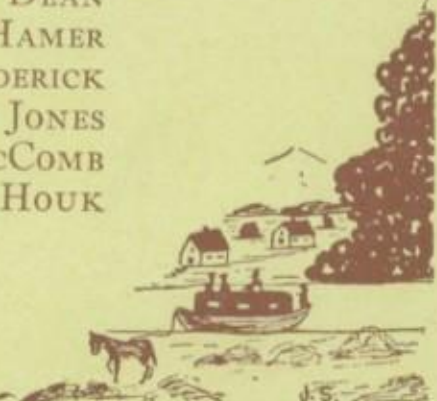
## CRIMSON AND GOLD

In the tide of N. B. H. S. events comes one phase which distinguishes any school—the school publication. Much may be said to the honor and glory of our ever-faithful and most efficient staff, which truly has been an exception to the rule this year. Miss McComb, our ever-willing advisor, shares with us the full satisfaction of success due to the fact that she has worked so untiringly with us. Each of the seven issues has had a singular but suiting theme. Who will not remember the little Christmas gift each subscriber received? Or what could be peppier than our jolly, gay "Gowk" number? How many senior numbers of the Crimson and Gold in the history of N. B. H. S. have had either a senior autograph page or a snap-shot page? Think it over.

We also added another distinction to our magazine when the Crimson and Gold became a member of the Pennsylvania School Press Association for the year 1927-28. At the exhibit of Pennsylvania school publications at the P. S. P. A. convention at Millersville Teachers' College, our paper ranked among the very best. Every Ne-Bri-Hi student should be proud not only of our magazine, but also of the fact that we have far excelled all our valley rivals in so far as school publications are concerned.

## CRIMSON AND GOLD STAFF

<i>Editor In Chief</i>	- - - - -	MARY CREDE
<i>Assistant Editor</i>	- - - - -	REBECCA WEEBER
<i>Advertising Editor</i>	- - - - -	JOSEPH BOYCE
<i>Assistant Advertising Editor</i>	- - - - -	ELMER REED
<i>Circulation Editor</i>	- - - - -	ELMER REED
<i>Assistant Circulation Editor</i>	- - - - -	LEROY KELBAUGH
<i>Literary Editor</i>	- - - - -	EDITH LYNN
<i>Literary Editor</i>	- - - - -	BETTY TOWNSEND
<i>Literary Editor</i>	- - - - -	KATHRYN FEDYCKI
<i>Poetry Editor</i>	- - - - -	BETTY STEWARD
<i>Poetry Editor</i>	- - - - -	DORIS HOLLIGER
<i>Poetry Editor</i>	- - - - -	LESTER WARMKESSEL
<i>Exchange Editor</i>	- - - - -	ALICE J. BERCHTOLD
<i>Boys Athletic Editor</i>	- - - - -	ROBERT STEINFELD
<i>Girls Athletic Editor</i>	- - - - -	DOROTHY CREIGHTON
<i>Joke Editor</i>	- - - - -	JOHN RHODES
<i>Joke Editor</i>	- - - - -	PHYLLIS MURPHY
<i>Class Editor, Sr.</i>	- - - - -	BETTY O'ROURKE
<i>Class Editor, Jr.</i>	- - - - -	INEZ BARCLEY
<i>Class Editor, Soph.</i>	- - - - -	ELSIE BERMON
<i>Music Editor</i>	- - - - -	CHARLOTTE DEAN
<i>Typist</i>	- - - - -	DORIS HAMER
<i>Typist</i>	- - - - -	HELEN FREDERICK
<i>Typist</i>	- - - - -	EVELYN JONES
<i>Faculty Sponsor</i>	- - - - -	MISS McCOMB
<i>Art Supervisor</i>	- - - - -	MISS HOUK







## THE MIXED CHORUS

*"Music—Oh how faint, how weak,  
Language fades before thy spell."*

With last year's graduation a number of vacancies were made. Notwithstanding this loss, which the Class of '27 probably thinks is very great, the Mixed Chorus is still a prominent institution in New Brighton High. Surely no one will forget "H. M. S. Pinafore." The principals were chosen from the Mixed Chorus!

Under the careful supervision of Miss Woodruff and Miss Snyder this eminent organization has progressed steadily. We regret to say that Miss Woodruff will not be with us for the Contest, but we are sure Miss Snyder is a capable substitute. Our motto is: "Win the Contest." To achieve this much hard work will be required, as we have all come through victorious, so that we shall not impair the very excellent reputation of this organization—first place for four years.

The personnel of the Chorus is as follows:

### *Sopranos*

Naomi Boss  
Alice Jeanne Berchtold  
Jean O'Neil  
Dorothy Creighton  
Betty O'Rourke  
Fredericka Wolfe  
Velma Householder  
Louise Lyons  
Marguerite Kraybill  
Evangeline Van Arsdale

### *Altos*

Lena Bosworth

Mary Crede  
Helen Orr  
Evelyn Anderson  
Sarah Berry  
Ann Ash  
Lula Atchinson  
Mildred Ohnezeit  
Pauline Lutz

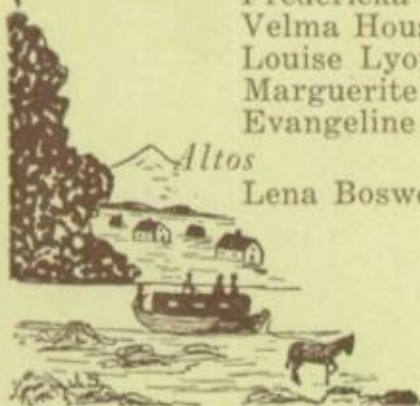
### *Tenors*

Oliver Steurnagel  
William Gordon  
Earl Wolfe  
Frederick Ripper

Clark Querey  
Leroy Kaufman

### *Baritones*

Howard Myers  
Foster Iden  
James Atchinson  
Alan Wells  
Paul McConnell  
Lysle Latshaw  
Leroy Kelbaugh  
Darwin Iden  
Williard McNeese





## The Alaurum



### ORCHESTRA

Toot—Bang—Screech—Bing, and then all the students, who are in the orchestra, are off on an orchestra trip with Miss Woodruff as their guide. “Harmony”? Well, I should say! “Please let me off at Zelienople.”

Every Tuesday and Friday mornings our entertaining little orchestra is absorbed in following its score. It should have special praise because of the hard and continuous practice it has gone through for the contest, with Miss Snyder, ever faithful, filling the vacancy left by Miss Woodruff for a few weeks.

We hope to see many of our members in some great Symphony Orchestra or on the Concert Stage someday.

*First Violin*—Louis Myers, Ralph Merriman, Charlotte Dean.

*Second Violin*—Alice Kelso, Treva Charles, Sydney Kane, Leroy Kaufman, Earl Lutz, Leroy Burford.

*Clarinets*—Raymond Withrow.

*Horns in F*.—Darwin Iden.

*Saxophone*—Robert Small, Kenneth Kester.

*Cornet*—John Sorg, Howard Kennedy.

*Drums*—Richard McDanel.

*Cello*—James Atkinson.

*Piano*—Doris Hamer.







## THE GIRLS' GLEE CLUB

The Girls' Glee Club of New Brighton High School, under the capable direction of Miss Elizabeth Snyder, has just completed a very successful year. This organization is made up of girls from every class in high school, who have learned to appreciate the value of good music. This group meets every Wednesday morning in the auditorium for practice.

The girls made their appearances this year before the Woman's Club, in our famous operetta "H. M. S. Pinafore," and in the Commencement exercises. Any one who has heard this club sing at any of its public appearances has doubtless appreciated the work done by it this year.

### OFFICERS

President	- - - - -	Charlotte Dean
Social Chairman	- - - - -	Sarah Berry
Librarian	- - - - -	Jane Morgan
Secretary and Treasurer	- - - - -	Mary Crede

### MEMBERS

Pianist—Charlotte Dean

#### First Soprano

Ruth Beck  
Naomi Boss  
Dorothy Calvin  
Alice Jeanne Berchtold  
Marguerite Kraybill  
Louise Lyons  
Jean O'Neil  
Betty O'Rourke  
Evelyn Shelar  
Jane Morgan

#### Second Soprano

Eleanor Wise  
Helen Frederick  
Helen Orr  
Pauline Lutz  
Margaret Sutton  
Christina Van Kirk  
Elsie Bermon  
Evangeline Van Arsdale

#### Altos

Evelyn Anderson  
Lula Atkinson  
Myrtle Hayden  
Phyllis Murphy  
Sarah Berry  
Flora Veiock  
Alice Gore  
Alice Allison  
Betty Townsend  
Mary Crede





## *The Alaurum*



### THE BOYS' GLEE CLUB

The Boys' Glee Club of 1927-1928 has not given us an entertainment in chapel, but when we are given the chance to hear them we know we will hear some fine singing. When the call came for sailors for "His Majesty's Ship" the Glee Club answered the call by enlisting "one hundred strong". From what we heard of them at that time we feel that this club deserves to be called a leading glee club.

#### MEMBERS

##### First Tenors

Arthur Correll  
Jack Hendrickson  
Frederick Ripper  
Robert Beck  
Oliver Steurnagel  
William Gordon

##### Baritones

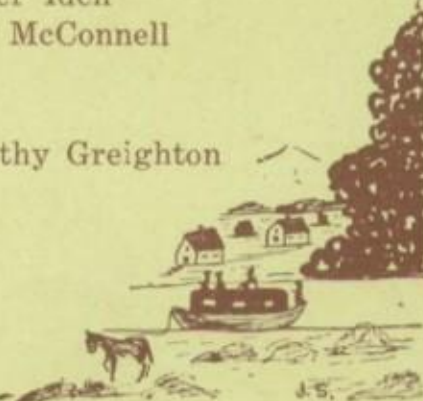
James Atkinson  
Kenneth Bonzo  
Max Hazen  
Lyle Latshaw  
Leroy Kaufman  
Thomas Schley  
Karl Kelbaugh  
Darwin Iden  
Willard McNeese  
Clark Query

##### Basses

Alan Wells  
Jerome Marcus  
Howard Myers  
Leroy Kelbaugh  
Foster Iden  
Paul McConnell

##### Pianist

Dorothy Greighton





# *The Alaurum*





# *The Alaurum*

## H. M. S. PINAFORE

Pinafore was a huge success! The part of the heroine, Josephine, the captain's daughter, was marvelously portrayed by Alice Jeanne Berchtold. Josephine was madly in love with Ralph Rackshaw, a common sailor—for which part we were fortunate to get John Preston, whose beautiful voice and operatic experience greatly added to the vividness of the performance.

Josephine's father, the seaworthy captain of the Pinafore demanding that Josephine marry Sir Joseph Porter (Herbert Douglas), who was the haughty "monarch of the sea," and made sure that everyone knew it. We congratulate "Herb" on the dramatic effect with which he put across his part.

We all took "dear little Buttercup" (Evelyn Anderson) to our hearts, and we'll always remember Hebe by the way she introduced "his sisters and his cousins and his aunts." "Ham" Myers as "Dick Deadeye" was the "scream" of the whole operetta. His rakish costume and the way he acted kept the crowd in gales of laughter.

This unusual cast was supported by a chorus of sailors and English ladies. The Iden brothers with their fine voices and clever costumes, well portrayed the Boatswain and his mate. The scenery and costumes created a chorus of "ohs" and "ahs" from the audience.

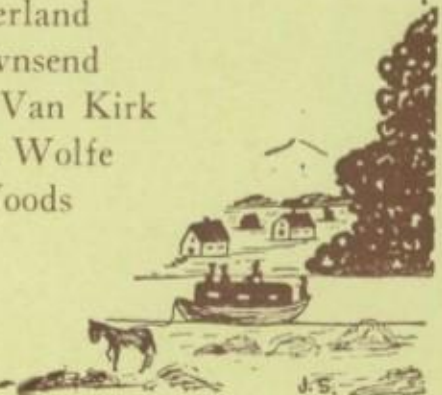
For the success of Pinafore we are grateful to Miss Woodruff, Miss Houk, Mr. Crowe, Mr. Cotner, Miss Snyder, Miss Curry, Miss Heineman, and Miss Sutton. All in all, "Pinafore" ranks among the finest operettas ever given by N. B. H. S.

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## MEMBERS

Dorothy Creighton  
Mary Crede  
Margaret Caughey  
Betty Merflinger  
Mary Elizabeth Fisher  
Alice Gore  
Mary Holler  
Dorothy Hunter  
Olive Hall  
Grace Hildebrand  
Dorothy Lecker  
Louise Lyons  
Miriam Lindsay

Genevieve Marshall  
Betty Rarick  
Charlotte Reed  
Madoline Rutter  
Pauline Sabol  
Evelyn Shelar  
Florence Smith  
Margaret Sutton  
Jean Sutherland  
Betty Townsend  
Catherine Van Kirk  
Fredericka Wolfe  
Evelyn Woods







## MUSIC MEMORY

For the past six years New Brighton's Music Memory team has done its part toward winning "The cup" by never once being defeated. This year will prove no exception, for all the members have been sifted down from the previous winning teams, and the hope is to uphold or even break previous records. We have twenty-seven students on our team (this year) and besides being prepared for the contest, we have also received valuable training. This certainly is a worth while class for music loving people.

We owe our progress to Miss Elizabeth Snyder who has worked faithfully with us through sunshine and clouds. She has gone about our training in a new way which has been very interesting.

One of her invocations was the "Music Memory Banquet." We met here (in the form of the Orthophonic Victrola) Count and Countess de Change who played several selections for us. The applause which followed showed our appreciation. Miss Snyder having expressed her regrets that the printer had failed her, called on us to write our own menu. It ran thus:





# *The Alaurum*

## MENU

*Centerpiece (Narcissus)*

*Consomme*

*(Intermezzo from Cavalleria Rusticana)*

*Chicken a la King*

*(Invitation to the Dance Dinner)*

*Potatoes a la Grande*

*(Concerto for Two Violins)*

*String Beans*

*(Air for G String)*

*Combination Salad*

*(Minuet in G, and D)*

*Coffee*

*(Deep River)*

*Dessert*

*Butterscotch Parfait*

*(Liebestraum)*

*Cocoanut Surprise*

*(Moonlight Sonata)*

*Mints*

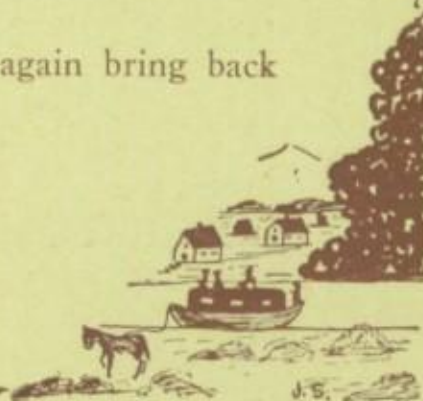
*(Habancra-Carmen)*

*Nuts*

*(Molly On the Shore)*

This is but one of Miss Snyder's great surprises and treats.

Surely with our members and instructor, our team will again bring back from the contest a stainless record.





*The Alaurum*





# The Alaurum



## GIRL RESERVES

The Girl Reserve Club has steadily grown. The membership increases each year and the girls are endeavoring to live up to their code and ideals. The girls have taken a more active part in the meetings this year than in former years. Our first meeting was held in the High School with most of the old members present and many new ones from the Sophomore class. The following officers were elected for 1927-28:

President	- - - - -	Betty O'Rourke
Vice President	- - - - -	Mary Morgan
Secretary	- - - - -	Miriam Lindsay
Treasurer	- - - - -	Jane Morgan

This year the club met in the basement of the First M. E. Church and the girls are very grateful for that privilege.

At some of our regular meetings we had special programs and had as our guests our Mothers, the Alumae members, and the Beaver Falls Club. At one of the meetings we had a cermonial and the girls wore the Girl Reserve uniforms. In February we had, together with the Hi-Y, a church service. Several of the girls had parts in the service. In March we had a theater party at the Regent Theater, Beaver Falls. After the theater party we went to Dambach's to eat. The good time that we had that evening will not soon be forgotten.

Last summer we sent Betty O'Rourke to the tri-state conference which was held at Kiskiminetas. She brought back many suggestions and new ideas. This year we are going to send two girls to the conference and we hope they will get twice as much out of it as Betty did. The work of the club covers social, charitable, and religious activities.

Miss Heineman was our faculty advisor. She faithfully attended every meeting and helped us carry out the ideals of the club. She inspired us with new pep and vigor and the girls are very grateful to her.

We are looking forward to a much better club next year. The members for 1927-28 are as follows:

Alice Allison	Anna Jean DeGraw	Miriam Lindsay	Madolyn Reutter
Evelyn Anderson	Elizabeth Druschel	Pauline Lutz	Grace Rhein
Inez Barkley	Mary Etta Dixon	Barbara Martin	Mary Sager
Sara Berry	Irene Evans	Emma Mentz	Gwenneth Schoaf
Florence Bingham	Edra Frame	Jane Morgan	Lois Shields
Annabelle Bixler	Doris Hamer	Mary Morgan	Martha Stewart
Elizabeth Blount	Velma Householder	Fay Morrison	Jean Sutherland
Bertha Boren	Evelyn Jones	Jean O'Neil	Margaret Sutton
Vesta Boren	Alice Kelso	Betty O'Rourke	Ruth Terrel
Naomi Boss	Mary Kennedy	Mildred Ohnezeit	Evelyn Shelar
Fern Bracken	Mildred Kester	Mae Parsons	Catherine Van Kirk
Mary Crede	Olive Mae Korn	Ada Powell	Rebecca Weeber
Dorothy Creighton	Carolyn Lindsay	Charlotte Reed	Eleanor Wise
			Betty Townsend





# The Alaurum



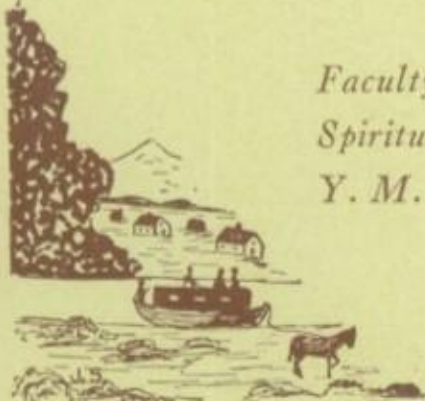
## HI-Y MEMBERS

Arthur Kennedy  
George Garmen  
Ralph Demeo  
Howard Myers  
Lester Warmkessel  
Howard Myers  
Joseph Boyce  
Thurman Skillinger  
Ralph Trout  
Jack Johnson  
Leroy Kaufman  
Louis Myers

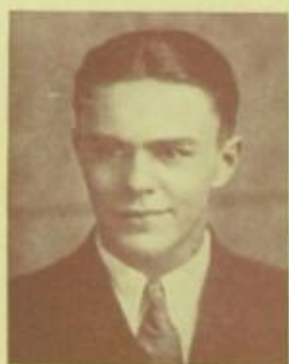
Robert Hildebrand  
Ord Blackledge  
George Shields  
Wade Houk  
Kenneth Bonzo  
Fred Ripper  
Steve Burke  
John Sorg  
Jack Shearer  
Willard McNeese  
Henry Duey

## ADVISERS

<i>Faculty</i>	- - - - -	MR. R. W. WILEY
<i>Spiritual</i>	- - - - -	REV. H. A. WELDAY
<i>Y. M. C. A.</i>	- - - - -	MR. H. B. NEWPORT







### NEW BRIGHTON HI-Y CLUB

The first meeting of the New Brighton Hi-Y Club of 1927-28 was held September 19, 1927. Mr. Wiley, Mr. Newport, and Rev. Welday were re-elected as advisors of the Hi-Y for the ensuing year. This year's club decided to hold its meetings every Monday in the high school. Later the meeting place was changed to the Y. M. C. A.

One of the largest delegations ever sent to any Hi-Y Conference from New Brighton High School attended the annual Northwestern Older Boy's Conference held at Du Bois, Pennsylvania, in December 1927. We feel justly proud of our organization's representation as we had one of the largest delegations of any high school represented. The following were delegates: Arthur Kennedy, Elmer Reed, Joe Boyce, Frank Bibbee, George Garmen, Frederick Ripper, Jack Johnson, Ralph Demeo, and our advisor, Mr. H. B. Newport.

Some of the activities which aroused the interests of the members of our club were: Three church services; the combined Girl Reserve and Hi-Y club church service; an Inter Hi-Y Club Banquet at the Y. M. C. A., having as our guests members from the Beaver Falls, Monaca, Rochester, Beaver, Freedom, Ambridge, and Woodlawn Hi-Y Clubs; a co-ed party. Several outside speakers and other programs planned by the boys tended to make for us a well-rounded and successful year. This year we also joined to help in the world-wide movement known as "World Brotherhood."

Throughout the year we strove to maintain our purpose: "To create, maintain, and extend throughout the high school and community high standards of Christian Character."





## AN APPRECIATION

During the last decade, extra-curricular activities have revolutionized the attitude of high school students toward their work. By the introduction of clubs and organizations with specific ideals in view a combination of work and pleasure has been evolved by which school work is no longer a drudgery.

Particularly does the writer desire to express his appreciation of four forms of extra-curricular activity; namely, the Hi-Y, the Girls Reserve, the High School Paper and the Musical Organizations.

The first two are vital to the moral and spiritual uplift of the school. As "a little leaven, leaveneth the whole lump," so the work of these two organizations if properly administered will lift the entire student body to a loftier plane.

Our school paper, the "Crimson and Gold" has not only developed each member of its staff but each contributor to its columns, and has been an inspiration to every student. The publication has always been maintained at a high level. The students of the New Brighton High School are imbued with the idea that what is worth doing is worth doing well.

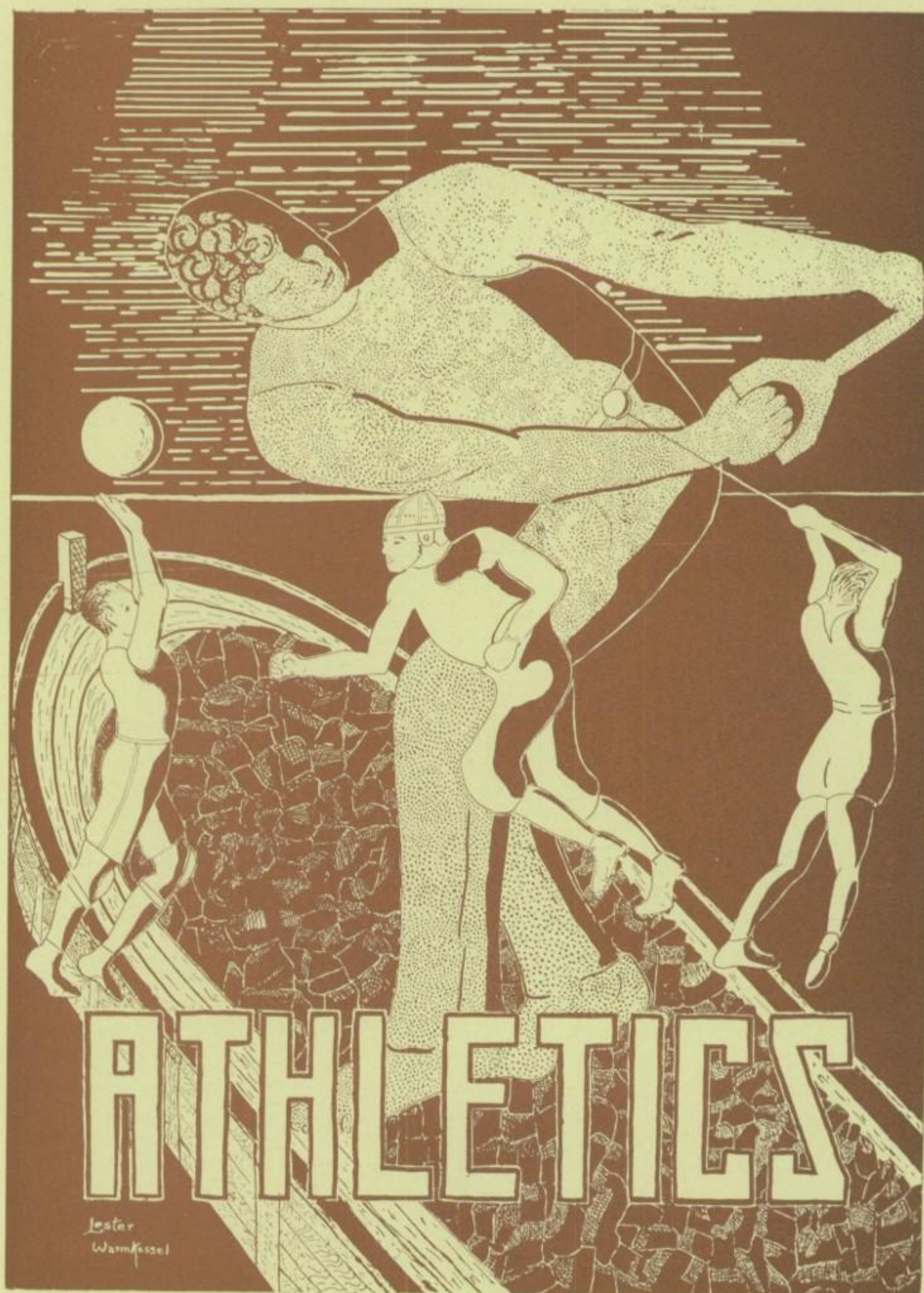
Our Musical Organizations have been the means of revealing much talent that would otherwise have been hidden and in many instances would have remained dormant throughout the lives of the individuals. Because of the development of this musical talent the whole school has been educated to a deeper appreciation of the great masters.

Due to the inspiration of these extra-curricular activities, the countless boys and girls have gone forth with a deep and abiding interest in the worth-while things of life.

S. W. LYONS.









# The Alaurum

## COACH KENNETH HEIDER



This is Coach Heider's second year at New Brighton High School. He not only produced good athletic teams, but also created a feeling of good sportsmanship among the students. Before coming to N. B. H. S. Coach Heider began his athletic career at the Moline, Illinois High School. At this school he played on the basketball team which won the district championship for two consecutive years. He was captain the last year. The same year he was picked on the Mythical team. While at Moline he also played on the football team that won the State Championship. After leaving Moline he entered Augustane College, at Rock Island, Illinois. At this college he played football and basketball. In 1923-24, he was on the team which won the State College Basketball Championship. Mr. Heider was picked as a member of the all state Mythical team, and at the end of his Sophomore year was chosen captain of both the basketball and football teams.

The following year he entered Waynesburg College where he played on both the basketball and football teams. During these two years the Waynesburg teams won the Tri State Conference Championship. Mr. Heider was also picked as all Tri State forward and captain of the champion basketball team his Senior year. He also participated in track and tennis.

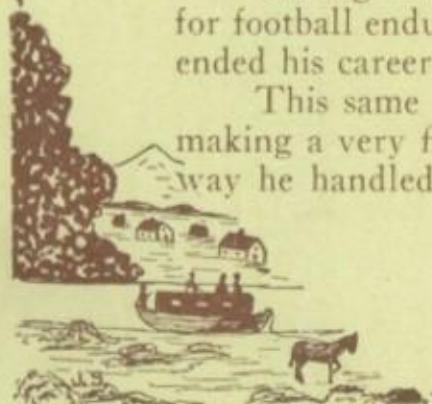
Aside from athletics, Mr. Heider was also a good student, being president of the student body and chairman of the student council. His last year he was awarded the Tri State Conference Medal. This medal is awarded to the student who is proficient in studies and athletics. After this very successful athletic career, Mr. Heider came to New Brighton. We are certainly proud of his showing and his untiring efforts to make our teams a success.

## ASSISTANT COACH DENVER GIBSON

New Brighton High School was certainly fortunate in obtaining such a capable assistant coach as Mr. Gibson. Coach Gibson's football career began at McKinley High School, Canton, Ohio. At Canton he was a varsity man in four sports: football, basketball, baseball, and track. He was the football captain in 1922 and the basketball captain in 1922-23. The following year he entered Grove City College, taking an active part in all sports. In fact he was an all letter man. While at Grove City he was captain of the Champion team in 1925. In 1923, 25, 26 he was picked on the All Star Tri State Team. During these same years he was given Honorable mention on the All American Team. In 1925 and 1926, he was picked on Billy Evan's All Eastern Team.

During his last three (3) years at College he established a national record for football endurance, playing in 24 consecutive games without a substitution. He ended his career at Grove City College in 1927, graduating with a B. S. degree.

This same year he came to New Brighton High School as assistant Coach, making a very fine showing. Mr. Gibson deserves a great deal of credit for the way he handled our athletic teams.





## *The Alaurum*



COACH RUTH HAMILTON

Miss Hamilton has been an excellent coach. We cannot give her too much credit. She is small but she is mighty.

In her junior year she was manager of the girls' team at New Wilmington High School. In her senior year she was captain for the team on which she played four years.

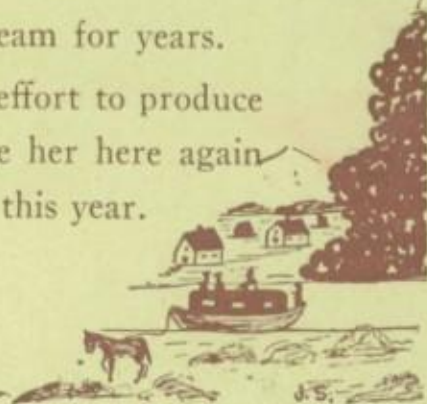
She also played on the team four years for Westminster College. She was captain one year. In her senior year at college she coached the New Wilmington High School girls' team.

She first taught at West Middlesex High School and also coached the girls' team. They won the Championship for that season.

Last year she taught at Bessemer and also coached the girls. She is a good sportswoman. It can easily be seen by her taking part in tennis, golf, swimming, hiking, and horse back riding.

She not only played basketball, but she was on the debate team for years.

This year she has worked hard and put forth her very best effort to produce a team worthy of the honor bestowed upon it. We hope to see her here again next year, to lead our team to as great a success as they have had this year.





# The Alaurum



Ralph  
Kings





## FOOTBALL

New Brighton High engaged in another successful football season, placing third in the county with Beaver Falls and Ellwood City placing first and second. Only two games were lost, these being to Beaver Falls and Ellwood. The Rochester game, which should have been a victory, resulted in our only tie, 6-6. All of our games were hard fought and the winner could not be determined until the final whistle.

The season was started with five letter men and around these players Coaches Heider and Gibson built up a scrappy team which forced the leading schools to the limit to win.

They established a very good record. Both the coaches and the team deserve a great deal of credit for the hard fight and undying spirit which they put up throughout the season for New Brighton High.

New Brighton	-	-	-	-	1	Midland	-	-	-	-	-	0
New Brighton	-	-	-	-	0	Butler	-	-	-	-	-	7
New Brighton	-	-	-	-	0	Grove City	-	-	-	-	-	12
New Brighton	-	-	-	-	6	Rochester	-	-	-	-	-	6
New Brighton	-	-	-	-	6	Beaver	-	-	-	-	-	0
New Brighton	-	-	-	-	14	Woodlawn	-	-	-	-	-	13
New Brighton	-	-	-	-	12	Freedom	-	-	-	-	-	0
New Brighton	-	-	-	-	0	Ellwood	-	-	-	-	-	19
New Brighton	-	-	-	-	0	Beaver Falls	-	-	-	-	-	12

### CAPTAIN WALTER HARRIS

"Walt"—QUARTERBACK

"Harris" surely proved himself a dependable captain, in this our 1927 football season, and led his team through a very successful season.

He was one of the main cogs of the offensive being exceedingly hard to stop. He is also strong in the defensive playing. This is Walter's last year, and he ended it by playing a great game against Beaver Falls on "Turkey Day."

### RALPH DYSON

"Firpo"—FULLBACK

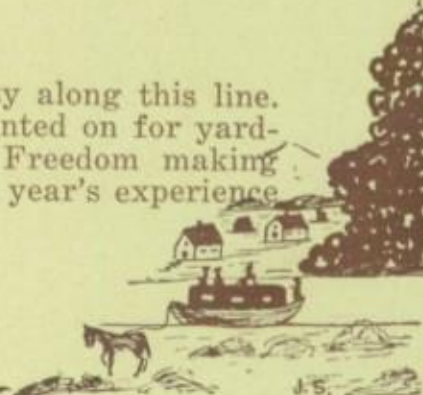
"Firpo" was our triple threat man, being a good passer, line plunger, and punter. He was considered as one of Brighton's most dangerous men all season, and was picked as all county fullback.

He played a great game against Freedom and let us not forget that sixty-five yard punt in the Ellwood game. Firpo has one year of football left and we will certainly be glad to have him back.

### WILLIAM GORDON

"Bill"—QUARTERBACK

"Bill" was our signal barker and has displayed great ability along this line. He was one of our best offensive backs and could always be counted on for yardage when it was needed. He played his best game against Freedom making valuable gains. He still has one year of football left and with a year's experience should develop into a valuable player.





## The Alaurum

ERNEST YEAGER

*"Ernie"*—TACKLE

"Ernie" was a regular tackle and played fine ball all season. Being good at both offensive and defensive playing he helped much in the success of our teams. He played a great game against Ellwood, breaking up play after play and blocking both kicks for the extra points. This is "Ernie's" last year and his loss will leave a great gap in the line.

ARTHUR KENNEDY

*"Art"*—HALFBACK

"Art" was a player with spirit, pep, and fight. Being a good interference and dependable safety man, he developed into one of the best backs Brighton ever had. He played a good defensive game against Butler. This is "Art's" last year and he will indeed be missed next season.

HAROLD FAIR

*"Fairy"*—CENTER

"Fairy" was our passer back. Very few bad passes were made by him all season. Although very light he was also a good tackler and did much in backing up the line. "Fairy" will be back with us next year and should mean much toward the success of the team.

TOM BAIRD

*"Scotty"*—END

"Scotty" held down one of the terminal positions all season. Although very small he was a deadly tackler and was also able to catch passes from all angles. He played a scrappy game against Woodlawn, and at Beaver he caught a pass and ran sixty-five yards for a touchdown. This is "Scotty's" last year and, needless to say, he will be missed next year.

JOSEPH PFLEGHAR

*"Joe"*—END

Due to a shortage of Ends, "Joe" was shifted from the backfield to an end. Here he proved to be a very good defensive player, and especially fast on getting down on punts, and stopping the runner dead in his tracks. Pflgar has another year and should develop into a fine player.

CARL CIRCLE

*"Bud"*—TACKLE

"Bud" handled the other tackle position with great success, and was considered as one of the best tackles in the county. Due to "Bud's" size and fight, he was able to tear down opposing backs in great style. "Bud" played a fine game against Beaver Falls and we are sorry that he will not be able to play for us next season.

RAYMOND McLAUGHIN

*"Mack"*—GUARD

"Mack" was another lineman who did his bit in the center of the line. Although he was light he was a good defensive player, and also made his share of openings on the offensive. "Mack" played a good game against Rochester, smearing play after play. He is another man lost by graduation.





## The Alaurum

ALEXANDER ROMAN

*"Alex"*—GUARD

"Alex" was considered one of the best linesman on the squad. He was a scrappy player and was in every scrimmage. There was seldom very much ground gained through this stellar guard. "Alex" is the man who intercepted one of Woodlawn's passes and who galloped for a touchdown, stopped only by the fence. This is his last year and the vacancy he leaves will be hard to fill.

BYRON MOLTER

*"Barney"*—HALFBACK

At the first of the season "Barney" tried out for the end position, but due to his speed he was shifted to a backfield position. At halfback "Barney" proved himself a very valuable man, especially on the defensive. He played a scrappy game against Beaver Falls getting many nice tackles. He is also lost by graduation.

ROBERT McNUTT

*"Boob"*—END

"Boob" was a regular end until he was unfortunate enough to receive an injury to his knee in the Rochester game. This caused him to be absent from the squad for the rest of the season, and his absence was keenly felt by the rest of the rest of the players. He is another player who will be missed next season.

GEORGE CIRCLE

*"Poe"*—TACKLE

"Poe" was another of our unfortunate players. Due to internal injuries he was forced to remain out of most of the games. "Poe" has another year and we wish him great success as a football player.

DONALD DRUSCHEL

*"Tony"*—MANAGER

"Tony" took the burden of managership upon his shoulders, and he proved to the players that he was as good a manager as he was a football player. As we all know, "Tony" was a regular tackle last season until an injury to his leg made it impossible for him to play.

### SUBSTITUTES

Too much cannot be said of the second string men, for it was by their help that the successful first team as formed.





*The Alaurum*





## Boys' Basketball

New Brighton High enjoyed another prosperous Basketball season again this year. The Crimson and Gold has been well upheld on the basketball floor. Though the school did not produce a sectional winner we succeeded in holding the section champs to a 21-20 score at New Brighton, and at New Castle, at a later date, we held them to a 22-18 score.

New Brighton also defeated Beaver Falls on the New Brighton floor by the score of 23-16. This victory in basketball was our first victory in basketball since 1921.

Although we did not rank very high in the section we tied for first place in the valley with Beaver Falls.

New Brighton started the season with but one letter man. Around Harris, Coach Heider has developed a team which has made a creditable showing.

Seven league games were won and seven were lost. During the season we played, in all, eighteen games. Of these, eleven were won and seven were lost.

Our team has established a very good record, and every member of the school should be proud of our players for the fight which they put up to bring victory to N. B. H. S.

### TEAM RECORD

New Brighton	-	-	-	-	-	13	Butler	-	-	-	-	-	-	-	28
New Brighton	-	-	-	-	-	21	Zelienople	-	-	-	-	-	-	-	22
New Brighton	-	-	-	-	-	20	New Castle	-	-	-	-	-	-	-	21
New Brighton	-	-	-	-	-	15	Ellwood City	-	-	-	-	-	-	-	14
New Brighton	-	-	-	-	-	21	Mars	-	-	-	-	-	-	-	20
New Brighton	-	-	-	-	-	17	Evans City	-	-	-	-	-	-	-	20
New Brighton	-	-	-	-	-	23	Beaver Falls	-	-	-	-	-	-	-	16
New Brighton	-	-	-	-	-	36	Zelienople	-	-	-	-	-	-	-	16
New Brighton	-	-	-	-	-	18	New Castle	-	-	-	-	-	-	-	22
New Brighton	-	-	-	-	-	32	Midland	-	-	-	-	-	-	-	21
New Brighton	-	-	-	-	-	24	Ellwood City	-	-	-	-	-	-	-	15
New Brighton	-	-	-	-	-	38	Mars	-	-	-	-	-	-	-	6
New Brighton	-	-	-	-	-	28	Evans City	-	-	-	-	-	-	-	23
New Brighton	-	-	-	-	-	19	Beaver Falls	-	-	-	-	-	-	-	36
New Brighton	-	-	-	-	-	16	Butler	-	-	-	-	-	-	-	33

### WALTER HARRIS

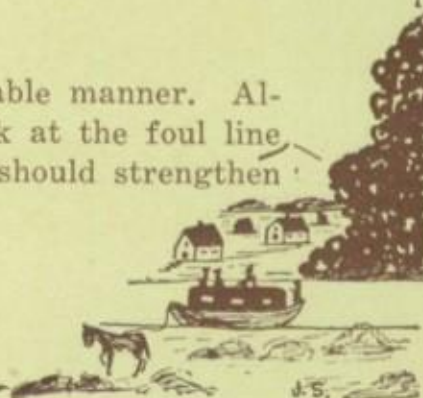
"Walt"—FORWARD

"Walt", our captain and stellar forward, was one of the main boys in Heider's scoring machine. He has ability as a floor man, and accurate shooting makes him one of the outstanding forwards of this section. This is "Walt's" last year of basketball for N. B. H. S.

### HAROLD FAIR

"Fairy"—FORWARD

"Fairy" held down the other forward position in a creditable manner. Although very small he displayed clever floor work, and his work at the foul line is commendable. "Fairy" will be back with us next year and should strengthen the team.





## *The Alaurum*

RALPH DYSON

*"Firpo"*—CENTER

"Firpo" was our pivot man and all season he was able to out jump his opponent. His outstanding playing won him a position on the "All Section Team." The success of next year's team will depend greatly upon "Firpo."

ALEXANDER ROMAN

*"Alex"*—GUARD

Our praise for "Alex" cannot be expressed in enough words; as long as he remained in the game we always felt safe, for he never failed us. We marveled at the way he played on the defense, and we are mighty unfortunate in losing him this year.

ROBERT HERRINGTON

*"Ditty"*—GUARD

"Ditty" was our running guard. We know that this is his first year on the varsity, but his playing was that of a promising player. Ditty will help much in making up the Heider machine of next year.

THOMAS HURLEY

*"Tom"*—FORWARD

"Tom" was successful in obtaining his letter this year. He was a clever floor worker, and was able to shoot with unerring accuracy while in the game. This is Tom's freshman year in school and we are expecting great works from him in the future.

LOUIS ZEIGLE

*"Louie"*—GUARD

"Louie" is the smallest man on the squad but this handicap does not seem to bother him. His work on the floor has constantly been improving, and his accurate shooting has added greatly in the success of our team. Louie's school career is not yet finished; great results are expected of him in the future.

WILLIAM GORDON

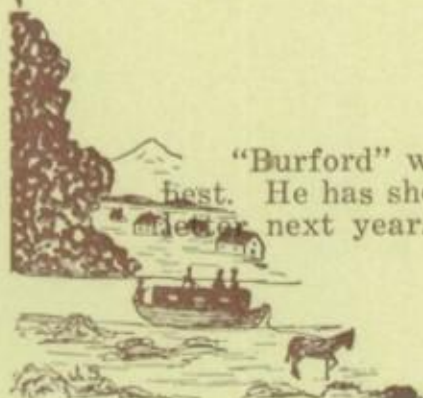
*"Bill"*—GUARD

"Bill" is another player who made good this season. He is a consistent floor worker, and his ability to dribble makes him a dangerous man for his opponents. He will be back next year and should strengthen the guard position considerably.

LEROY BURFORD

*"Burford"*—CENTER

"Burford" was Dyson's understudy, and when in the game he always did his best. He has shown his ability as a capable substitute, and will surely receive his letter next year.





## *The Alaurum*

JOHN SUTTON

*"Johnie"*—GUARD

Although Johnie has not had as much experience as those on the first team, he has portrayed that old fighting spirit, which goes to make a good basketball player. He will be back next year and will add to the strength of the team.

TOM BAIRD

*"Scotty"*—MANAGER

"Scotty" was the manager of the team, and certainly handled his duties in a commendable manner. He was very popular with the players, and his services were greatly appreciated by all the members of the squad. It is safe to say that a better manager than Scotty would be hard to find.



J.S.



# *The Alaurum*





# *The Alaurum*

## Girls' Basketball

GEORGIA MENNELL—*Captain*

FORWARD

Our praise for Georgia cannot be expressed in enough words. As long as she remained in the game, we always felt safe. She never failed us. We hope that next year's team will find one capable of filling her place.

VESTA BOREN

FORWARD

This was "Bornie's" first year on the varsity and she surely followed in the footsteps of her sister. In this case it is true of the saying—good goods are done up in small packages. We are glad to have her with us next year.

HELEN MOLTER

CENTER

Helen is a Senior. This is her second year on the varsity. Every team must have a good center and Helen very capably fills her position.

BETTY QUEREY

CENTER

This is Betty's first year on the varsity and she very capably filled Helen's place. We are sure she will be a valuable player next year and we are thankful she does not graduate this year.

JANET HOSTINE

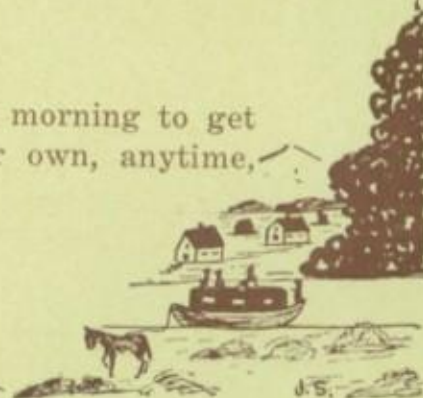
SIDE CENTER

Janet is another contribution from the Senior Class. The side center must be quick and active to play her part. This is Janet's first year on the varsity and she surely did her duty.

ADA McDANEL

GUARD

Ada is hard to beat as a guard. One has to get up in the morning to get ahead of her. She is no weakling and can certainly hold her own, anytime, anywhere.





## *The Alaurum*

ELEANOR WILSON

GUARD

Eleanor has held down her position as guard very capably this year. One very seldom got away with anything while Eleanor was around. We are fortunate in having her with us next year.

CAROLINE LINDSAY

GUARD

Although Caroline has never played for us, she played enough quarters to get her letter, and she surely earned it by helping Brighton win her games. Caroline is a Sophomore.

FRANCES HARRIS

GUARD

Frances is another guard who very capably fills her position, and who will be very valuable to us in the next two years.

MILDRED KESTER

FORWARD AND MANAGER

While "Pud" had a chance to play in only a few games, she did her part. She also acted very capably as manager. She will be lost by graduation.

MYRTLE HAYDEN

FORWARD

Myrtle appeared in basketball togs for the first time this year. During this season she entered into varsity contests—playing in enough quarters to entitle her to her letter.

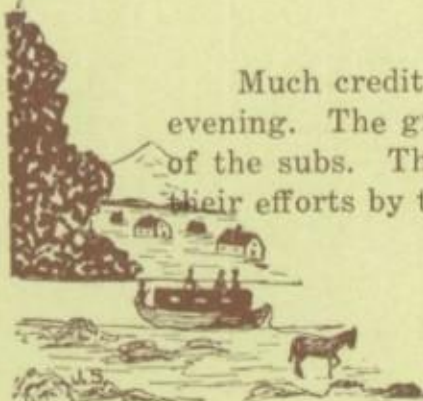
ANNA JEAN DEGRW

MANAGER

"Jean" has been faithful as manager, and has worked as hard as any member on the team. She can tell you that filling that position is not so easy as it sounds. She deserves a great deal of credit and we do not hesitate in giving it to her.

THE SUBS

Much credit is to be given the subs for their faithfulness in coming out each evening. The great success of the teams rests in a large degree upon the ability of the subs. They have been rewarded for their being consistent and earnest in their efforts by the praise from the student body.





# The Alaurum

## SCORES

New Brighton	-	-	-	-	32	Woodlawn	-	-	-	-	18
New Brighton	-	-	-	-	31	Alumni	-	-	-	-	24
New Brighton	-	-	-	-	32	Zelienople	-	-	-	-	6
New Brighton	-	-	-	-	31	Ellwood City	-	-	-	-	30
New Brighton	-	-	-	-	32	Freedom	-	-	-	-	19
New Brighton	-	-	-	-	34	Evans City	-	-	-	-	12
New Brighton	-	-	-	-	9	Beaver Falls	-	-	-	-	19
New Brighton	-	-	-	-	27	Midland	-	-	-	-	24
New Brighton	-	-	-	-	50	Zelienople	-	-	-	-	5
New Brighton	-	-	-	-	23	Ellwood City	-	-	-	-	28
New Brighton	-	-	-	-	42	Evans City	-	-	-	-	6
New Brighton	-	-	-	-	12	Beaver Falls	-	-	-	-	22
New Brighton	-	-	-	-	40	Midland	-	-	-	-	23

## TRACK

As soon as spring arrived, Coach Heider had a squad of men working on the cinder track. Many weeks were spent in training for the coming track meets that were to be held in the future. Three meets were held, in which our boys took part. Westminster Interscholastic Meet, W. P. I. A. L. The third was the Beaver County Meet in which New Brighton took third place. Dyson was the star of the Meet taking three first places; namely, Shot, Discus, and Javelin.

The prospects for the coming season look better and we are looking forward to a successful track season this year.





Freely Wilson.

The Alaurum

Autographs

Lawrence Murphy  
(Turk) 30

Howard artist  
"30"

Burdell Greer "30"

Winford Wilcox  
"30"

Frank Morrison

Frank "Mc" (30)  
Det Butler  
"30"

Marie Miller "30"  
"Marley"

Paul Anderson  
30

Michael O'Neil  
"30"

Qua Bankley  
"30"

Jay Jagg 30  
Shorty

Annabelle Bisher  
"30"

Lisa Hayes  
"30"

Sanford Shaffer  
"30"

Eleanor Stanyard  
"30"

Miriam Landay  
"30"

Mir  
"30 (1)"

Tommy U. myf

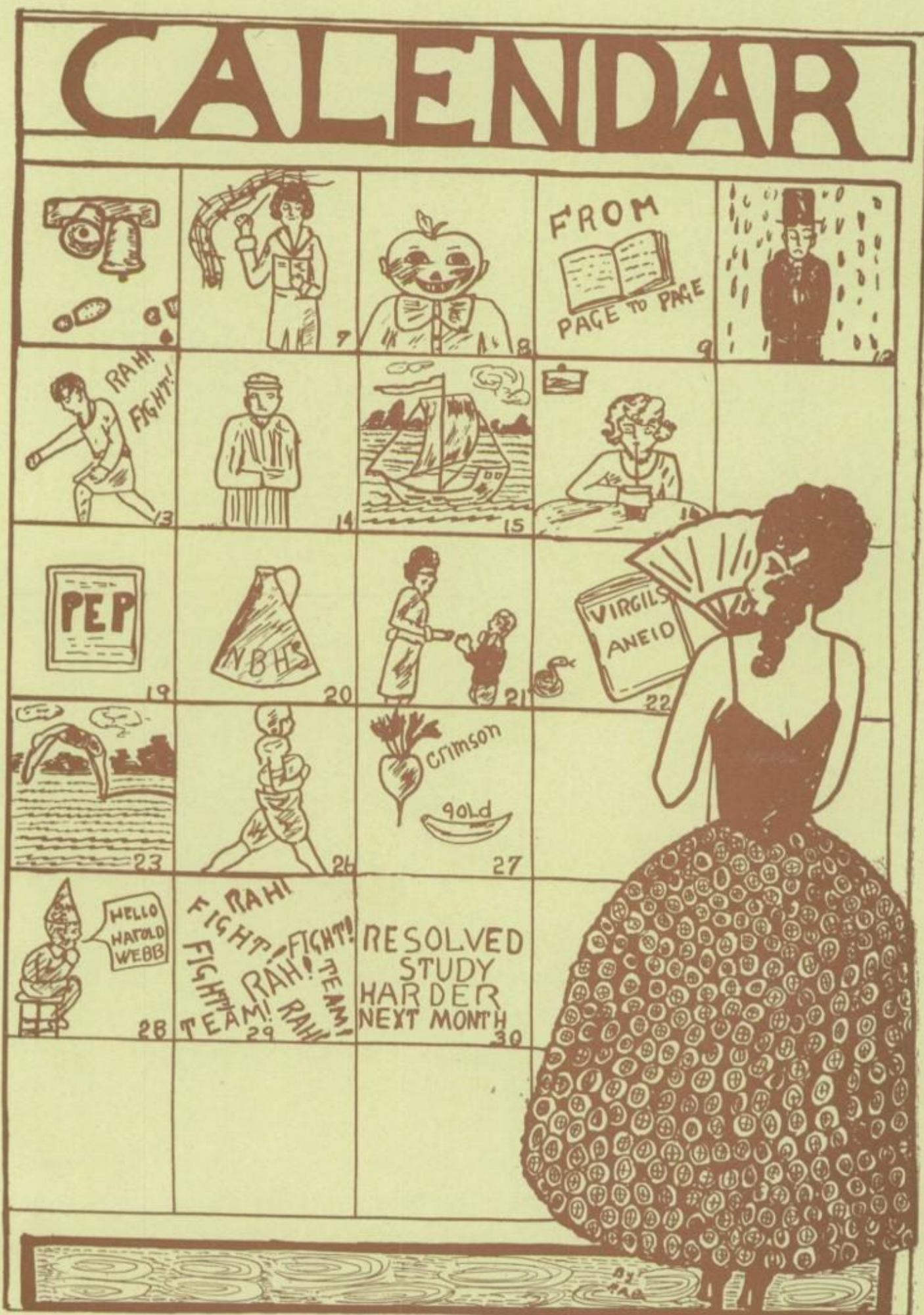
William S. Richmond "30"



Willard Steinfeld "30"

Dail Smith  
"Smitty"  
30



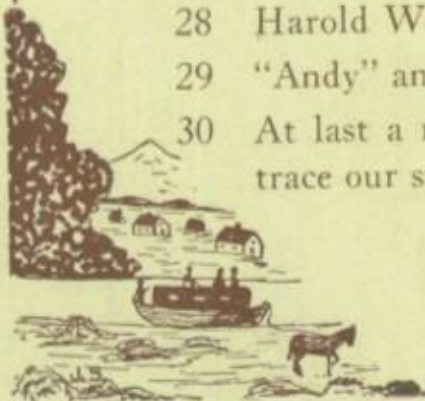




# *The Alaurum*

## SEPTEMBER

- 6 School opened with the clanging of bells and clicking of heels in the hall ways. I know we all rejoiced to be back. Mr. Wiley assigned us to our respective domiciles, or should we say prisons? So much for a day.
- 7 We sang, but it was really a solo by Miss Woodruff. Too bad we cannot all have trained voices!
- 8 We think that the Freshman should be acquainted by now with the numbers on the doors of their new abodes. But not so, for they still insist upon getting lost in the halls.
- 9 The honorable teachers certainly haven't forgotten how to make assignments.
- 12 Blue Monday; a comfortable rainy day.
- 13 We had cheers for our first game and responded like a blast of wind rushing through a cave. Strange groans of agony were heard to come from the auditorium, but it was only the orchestra.
- 14 We grow more sea sick every day in Virgil. Overboard or sight of land it must be soon.
- 15 Miss Woodruff started us to work on the operetta, "H. M. S. Pinafore" which the musical organizations plan to give.
- 16 It was hot enough to close the schools, but only the students could see it that way.
- 19 Another week. Cheers for the coming Midland game. If the vim with which we responded is a sample of our school spirit, we certainly should come out on top.
- 20 Two girls graced our stage as cheer leaders. Perhaps that explains the vim.
- 21 Announcement that Seniors will have a stand at the games. All Freshmen are requested to ask their mammas for one extra nickel in order to patronize the Seniors.
- 22 Antony was certainly right when he said, "The evil that men do lives after them." So it is with the book that Cicero left us. Many of us suffered a sad decrease in our standings on his account.
- 23 Lovely weather! Oh, how we long for that "ole swimmin hole."
- 26 Even the officials couldn't fool N. B. H. S. They had to admit that we really defeated Midland by a 2-0 score.
- 27 Mary Crede made an announcement in chapel concerning the "Crimson and Gold." We don't blame her for wanting "her team" to win.
- 28 Harold Webb of the "green" class keeps the school in entertainment.
- 29 "Andy" and "Sally" were appointed cheer leaders for this year.
- 30 At last a month rolls into eternity. Of course we can't go back and re-trace our steps, but we do resolve to study a little harder next month.

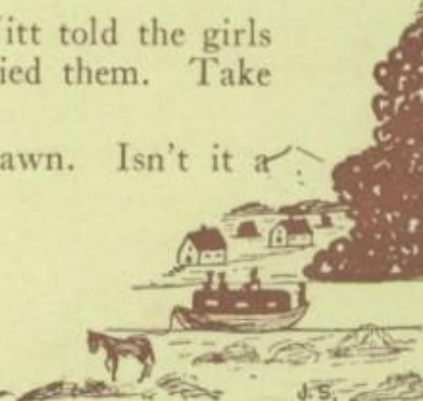




## *The Alaurum*

### OCTOBER

- 3 Lester Warmkessel made an announcement in chapel boasting the Crimson and Gold.
- 4 Mr. Gibson proved himself a fine success as a professional chair breaker in Mr. Crowe's room.
- 5 The Womens' Club of New Brighton invited us to their Arbor Day program this afternoon. It took up the first two periods, and, strange to say, no one was very sorry.
- 6 We had a cheer meeting for the Grove City game. I am afraid if every one cheered like a few senior boys the roof would rise a foot instead of "two inches."
- 7 Vacation—Teacher's Institute. A good way to end the week.
- 10 It was announced that we had lost to Grove City. Well they have a bigger team than we have, so it was a "moral victory" at any rate.
- 11 The Juniors were very proud of the splendid announcement made by Rebecca Weeber, advertising the Crimson and Gold. I wonder if she really was scared?
- 12 Mr. Lyons visited Mr. Hill's solid geometry class while they were having a written lesson. For once a written lesson came in handy.
- 13 Miss Hamilton kept her senior report room in, on the grounds that they didn't know how to act.
- 14 Vacation—Teacher's Institute. I wonder if the teachers enjoyed it as much as we did.
- 17 Mary Crede made an announcement for the Crimson and Gold. From all appearances Mary is becoming quite a professional public speaker.
- 18 Mr. Wiley announced that the Seniors would have their pictures taken this week. Some of our handsome gentlemen wanted to be first for fear the camera might be broken after some of the girls posed for the birdie.
- 19 Rain and mud, mud and rain. These were the over head and underfoot conditions when we arrived at school this morning.
- 20 Miriam Lindsay proved herself quite a debater in public speaking class this morning.
- 21 The Seniors gave their first literary program this afternoon. We were all glad to have the last two periods off. I wonder if those on the program were? Oh yes, of course.
- 24 Jerome Marcus is becoming a human vacuum by picking up the papers on the floor in Room 7 at the request of Miss Hamilton.
- 25 Mr. Lyons took Mr. Wiley's place in chapel. The Reverend Mr. Ashton from the Episcopal church gave us a talk.
- 26 Rain, rain, and rain some more! We're beginning to wonder whether this is April or October.
- 27 We were glad to see Mr. Lyons again in chapel and were very much pleased to have him talk to us.
- 28 The Juniors gave their first literary program. Mr. McNitt told the girls in his bookkeeping class that he pitied the men that married them. Take warning boys.
- 31 Pep Meeting to celebrate our 14-13 victory over Woodlawn. Isn't it a grand and glorious feeling?

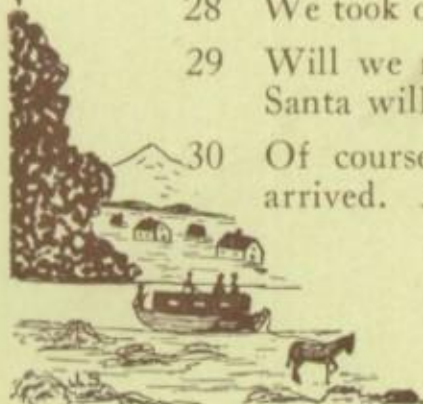




# *The Alaurum*

## NOVEMBER

- 1 Mr. Corkan wakens Ernest Yeager, who was sleeping in class with the following remarks: "Ernest, I'm very much afraid that you are going to disconnect that neck of yours from your vertebra, and then Mr. Heider will descend upon me."
- 2 Jerome Marcus gave his oration in chapel. The senior class possesses talent, and we hope to hear of Jerome in later years.
- 3 It was a marvelous day. It rained.
- 4 Mr. Gibson has been elected to a new position—that of sharpening pencils. He has it down pat. Such a neat point.
- 5 Woodlawn vs New Brighton 12-0.
- 7 Cheers upon cheers and a ventilated talk on the subject, "Pass the exams," given by Professor R. W. Wiley.
- 8 Everyone is worried for Thursday is coming near and doom.
- 9 A Professor from the University of Pitt gave an educational talk. The Seniors were requested to sign cards for college material.
- 10 Doom. A fatal day to many. Groans and moans could be heard coming from many rooms.
- 11 Armistice and peace. New Brighton vs Ellwood 19-0. We were defeated but not in spirit. Wait until the Beaver Falls game. We'll show spirit. What say, fellows?
- 14 What a beautiful day. One that resembles London. Blue Monday for more than one.
- 15 Try outs for the declamation contest.
- 16 Reverend Mr. Atkinson gave an interesting talk.
- 17 Beautiful day—Rain! Rain! Rain! It was very cold, too. Miss Lytle gave our exam papers back. It was indeed a pleasant surprise to see so many good grades.
- 18 Groans and groans. Exams and a wet day or slightly saturated as Mr. Hazlett says. Jack Frost appeared today.
- 21 Rain again. Nothing happened. We received our chemistry papers. Everyone knew enough chemistry to pass the exam.
- 22 A marvelous day—warm. No one is able to study for thinking of the big turkey dinner after the game.
- 23 One big day. We are bound to win. We had the biggest and greatest cheer practice ever held in old N. B. H. S. Mr. Heider and Mr. Gibson aired our minds. Mr. Gibson proved himself to be a poet.
- 24 The day of the big game. N. B. vs B. F. 13-0. We played a good game even if we did receive the wrong side of score.
- 28 We took our defeat with spirit.
- 29 Will we never have any snow? The Freshies are beginning to fear that Santa will not come in his sleigh.
- 30 Of course I'll say Rain, Rain. Mr. Thomas from Allegheny College arrived. All were invited to talk to him about college courses.

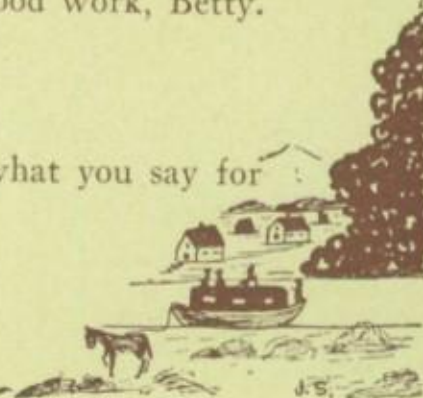




# *The Alaurum*

## DECEMBER

- 1 Pinafore scenery up. My goodness! This is going to be some operetta.
- 2 Essay contest; we all wish Dorothy the very best of luck. She "is" lucky too, for we have proof of it.
- 5 Elmer Reed showed us the check which was to pay for his pictures. Be careful, Elmer, you know there are still hold-ups.
- 6 Mr. Wiley gave us some advice as to how we should conduct our-selves. We Seniors know that he really meant the Freshies and thank him for his "fatherly" interest in them.
- 7 Did you notice all the banners in Room 7? We certainly are glad that Howard is in our room.
- 8 The musical organizations presented "Pinafore." It was a big success and Miss Woodruff and her assistants deserve a lot of credit for the fine way in which it was coached.
- 9 Dr. Latamer of Pittsburgh gave us a talk on the blind.
- 12 Alice Jeanne Berchtold received the honor roll for Room 7. Congratulations, Alice Jeanne, for having the highest average.
- 13 Lots of thrilling anxiety for the dear little freshies—their first reception. The Sophomores and Juniors were very much put out at the request of their absence.
- 14 Mr. Wiley read the honor roll in chapel. Can you imagine eighty-four on that distinguished list? The Seniors had the best record too.
- 15 Miss Heineman was amazed at the "good" behavior of Don and Chester Druschel in Room 13 the last period. Everyone else annoyed them so, that she sent them to the office.
- 16 How strange that so many of the teachers should wear red dresses the same day.
- 19 Betty Steward gave her contest declamation in chapel. It was so well given that some of the "sleepers" forgot to sleep. Keep up the good work, Betty.
- 20 Mr. Wiley announced that we took third place in football.
- 21 At last! That great, well earned vacation! Be careful what you say for some of the Freshies still believe in Santa Claus.

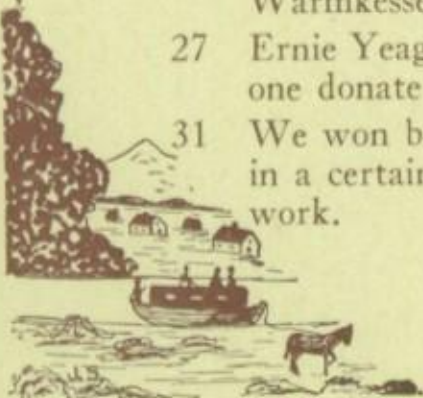




# *The Alaurum*

## JANUARY

- 2 We all came back to our beloved school with glad hearts. Did everyone see Mr. Corkan's colored necktie? Santa Claus must have brought it to him for being a good boy. We were excused this afternoon at 2:30. No questions asked, for we all need a vacation.
- 3 Many of the teachers are extending their vacations.
- 4 Kathleen Sutton tried a new way of testing acids by putting acid on her tongue. She burned it!
- 5 Mr. Gibson believes in gaining knowledge from assignments.  
Try outs for the Senior class play.  
Who are going to be our hero and heroine?
- 6 The school seems to be full of pep. It must be the coming game.
- 9 We sang this morning and one of the senior girls forgot the song books and had to return to Room 7 to get them.  
We played Butler over the week end, but they, by fate, won.
- 10 Senior class meeting. "The rings have come."  
Dot Creighton made an effective announcement for the Crimson and Gold this morning.
- 11 Reverend Bermon spoke to us this morning in Chapel.
- 12 Mr. Crowe asked a certain young freshman how to do an Algebra problem. The young lad spoke up and said, "You upset the divisor." That's a new rule, I guess.  
Joe Boyce and Harold Bucklen delivered their extempore speeches in chapel. We shall expect much in the future from these boys.
- 13 The senior cast was named in Literary today.
- 16 We received fourth place in the extempore contest.
- 17 We had a pep meeting this morning.  
Mr. Wiley wishes some one to take lessons on the school trombone.
- 18 Howard Myers entertained us in Chapel this morning with a trombone solo—"Dawn of Tomorrow." He'll be a famous artist in music.
- 19 Mr. Hazlett said a donkey is more valuable at times than a horse. Perhaps that's the reason we're such donkeys at times.
- 20 Burton Painter doesn't know the difference between 100½ lbs. and 150 lbs.
- 23 What's the trouble? Everyone seems to be in a troubled state. Over what? Exams!
- 24 They are coming nearer, oh so near. Beware Freshies! The penalty is serious.
- 25 There seem to be serious symptoms of Cupid's work in Room 5. Mr. Corkan must see about it.
- 26 January soon will be gone and no one has anything to see. Why can't we hold each day? Life is a puzzle especially to the Freshman. Lester Warmkessel may explain to the Freshman what makes the world go round.
- 27 Ernie Yeager is a constant sleeper in Mr. Corkan's P. D. class. Can't some one donate a pillow?
- 31 We won both games over the week end. Harold Bucklen seems interested in a certain member in the Sophomore Class. Cupid is certainly doing his work.

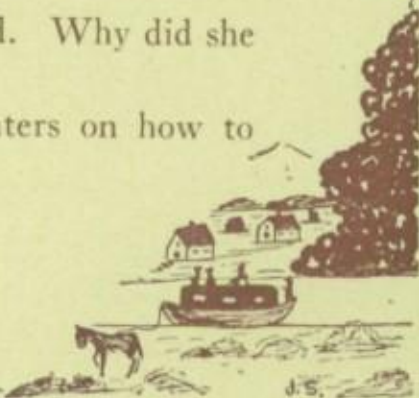




# *The Alaurum*

## FEBRUARY

- 1 We had a pep meeting in chapel and behold, some of the Seniors really yelled.
- 2 Did you notice the length of the absent list? I guess some of our virtuous students remained at home for fear the ground-"hog" would see his shadow.
- 3 Exams, again, I wonder if the teachers were ever pupils.
- 6 Mr. Wiley made an announcement in chapel advertising good English week.
- 7 The Seniors are running wildly about selling—class play tickets.
- 8 Mr. Bonney sang and gave us a talk in chapel. We all enjoyed it very much.
- 9 Miss Hamilton had all the seats turned around in room 7 so that we could see when she came in the room and stop talking.
- 10 Mary Crede and Doris Hamer rendered a piano duet in chapel. We hope that they will play again. Elizabeth Drushel made an announcement in chapel.
- 13 Kathleen Sutton sat down on a pin tack in room 9, and strange as it may seem, she got right up immediately. Some naughty boy must have played a joke.
- 14 Our negative debating team won unanimously from Ellwood. We certainly are proud of them.
- 15 There was a dreadful calamity today. Betty O'Rourke lost one of her pet hair pins. We can't find it any where so we will help by loaning her our handkerchiefs.
- 16 "Contents Unknown" was presented by the Senior class. It certainly was a big success. Three cheers for the cast.
- 17 Snow! Snow! Snow! Our dear little Freshmen certainly enjoyed the winter apples. I wonder if their targets—the girls—did.
- 20 Miss Hamilton tried to arrange a date for Helen Sabol and Alexander Roman, as they are too bashful to speak to each other in school.
- 21 "Bo" McMillan gave us a pep talk in chapel. It surely was a treat. Oh! how we applauded, for we certainly did like it.
- 22 Mr. Carson from the School of Accountancy of Pittsburgh gave us a talk on finance, a good subject, since it is a necessity we don't mind having.
- 23 Seniors had a class meeting. Some of them may be statesmen, orators, senators or "teachers".
- 24 Miss Woodruff has left our happy throng for a few days on account of the tooth ache. Please Mr. Dentist make her well soon.
- 27 Miss Edie was absent from our English class the third period. Why did she pick on our class to leave an extra study-hall?
- 28 We were pleased to have Mr. Gibson give us a few pointers on how to conduct ourselves at basketball games.
- 29 My, how we do appreciate this extra day.

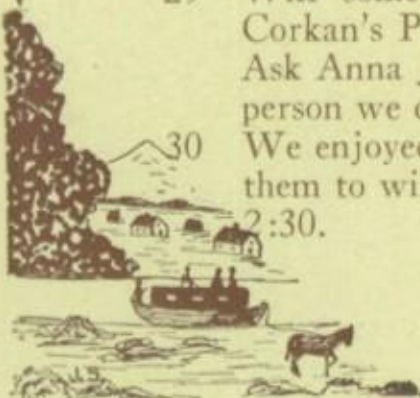




# The Alaurum

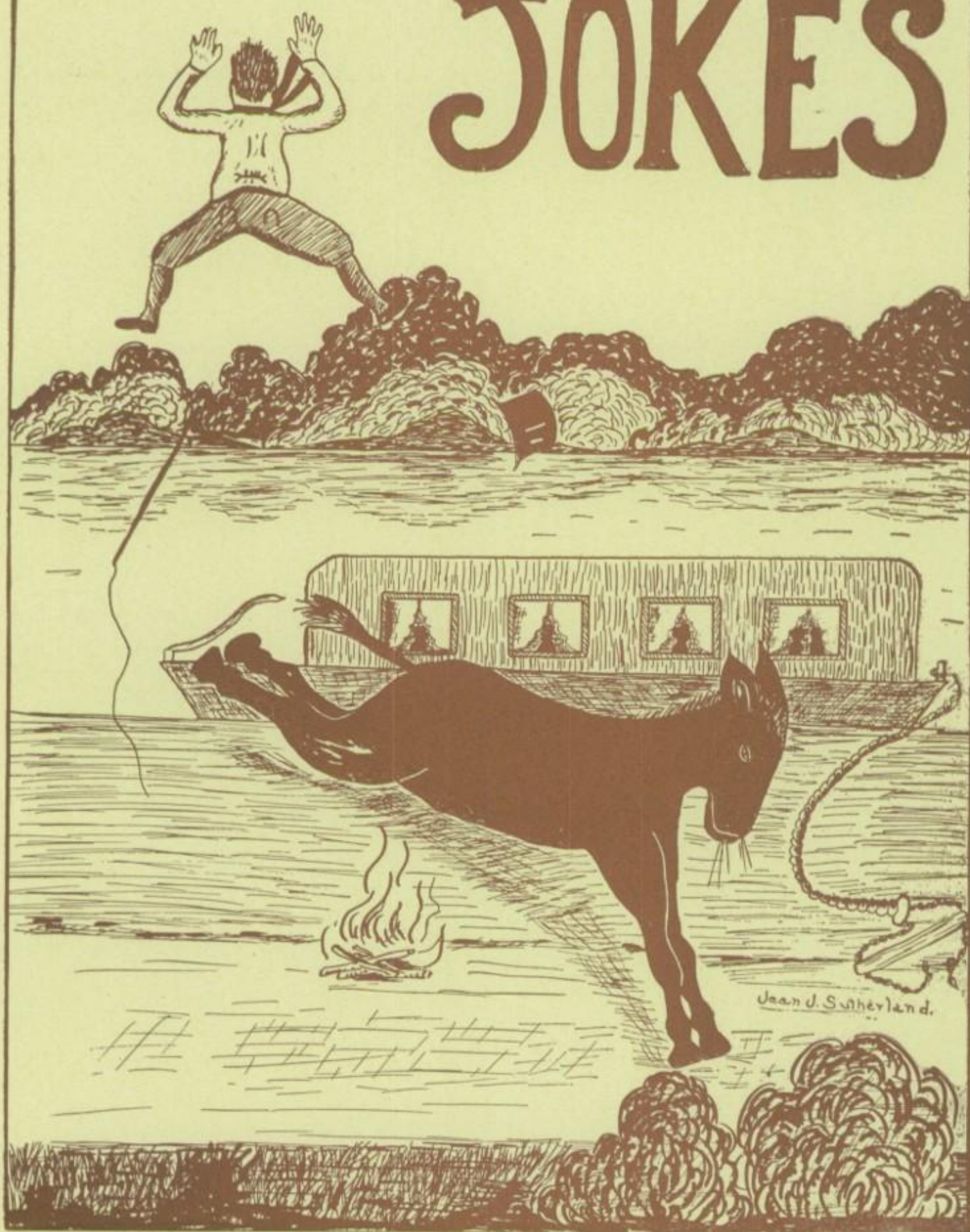
## MARCH

- 1 True to its tradition March comes in like a lion. Doris Hamer conducted the music in chapel this morning.
- 2 Tom Baird made quite a disturbance in Room 5 when he found out that his report card was not in its envelope.
- 5 Mr. Gibson's system of excusing students is perfect, but quite amusing.
- 6 Mr. Hazlett inspected the desks of the students in Room 15.
- 7 Rev. Riley certainly kept us all awake in chapel this morning by his jokes. Miss Hamilton seems to be holding a special class for seniors after school.
- 8 Something is happening. The Lions Club is entertaining the girls of our team and our rival team with a banquet at the Brodhead.
- 9 Horrors! What's wrong? We had chapel at 11:30 instead of 8:20. Dr. Pearson from Ohio certainly is interesting, but he made us all so hungry with his descriptions of pies, chicken and various goodies. The next question is, shall we be quitters or a success?
- 12 Joe Boyce remarked in English the other day, when we were reading scenes from Hamlet—"There's something rotten in the state of Denmark." A voice from the rear spoke up, "You're it, old lad!"
- 13 Mr. Wiley announced this morning that all seniors would be required to take state exams. A camera was broken at noon. Ask Bucky and John Rhodes if they knew anything about it.
- 14 Mr. Wiley said we were not supposed to know about the state exams, so we were all to forget about them. I wonder who will forget?
- 15 The stage certainly resembles a woodland scene. In P. D. class Eleanor Wise informed us about branches of theaters. Where are the twigs?
- 16 Miss Hamilton went to a slumber party last night. She had to sleep in the baby's crib. Ask her all about it?
- 19 We were given the privilege of selecting our own songs this morning in chapel. Franklin Tagg likes "No. 128". But where is it? We had a pep meeting this morning for the boys who are going on the tournament. We were measured for caps and gowns this morning.
- 21 The Seniors are making a mad rush to sell their Alaurums. Mr. Corkan demonstrated the voting machine. He's quite a demonstrator.
- 22 We listened to Mr. Bingham from 11:15 to 12:05. He certainly was a marvelous speaker and displayed dramatic talent. Part of his subject was about "Are You" "A-Ability, R-Reliability, E-Ego."
- 23 The basketball girls had their pictures taken. We hope no one broke the camera. Mr. Crowe asked the Garageman how much charge for a battery. The fellow replied, "Two and one-half volts." Mr. Crowe wanted to know how much that was in American money.
- 26 Lucile McDonald made an effective announcement for the Athletic Banquet to be held this coming Wednesday evening.
- 27 Boob McNutt informed Mr. Hazlett that his wife took him places instead of him taking her places.
- 28 Love is a sickness, full of woes; a torment of the mind. It seems so in Room 5. I wonder what it is like? Let's ask Ralph or Joe.
- 29 Will someone please donate three pillows to certain members of Mr. Corkan's P. D. class? Perhaps Irene Evans kept Ernie too late last night. Ask Anna Jean De Graw why Keith Hughes goes to sleep? For the other person we don't know unless it be Miriam Carter's fault.
- 30 We enjoyed the mixed chorus very much in chapel. We are all hoping for them to win this evening. The music memory teams meet this afternoon at 2:30.





# JOKES





## The Alaurum



A young lady not familiar with the language of railroad men happened to be walking near a depot where a freight train was being made up. One of the brakemen shouted, "Jump on her when she comes by, run her down by the elevator and cut her in two, and bring the head end up to the depot."

Screaming "Murder" the young lady fled from the spot.

Jane Morgan—"Honestly, did Ralph say I was a dove?"

Helen Molter—"Well his exact words were, 'a little pigeon-toed.'"

### JR.-SR. BANQUET

"My plate is damp," complained "Art".

"Hush!" said Mary, "that's your soup."

Fresh—Jerome's mustache makes me laugh.

Jr.—It tickled me too.

Ralph Demo—I'm an electrician. Last night at play practice the fuse blew out and I fixed it.

F. Iden—Huh! you're no electrician, you're an idiot.

Miss Edie—Give me a good example of coincidence.

Chester Druschel—My father and mother were married on the same day.

Little words of guessing,  
Little words of bluff  
Make the teachers tell us,  
"Sit down, that's enough."

A Freshman went a fishin'  
With his little hook and line  
But soon came back in disgust  
And said the worm wasn't tryin'

Miss Hamilton—When did Caesar defeat the greatest number?

"Kenny" Bonzo—I think on Examination Day.





## *The Alaurum*

Fresh 1—"Why don't you and your mummy go to the same church that me and my mummy go to?"

Fresh 2—"Cause we belong to a different abomination."

Miss Dunham—Correct this sentence: "The fjords of Norway are very rough."

Fresh—You got Ford spelled wrong.

Mr. Cotner arrived home at 3 A. M. When he reached the front door he found a burglar jimmying it.

"Wait a minute old man," said Cotner. "Let's strike a bargain, I'll open the door if you will go in first."

Miss Berlin—"Who can describe a caterpillar?"

"Ham"—"Any upholstered worm."

Elmer Reed—"My, you look beautiful tonight."

Betty O'Rourke—"Yes, I took a beauty nap and overslept."

Miss Hamilton—Oh, yes, we can trace our ancestors back to-to-to-well, I don't know but we've been descending for centuries.

John Rhodes—Has George's father a profession?

"Sunny"—No, I understand he works.

Customer—"Are those cakes fresh?"

"Joe" Boyce (on bread wagon)—"I don't know, I've only been here three weeks."

Mr. Hostine—"My daughter is very thrifty. She made a necktie out of her old dress.

Mr. Russell—"And my daughter made a dress out of one of my old neckties."

Mr. Corkman—"Give me an example of unproductive spending of wealth."

Ralph Dyson—"Taking your sister to a picture show."

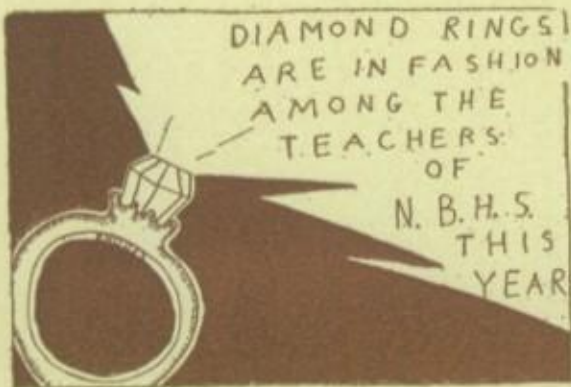
His letter read — "I am enjoying Florence immensely."

His wife replied—"You can stay in Europe. I am having a good time with Oscar."





## The Alaurum



John Rhodes — "See that picture there? It's hand painted."

Bob McNutt—"Well, what about it? So's our chicken house."

Now that the big business buildings are built for churches, it gives a fellow a chance to send word he is detained at an office prayer meeting.

Neighbor—How many controls have you on your radio set?  
Mr. Crowe—Two, my mother and mother-in-law.

### CAN YOU PUNCTUATE?

I fell in a snow drift in June said he  
I went to a ball game out at sea  
I saw a jelly fish float up in a tree  
I found some gum in a cup of tea  
I stirred milk with a big brass key  
I opened my door on my bended knee  
I beg your pardon for this said he  
But 'tis true when told as it ought to be  
'Tis a puzzle in punctuation you see.

Talk about dumb Freshies! We learned from one the other day that a quarterback is a refund.

A student on Junior English exam paper recently remarked that "The Tale of Two Cities" was friction.

"Never forget please, the bow-legged floor walker who said, "Walk this way madam."

"Do you love me, John?"

"Sure."

"Well why don't your chest go up and down like the man in the movies?"

John T.—"I believe in going with girls of a distinctly opposite type."

Robert S.—"I always did hear your girl was extraordinarily bright."

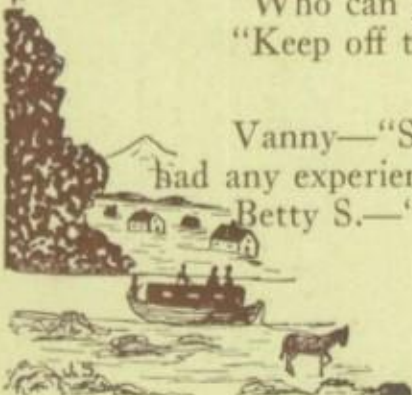
The teacher had just been instructing the class in the ten commandments.

"Who can give me a commandment of four words?"

"Keep off the grass."

Vanny—"Say, I hear you tried out for the Senior Class Play. Have you had any experience?"

Betty S.—"Yes, I had my leg in a cast once."





## *The Alaurum*

Mr. McDeavitt—(To Dale who had been fighting). Well, son, didn't I tell you if I saw you with a blackeye, I would give you another?

"Dale"—Yes, but you are saved the trouble Dad, because mine are both black.

Jay Tagg—"Are you lost, little boy?"

Harold Webb—"Yes sir!"

J. T.—"Is there a reward offered?"

H. W.—"No sir!"

J. T.—"You're still lost, little boy."

Ha'vahd—"Your gramma' is terrible!"

Yale—"Yes, I know. She hasn't been the same since Granfather died."

John Bermon—"What makes you think that the Chateau is an old cheese factory?"

Robert Dunham—"Why! just look at the molding on the walls."

Miss Dunham—"Use Euripides in a sentence."

Leroy—"Euripides pants, I killa you."

Miss Lytle—"Give the comparative of small."

Richard Russell—"Large."

Betty Derflinger—"The Greek youths were engaged in throwing the dice. (discus)"

Mr. Heider—"Why Betty! I thought I told you the Greeks were of high moral character."

Mr. Heider—"What is the north pole?"

Fresh—"It is a pole sixteen feet high."

Mr. H.—"And what about the climate?"

Fresh—"The Eskimos climb it."

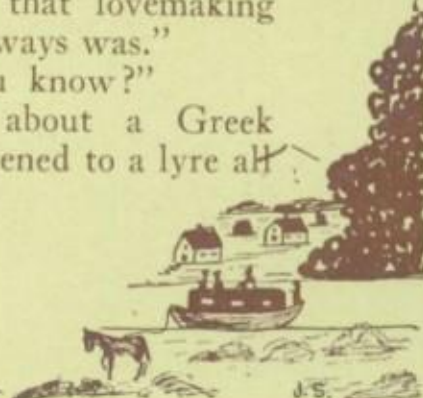
Miss Woodruff—(Boys' Glee Club)  
Oliver, what is an octave?

Ollie S.—Why it's one of those things that have long arms and live in the ocean.

Betty—"I maintain that lovemaking is just the same as it always was."

Jean—"How do you know?"

Betty—"Just read about a Greek maiden who sat and listened to a lyre all night."

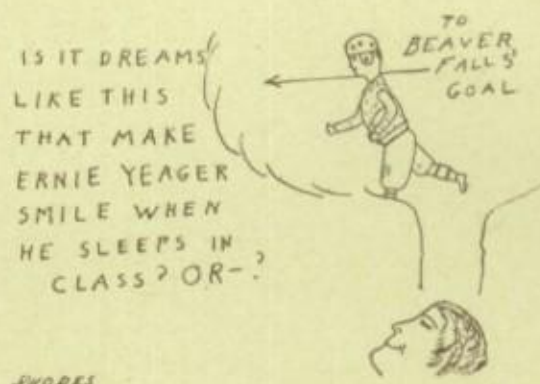




## The Alaurum

Miss Berlin—(Biology Class) What are cranberries?

Modest Freshman—Cranberries are like watermelons, neither fruit nor vegetable; but if you cook them they make better applesauce than prunes do.



SHORES

Soph—"Did you ever take chloroform?"  
Fresh—"No. Who teaches it?"

Speaking of oil scandals look at the hair of some of our sheiks.

Miss Edie (at drug store)—I suppose you are a properly qualified druggist?  
He—Yes, madam.  
Miss E.—You have passed all your examinations?  
He—Certainly.  
Miss E.—You've never poisoned anyone by mistake?  
He—Not to my knowledge.  
Miss E.—Very well, then; you can give me a nickel's worth of cough drops.

Miss Dunham—"Robert, what is a quorum?"  
Robert Wallace—"A quorum is a place where they get building stone."

Mr. Corkan—"Is this theme original?"  
Alan—"I don't know. I forgot to ask Keith."

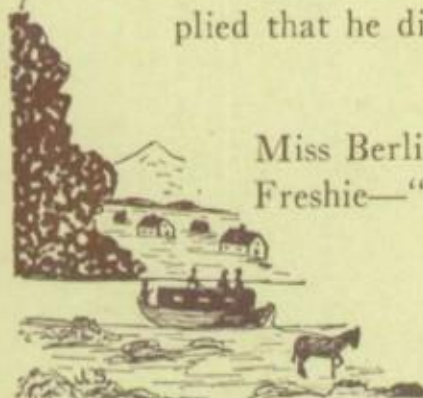
Mr. Heider—Who is "Big Bill" Thompson?  
Eugene Bartchy—Governor of Chicago.

Ralph Dyson recently informed a modern history class that Napoleon Bonaparte was an unscrumptious man.

Druggist—"You'll find shaving cream more economical in the tube form."  
J. Marcus—"Very economical! Man, how d'ye get it back in the tube if you happen to squeeze too much?"

A Freshman the other day upon being asked what a bridal party was replied that he didn't know but thought it pertained to horses.

Miss Berlin—"Sunshine makes what?"  
Freshie—"Freckles."





# The Alaurum

## THE CLASS OF '28

Men .....	Georgia Mennell
A baker .....	Blanche Baker
A ham .....	Doris Hamer
An eve .....	Evelyn Jones
A dean .....	Velma Dean
A nut .....	"Bob" McNutt
A jay .....	Jay McBride
A ton .....	Dorothy Creighton
A steward .....	Betty Steward
A line .....	Evangeline VanArsdale
A rag .....	Mary Ragula
A shoe .....	Mildred Shoe
A miller .....	Dorothy Miller
A Parish .....	Viola Parish
A hart .....	Eleanor Hartman
A dale .....	Dale Kennedy
A frame .....	Edra Frame
A bag .....	Helen Bagnell
A fine .....	Madelena Belcufine
A wise woman .....	Eleanor Wise
A butler .....	Elva Butler
Land .....	Jean Sutherland
A road .....	Catherine Rhodes
A parson .....	Mae Parsons
A painter .....	Burton Painter
A ward .....	Howard Myers
Ice .....	Alice Kelso
A tag .....	Franklin Tagg
An elm tree .....	Elmer Reed
A bill .....	Marguerite Kraybill
A rose .....	Dorothy Rosemund
A cent .....	Vincent Berchtold
A nest .....	Earnest Yeager
A son .....	Lawrence Allison
A derrick .....	Helen Frederick
Rome .....	Jerome Marcus
A creed .....	Mary Crede
A martin .....	Barbara Martin
A hunter .....	Dorothy Hunter





*The Alaurum*

